



THE MONEY TREE

1260 Smith Court
Rocky River, Ohio 44116

19th Mail Bid Sale of Numismatic Literature

**Sale Closes
Saturday, March 5, 1994**

TERMS OF SALE

1. This is a mail bid auction sale. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will (really!) be purchased below the maximums where competition permits. Bids must be made in whole dollar amounts. Telephone bids are accepted. Lots will be sold on the day indicated.
2. Seven (7) % state sales tax will be added to the cost of all lots delivered in Ohio.
3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three (3) days after receipt of lots. By submitting your bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Deposits from unsuccessful bidders are returned promptly.
5. All postage, insurance, and shipping charges will be added to invoices. A \$1.00 packing, materials, and processing charge will be assessed for each lot. There will be a minimum \$2.50 charge for packing, material, and processing. No bidder will be charged more than \$10.00 for packing and processing except for large lots where the charge will be increased, not to exceed our costs.
6. Terms of sale are strictly cash in United States funds. FOREIGN PAYMENTS MUST BE MADE IN U.S. DOLLARS AND ALL CHECKS MUST BE DRAWN ON UNITED STATES BANKS. Payment must be made immediately upon receipt of invoice or, at our option, upon receipt of material. Because we pay our consignors in no more than 45 days after the close of the sale, a late payment fee of 1.5% per month will be charged on all accounts remaining unpaid thirty (30) days after the closing date of the sale.
7. Lots to be mailed to addresses not in the United States or its Territories, will be sent only at the risk of the purchaser. When possible, insurance will be obtained; it must be noted, however, that adequate insurance is often not available by surface mail.
8. All books are as described. We acknowledge the possibility of errors and typographical mistakes, and any errors on our part will be cheerfully and promptly corrected. We cannot, however, be responsible for your errors; please check your bid sheet carefully.
9. Title to all lots remains with The Money Tree until paid for in full. We reserve the discretionary right to withhold the delivery of lots until full payment has been received. We reserve the right to reject any bid from any bidder which we deem is not made in good faith. We reserve the right to reject any bid which, in our opinion, is unacceptable.
10. A Prices Realized List will be mailed to bidders and to those who purchased their catalogues.
11. A TEN (10) % BUYER'S FEE WILL BE ADDED TO ALL LOTS.

BOOK AND CATALOGUE CONDITIONS

As New: no wear or defects
Very Fine (VF): minimal signs of use
Fine: a clean, desirable copy
VG: some wear, no major defects
Good: average and worn copy, complete
Reading copy: poor, but complete and usable
Ex-Libris: with usual library marks

BOOK SIZES

Folio: 13 inches, 33 cm.
Quarto (4to): 12 in., 30 cm.
Octavo (8vo): 9 in., 23 cm.
12mo: 7-8 inches, 18-20 cm.
16mo: 6-7 inches, 15-18cm.
24mo: 5-6 inches, 13-15 cm.
32mo: 4-5 inches, 10-13 cm.

MAIL-BID SALE NINETEEN OF NUMISMATIC LITERATURE

CLOSING DATE SATURDAY MARCH 5, 1994. AT 5:00 P.M. (E.S.T.)

FEATURING

THE NUMISMATIC LIBRARY OF JAMES J. CURTO,
lots 1 to 218

and other important consignments from:

JERRY COHEN, lots 219 to 295

A WESTERN OHIO NUMISMATIST, lots 296 to 326

A BOSTONIAN COLLECTOR, lots 327 to 344

A SALEM - ESSEX COLLECTOR, lots 345 to 366

AN UPPER MISSISSIPPI VALLEY COLLECTOR, lots 367 to 443

A NEW YORK COLLECTOR, lots 444 to 507

KARL STEPHENS, lots 508 to 569

A NUMISMATIC SCHOLAR, lots 570 to 615

A TEXAS CONSIGNMENT AND SOME OTHER PROPERTIES, lots 616 to 672

A NEW JERSEY COLLECTOR, lots 673 to 707

DON FINNEGAN, lots 708 to 734

DON GRACEY, lots 735 to 755

JEFF DANIHER, lots 756 to 774

TERRY STAHURSKI, lots 775 to 786

AND

JACK COLLINS, lots 787 to 792

(A Preview of his Consignment for Mail Bid Sale 20)

TO BE SOLD AT MAIL BID BY:

THE MONEY TREE

1260 SMITH COURT

ROCKY RIVER, OHIO 44116

Telephone (216) 333-3444 FAX (216) 333-4463

FOREWORD

We welcome you to our NINETEENTH MAIL BID SALE OF NUMISMATIC LITERATURE.

The sale closes SATURDAY, MARCH 5, 1994 at 5:00 P.M. (E.D.T).

This sale is highlighted by genuinely rare, important, and fascinating examples of numismatic literature. For that we thank our new and our regular consignors. We have listed some of the highlights below.

Lot 1 is Mr. James J. Curto's fine bound set of THE NUMISMATIST from 1894 to 1963 with the Olympic reprint of the first six volumes. This set ranks among the finest sets to appear in the marketplace in the last decade.

Another major feature is the offering of the rare 5 artotype plates from the Chapman brothers' 1892 sale of the COLIN E. KING sale (lot 280).

A special offering consigned by Jack Collins is "the most important, underrated sale of the 1960's", the March 26, 1963 Columbus Stamp & Coin Shop auction of the Joseph Reakirt collection, probably catalogued by Walter Breen (lot 791).

Some other highlights of this sale include (by category, and then; by author or title)

UNITED STATES NUMISMATIC BOOKS:

- Frank Andrews' 1883 AN ARRANGEMENT OF UNITED STATES CENTS 1816-1857, a choice copy (lot 15).
- Dickeson's THE AMERICAN NUMISMATICAL MANUAL, 1865, 3rd ed., (lot 57).
- Doughty's 1890 THE CENTS OF THE UNITED STATES, (lot 710).
- Frossard's 1899 FRANCO-AMERICAN JETONS in an Alan Grace binding, (lot 788).
- Frossard and Hays' 1893 VARIETIES OF UNITED STATES CENTS OF THE YEAR 1894, (lot 312)
- George Fuld's circa 1960 reproductions of THE NAGY PLATES OF NEW JERSEY STATE COINAGE, (lot 253).
- Gilbert and Elder's 1909 THE VARIETIES OF THE UNITED STATES CENTS OF 1796, with plates, (lot 313)
- HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT, 1864, (lot 81) and 1866, 2nd ed. (lot 314)
- Hetrich and Gutttag's CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS, 1924 edition, in cloth (lot 83) and in the scarce original card covered binding (lot 711).
- Mumey's 1966 COLORADO TERRITORIAL SCRIP, a presentation copy, (lot 115)
- McSherry's 1887 THE NATIONAL MEDALS OF THE UNITED STATES, (lot 249)
- Noyes' UNITED STATES LARGE CENT books, Volumes I & II (lot 641).
- Sheldon's 1949 EARLY AMERICAN CENTS, (lots 149 & 265).
- 3 different varieties of Sheldon's 1965 edition of PENNY WHIMSY, (lot 599, 600 & 692).

UNITED STATES AUCTION CATALOGUES:

- Chapman's 1891 BOEING and BRIDGMAN Collection, a plated copy. (lot 279).
- 2 parts of Christie's AMERICAN BANK NOTE COMPANY ARCHIVE sales, (lot 562 and lots 563 & 741).
- Lester Merkin auction catalogues, a nearly complete set, (lot 724).
- Scott's 1895 GERALD HART Collection of Canadian Coins, a plated copy, (lot 215).

ANCIENT NUMISMATIC BOOKS AND AUCTION CATALOGUES:

- Franke and Hirmer's magnificent 1966, LA MONNAIES GRECQUES, (lot 350).
- Munzhandlung Basel's first (1934) and sixth (1936) auctions, (lots 614 & 615).
- Seltman's 1924 ATHENS, ITS HISTORY AND COINAGE..., (lot 360).
- Sotheby's The HUNT BROTHERS Collection of Ancient Coins, 2 parts, (lots 555 & 556).
- Sydenham's 1926 AES GRAVE, (lot 362).
- Vlasto's 1922 ANS monograph TARAS OIKISTES, (lot 340).

WORLD NUMISMATICS:

- Burns' 1887 3 volume THE COINAGE OF SCOTLAND, (lot 327).
Dalton and Hamer's THE PROVINCIAL TOKEN COINAGE OF THE 18TH CENTURY, the 1967 reprint, (lot 55).
Lockhart's 1915 original STEWART LOCKHART COLLECTION OF CHINESE COPPER COINS, handsomely bound, (lot 101) and the 1975 reprint (lot 590).
Miller, von Loehr, and Holzmaier's 1948 2 volume OSTERREICHISCHE MUNZPRAGUNGEN 1519-1938, (lot 353).
Earl of Sandwich's 1937 BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS, (lot 596).
Spink's THE NUMISMATIC CIRCULAR LIST, a complete set in 87 issues (lot 153).
Terrien de Lacouperie's 1892 CATALOGUE OF CHINESE COINS..., (lot 158).

NUMISMATIC PERIODICALS:

- THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL, (lots 645 to 662).
THE COIN COLLECTOR'S JOURNAL, Complete from 1934 through 1951
THE FARE BOX, the first 32 issues (lot 14)
THE NUMISMATIC SCRAPBOOK, Volumes I through 3, (lot 639).
THE NUMISMATIC SCRAPBOOK, Volumes 2 to 14, (lot 84).
PAPER MONEY, 36 consecutive issues from 1968 through 1975.
TAMS JOURNALS, the first 5 volumes, (lot 159).

Finally, we also honestly appreciate each of you who bid in our sales and who will be bidding in this sale. We hope all of you enjoy this catalogue.

Myron Xenos , NLG

Publisher of The Money Tree Publications

ANA member since 1961, ANS, EAC, JRCS, NBS, TAMS

Daryl Xenos

Manager of The Money Tree Publications

ANA, NBS

Ken Lowe, NLG

Cataloguer of and Editor for The Money Tree Publications

ANA, ANS, CSNS, EAC, JRCS, NBS, RNS, TAMS, SUSCC

REFERENCES CITED

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Attinelli, Emmanuel Joseph. A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES 1828-1875. Quarterman Publications. 1976 reprint of 1876 original.
Bourne, Remy. AMERICAN NUMISMATIC SALES AND PROMOTIONAL LITERATURE. RAMM Communications. 1989.
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Bourne, Remy. FIXED PRICE LISTS & PREMIUM PAID FOR LISTS of United States Coin Dealers. Volumes I (and the Volume I supplement)-V. RAMM Communications. 1988-1994.
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Davis, Charles. AMERICAN NUMISMATIC LITERATURE. Quarterman Publications. 1992.
Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. 8th edition, New York. August 27, 1990.
Grierson, Philip. BIBLIOGRAPHIE NUMISMATIQUE. 2nd ed. Brussels. 1979.
Katen, Frank. [Various Auction Catalogues as Indicated], Washington D.C., Silver Spring. 1968-1993.
Kolbe, George. [Various Auction Catalogues as Indicated]. Crestline, CA. 1976-1993.
Lipsius, J.G. and J.A. Leitzman. BIBLIOGRAPHY OF NUMISMATIC BOOKS PRINTED BEFORE 1800 WITH THE SUPPLEMENT TO 1866. Colchester. John Drury 1977 reprint of the 1801 and 1867 originals.
Kroh, Dennis J. ANCIENT COIN REFERENCE REVIEWS. Winter Park, FL. 1993.
Manville, Harrington E. and Terence J. Robertson. BRITISH NUMISMATIC AUCTION CATALOGUES 1710-1984. Encyclopedia of British Numismatics Volumes I & II. London. 1986 & 1993.
Rosichan, Richard H. STAMPS AND COINS. Littleton, CO. 1974.
Sigler, Phares O. NUMISMATIC BIBLIOGRAPHY. Dearborn. 1951.
Smith, Pete. AMERICAN NUMISMATIC BIOGRAPHIES. Gold Leaf Publishing; the Publishing Branch of The Money Tree. 1992.



JAMES J. CURTO

1903 - 1993

Mr. Curto, from Grosse Pointe, Michigan, was graduated from the University of Michigan with a degree in civil engineering. Upon graduation he began what would become a 42 year career with the Michigan Consolidated Gas Company retiring in 1968 as chief draftsman for the company.

His numismatic accomplishments were many. He served two terms as President of the Detroit Coin Club, which he joined in 1929. He was one of the founders of the Token and Medal Society, holding membership number 1 and serving as its second president. He was a co-founder of the Michigan State Numismatic Society, serving as its first president in 1964. He also founded the Grosse Pointe Numismatic Society.

Among the many numismatic awards he received were the ANA's Heath Literary Award in 1947 and the ANA medal of merit in 1957.

His many writings for THE NUMISMATIST covered Indian, Post Trader, and Sutler tokens, many of which later were reprinted by the ANA. He wrote a standard reference on military tokens in 1969 which was reprinted in 1978. Mr. Curto was a contributor to many other token books and articles written by others. He also wrote many other articles on tokens for COIN WORLD and NUMISMATIC NEWS.

Mr. Curto's coins were sold as part of Bowers and Merena's Tower Hill Collection, September 13-15, 1993.

Mr. Curto is survived by his wife, Lillian, to whom he was married for 65 years; his son Fred and daughter-in-law Joan; three grandsons, and five great grandsons.



MR. JAMES J. CURTO'S FINE SET OF THE NUMISMATIST

Lot 1. George Heath and the American Numismatic Association. THE NUMISMATIST. An Illustrated Monthly Devoted to the Science of Numismatics / For Collectors of Coins, Medals, Tokens, and Paper Money. Volumes I - LXXVI, 1888 to 1963, inclusive. Bound in 71 volumes. Annual Tables of Contents (1894 through 1907) and Indices (thereafter) bound in. The 1963 Olympic Press reprint volume of Volumes I through VI, 1888-1893 is octavo in maroon cloth, with spine lettering in gilt. The remaining 70 volumes are each bound in the identical fashion, in either 3/4 leather or 3/4 cloth of various colors with the main cloth portions of each volume bound in the identical style and type of tan woven cloth. Various of the issues have vertical bisecting folds as originally mailed. A Fine or better set. (2750.00)

DESCRIPTION From 1898 through 1935, About 80% of the volumes are bound in 3/4 leather. The colors of the leathers are variously royal blue, black, brown, tan, maroon, deep red, salmon, and purple. Apparently all were bound by the same binder, probably at the same time. Each of those bindings have matching rust colored endpapers. The remaining volumes are each bound in 3/4 cloth, in the same style as the leatherbound editions, generally with white endpapers.

The main portions of each volume are an attractive identical broad woven tan cloth.

All spines are lettered in gilt in matching style.

The original paper covers are present for the 1894 and 1895 volumes. The back covers are present for 1896. None of the paper or card covers are present for any other volumes.

DEFECTS. The defects in these 70 volumes are minimal and are listed here. The top edges are dusty. For 1898, 8 adjacent leaves from page 62 onward have matching one inch tears in the top margin, not affecting the text. For 1904, pages 350-351 (an advertising leaf) have a 3 inch horizontal tear. For 1907, 2 adjacent advertising leaves have matching half inch tears. For 1908, some issues are wrinkled as mailed. The blue leather spines of 1911, 1919, 1927, and 1933 are each identically discolored to blue-green, (perhaps from heat or tobacco smoke). For 1922 the front joint is weak. For 1934, the leather is dusty. For 1942, there is a 2 inch tear that has been tape repaired on page 17/18.

SPECIAL FEATURES: The separately issued "Tables of Contents" (from 1894 through 1908) and "Indexes" (1909 through 1914) are each bound in. As of December 1915, the indexes were issued bound in with the December issue. The separately issued "Tables of Contents" / "Indexes" are quite scarce to rare. Having a complete set bound in is extremely rare.

The September 1894 issue has "J.N.T. Levick" in blue inkstamp on the front cover.

A few notes on the excellent condition of this set are required. No volume is worse than Fine. For the vast majority of the volumes, the conditions of the covers are better than Fine, or VF. The contents of the vast majority of the volumes are VF. In researching the various sets of THE NUMISMATIST that have been offered in the last decade, this grouping ranks among the very best for condition.

SUMMARY Quoting from lot 44 of our good friend John Bergman's September 19, 1992 sale of the William and Elizabeth Wisslead library, "Many important articles and serialized references on all aspects of numismatics have appeared in the pages of The Numismatist, however it has never been considered a scholarly journal. The content has been directed more at the collector. Club news and annual convention coverage, announcement and reviews of auctions, collector biographies, obituaries, letters to the editor, and a fascinating array of dealer advertisements have all been regular features. No publication has better chronicled the evolution of a simple hobby, or science as Dr. Heath often called it, into the pseudo-industry it has become today."

Also as John pointed out, at today's costs the binding alone would exceed this lot's estimate.

2. Addison, Joseph. **DIALOGUES UPON THE USEFULNESS OF ANCIENT MEDALS ESPECIALLY IN RELATION TO THE LATIN AND GREEK POETS.** [1726]. 12mo, modern green cloth, gilt. 332 pp. 29 plates of engraved coins, some hand-colored. Heavily foxed throughout. The top corner of the title page is missing, not affecting text. 2 adjacent leaves are wrinkled at the bottom margin. Structurally quite sound. VG. (75.00)
Lipsius, p. 4. "Florance Colclough", apparently the name of a previous owner, in ink variously throughout the contents. The first English language work on numismatics had only been written 34 years before; this is a good example of the early English language classic.
3. Adam, Alexander (and P. Wilson, additions to the second edition). **ROMAN ANTIQUITIES OR, AS AN ACCOUNT OF THE MANNERS AND CUSTOMS OF THE ROMANS....** September 1819, (New York) printing of the 1792 (Edinburgh) revised 2nd edition of the 1791 Edinburgh original 8vo, contemporary leather, spine replaced. 565 pp. The covers are quite worn. The binding is tight. The contents are thoroughly foxed. Good, perhaps VG. (100.00)
"Designed Chiefly to Illustrate the Latin Classics by Explaining Words and Phrases from the Rites and Customs to which They Refer", this classic work includes "Weights and Coins", a 7 page chapter dealing with Roman coinage.
The worn condition notwithstanding, this is a fully usable, readable volume.
4. Adams, Edgar H. **UNITED STATES STORE CARDS.** 1920. (4), 75 pp. 8vo, later maroon leatherette, gilt. The later covers are better than Fine. The original contents are VF. (40.00)
C-S 13975. Subtitled "A List of Merchants' Advertising Checks, Restaurant Checks, and Kindred Pieces Issued from 1789 up to Recent Years, Including Many of the Tokens Which Passed as Money and Known as Hard Times Tokens".
One of the standard works on this subject, this is quite scarce, especially in nice condition, as these were heavily used for many years by collectors. Because originals were so scarce, Al Hoch's Ovolon publishing reprinted this in 1962.
5. Adelson, Howard L. **THE AMERICAN NUMISMATIC SOCIETY 1858-1958.** 1958. 4to, red cloth, gilt. 390 pp. 23 pls. VF. (30.00)
C-S 16671. The substantive centennial history of the ANS, of special value for the substantial coverage of the people and events of the early days in American numismatics. Much of this little-known information is generally not available elsewhere.
6. Akerman, John Yonge. **A NUMISMATIC MANUAL.** 1840. 8vo, original 3/4 leather and maroon cloth, marbelled endpapers and edges, 5 raised spine bands. 420 pp. 14 engraved plates of ancient coins. 3 plates of alphabets. The covers are worn at the edges and extremities, VG. The plates are foxed. The contents are bright, clean, and Fine. (40.00)
Leitzmann, p. 2 (erroneously giving 1841 as the date). This is the second and better edition, much more substantial than the 1832 original edition. This is a nice copy of a basic numismatic text.
7. Album, Stephen. **CATALOGUE OF CALIFORNIA MERCHANTS TOKENS. Volume One: Northern California.** 1972. 8vo, green cloth. xxxiii, np. [approximately 360 pp] Ills. Rarity guide. The corners are bumped, else VF. (30.00)
C-S 13977. Subtitled, "Comprising a dealer listing of the merchants tokens and store cards...." In addition to the cataloguing of some 12,000 tokens, much important text and background material is included.
8. American Numismatic Association. **INDEX TO THE NUMISMATIST. Volumes I to 51 (1888-1938).** 1940. 8vo, blue CaC. 194 pp. The covers are VG. The contents are Fine. (25.00)
This first index to **THE NUMISMATIST** is alphabetical by both topic and author, and includes a brief, but most important history of the ANA by Farran Zerbe. Scarce.
9. American Numismatic Association. **SELECTIONS FROM THE NUMISMATIST.** 4 volumes. 1960-1961. 8vo, dark blue cloth. The covers are nearly VF. The contents VF. (40.00)
[1] UNITED STATES COINS. [2] UNITED STATES PAPER MONEY AND MISCELLANEOUS which also covers colonials, private gold, coin designs, and medals. [3] FOREIGN CURRENCY, more precisely foreign coinage. [4] ANCIENT AND MEDIEVAL COINS.
The volumes consist of pertinent articles selected from the **NUMISMATIST**. Not only is this an excellent compendium, but many of the articles are taken from the early issues which themselves are most elusive. This is a nice mini-library which has been underappreciated and which is becoming scarce complete and in nice condition.
10. American Numismatic and Archaeological Society. **AMERICAN JOURNAL OF NUMISMATICS.** (July 1871 through April 1875). Volume VI to Volume IX complete; numbers 53 through 68 inclusive. 4to, contemporary quarter leather and marbelled boards. 100, 96, 96, 98 pp. Ills. Each of the four annual indexes are bound preceding the appropriate volume. The covers are quite worn and rubbed, Good. The original covers are generally absent although the covers of a few issues are bound in at the end. Each of the interior issues has a vertical bisecting fold. The foreedges are untrimmed. With the exception of a crescent stain affecting 15% of the Vermont coinage plate, and 15% of the adjoining first page of the Crosby extract of Vermont coinage. The contents are otherwise sound and Fine. (200.00)
MAJOR ARTICLES: "The Origin of Mark Newby Coppers"; Appleton's "The Medals of Washington"; Extracts from Crosby: "Early Coinage of Massachusetts" and "Vermont Coinage" with a line drawn plate of 8 varieties".
Other noteworthy contents: Lafayette medals; the announcement by Haseltine of the discovery of the Nova Constellatio 1000 mill and 500 mill pieces; Mickley's European trip; the Parmelee catalogue and other auction reviews; numismatic news, book reviews, and announcements.
WITH: Bound in at the beginning of the volume is the July 1869 issue which includes a review of Maris' 1869 monograph, **VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT 1794** which includes the listing by number and name of the 39 Maris varieties.

NOTE: With skillful rebinding this lot and the following lot would each be Fine copies.

11. American Numismatic and Archaeological Society. AMERICAN JOURNAL OF NUMISMATICS. (July 1879 to April 1883). Volumes XIV, No. 1 to Volume 17, No. 4, complete; numbers 85-100, inclusive. 4to, contemporary quarter leather and marbelled boards. 108, 96, 96, 96 pp. 11ls. Photographic plate of 9 Carrara medals. Heliotype plate of ancient coins from Woodward's Jenks collection. Halftone plate of the obverse and reverse of 6 ancient Greek coins. Each of the four annual indexes are bound preceding the appropriate volume. The covers are quite worn and rubbed, Good. The original covers are absent Each of the interior issues has a vertical bisecting fold. The foreedges are untrimmed. A few marginal notations. The contents are otherwise sound and Fine. (200.00)

MAJOR MONOGRAPHS: Woodward's annotated list of his first 30 coin sales; Continuation of McLachlan's series "Canadian Numismatics"; "The First Use of the Word Cent"; Andrews 1881 A DESCRIPTION OF 268 VARIETIES OF UNITED STATES CENTS 1816-1857..., a nearly one page book review in small type, and also a one page text announcement of the book's release; Detailed critical review of the Bushnell sale; "The Becker Forgeries"; Brevort's series "Early Spanish and Portuguese Coinage in America"; Robert Morris' serial article on the coins of the Knights of Malta.

Also of note the numerous reviews of auctions conducted during the period and obituaries of William Barber, Charles Bushnell, Mendes Cohen, William E. DuBois, Montroville Dickeson, Henry Linderman.

12. EACH OF THE PRECEDING TWO LOTS. (400.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING TWO LOTS.

13. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS and Proceedings of the American Numismatic Society. 1914. Volume XLVIII. 1915. 4to, later brown cloth, gilt. 218, (lv) pp. 31 pls. Original card covers are not bound inside. VF. (100.00)

These often seen brown cloth bindings apparently were done by or for the ANS.

The important contents include:

1. "The Coinage of the West Indies, with Especial Reference to the Cut and Counterstamped Pieces" by Howland Wood" (26 pp.)
2. The Electrum and Silver Coins of Chios Issued during the Sixth, Fifth, and Fourth Centuries, B.C." by Agnes Baldwin
3. "The Gold Coinage of Latin America" by Harry F. Williams (26 pp.)
4. "The Sou Marque" by Howland Wood
5. "The Wellington Tokens Relating to Canada" by Eugene Courteau (4 plates)
6. "Coins and Medals of Transylvania in New York Collections" by Moritz Wormser
7. "The Coinage of the First German African and Asiatic Companies, 1681-1744" by Alfred Frey
8. "War Medals of the Confederacy" by Bauman Belden.

The quantity, quality, and variety of the articles, with an emphasis on AMERICAN numismatics in the ["Classic"] AJN through the teens sadly amplify how the current ANS with the renamed AJN just "don't get it."

THE FARE BOX, the First 32 Issues

14. The American Vecturist Association and R.L. Moore. THE FARE BOX. A Monthly News-Letter for Collectors of Transportation Tokens. The first 32 issues complete from Volume 1, No. 1 (July 1947) through Volume 4, No. 2 (February 1950). Each issue is 4to, mimeographed sheets. Each has a horizontal trisecting fold, as mailed. All are housed in a flexible 3 post binder. Volume 1, no. 2 is in the binder after Volume 1, No. 3. The issues run from 2 pages to 12, averaging 8 pages. One spot (foxing?) in the margin of the first page of the first issue. Perhaps 4 pencil marks total on the various issues. Fine or better. (125.00)

C-S 560. Also enclosed is a typed letter on stationery of THE FARE BOX dated September 22, 1947 from R. L. Moore, the first editor and publisher, from San Francisco, ANA member number 8352. Moore wrote, "Even publishing THE FARE BOX is just a hobby and I do it because we didn't have any publication of our own and needed one and I have a little spare time."

In the December 1948 issue (Volume 2, No. 6), Moore announced the end of THE FARE BOX due to "personal considerations", falling number of readers, and his perceived apathy on the part of vecturists. With an issues dated the following month, the AVA assumed publishing of THE FARE BOX (now edited by D.M. Peebles and J.M. Coffee) from Moore for the munificent sum of \$1.00. The new editors wrote that Moore had quit because he had, "received carping criticism instead of the unbounded praise and encouragement which were his just due." As of February 1949 the AVA had 60 members. Some members and their numbers were Roland Atwood (no. 1), Moore (2), J.M. Coffee, Jr. (14), Edgar Levy (15), Kenneth Smith (27).

The AVA is another of the long-running numismatic organizations devoted to specific topics. Issues of THE FARE BOX, especially in any quantity, are always pursued.

NOTE: The mimeographing of various issues were of various quality. Some pages of some issues (these are all originals, not reprints or copies) are weakly printed. They are each sound and free from any noticeable defects.

These early issues are flat out rare! Davis lists no sales records of these early issues. We find no sales record either.

15. Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS 1816-1857 FOR THE ASSISTANCE OF THE COLLECTORS. 1883 original. Oblong 12mo, original gray printed paper covers. 42 pp. The covers are chipped and discolored. The contents are bright and virtually pristine: VF or As New. (300.00)

C-S 12242. This pre-Newcomb standard reference for the series was in such demand that it was reprinted in 1924 by Mehl and in 1934 in a 24mo format by Lee Hewitt. This contents are particularly nice.

From the advertisement on the last page:

This work describes the minute variations of over four hundred copper cents.... Collectors usually have more or less duplicate cents, with this classification they can arrange them with some regularity, commencing a collection embracing all known varieties and peculiarities.

This work is now ready. It is published in pamphlet form and contains 42 pages. Price 50 cents.

Twenty-five copies have been printed on better paper with black leaves inserted. Price \$1.00.

16. Babelon, Jean and Jean Roubier. PORTRAITS EN MEDAILLE. 1946. Folio, pictorial card folder. (4) pp. 40 fine tipped-in plates. The card folder is VG. The plates are VF. (25.00)

The superb enlargements of portrait coins and medals were prepared by Roubier. This is a marvelous about numismatic aesthetics. The superb plates are in excellent condition.

17. Baker, W.S. MEDALLIC PORTRAITS OF WASHINGTON. 1965 reprint of the 1885 original. 4to, maroon cloth. 252 pp. 10 pls. VF. (25.00)

C-S 15020. The quality Krause reprint, overseen by George Fuld, includes a new addendum, a supplement of specimens unknown to Baker, rarity and price guides, and printed annotations in the margins with updated information. Most useful and vastly underappreciated.

18. Bedoukian, Paul Z. COINAGE OF CILICIAN ARMENIA. 1962. NNM-147. 494 pp. Map. Graphs. 48 plates. Bent at the corners, still VF. (50.00)

C-S 7431*. This standard reference covers the time period from 1080-1375 A.D. All quality English language references which pertain to medievales are scarce. This is a nice copy of a scholarly, instructive, and scarce, monograph which is also one of the most constantly sought.

19. Bellinger, Alfred R. and Marjorie Alkins Berlincourt. VICTORY AS A COIN TYPE. NNM-149. 1962. 68 pp. 13 pls. VF. (25.00)

This monograph deals with Greek cities, kings, and also Roman. Berlincourt began this as a paper on a challenging and popular collecting area in Yale graduate school in 1951.

20. Benice, Ronald J. ALASKA TOKENS. 1979. 8vo salmon cloth, gilt. 208 pp. Ills. Vals. VF to As New. (25.00)

C-S 13984. This profusely illustrated work catalogues more than 1400 tokens. Among those acknowledged for having contributed to this work are Lester Burzinski and Arlie Slabaugh. Currently the best reference for the topic.

21. Betton, James L. (ed.) MONEY TALKS. A Numismatic Anthology Selected from CALCOIN NEWS. 1970. 12mo, blue cloth. 372 pp. Ills. VF. (25.00)

Numbered copy 400. Illustrated reprints of over 100 useful articles covering the entire range of numismatics reprinted from the publication of the California State Numismatic Association.

22. Bieciuk, Hank and H.G. "Bill" Corbin. TEXAS CONFEDERATE COUNTY NOTES & PRIVATE SCRIP. 1961. 8vo, Gray CaC, lettered in red. 112 pp. Ills. Rarity guide. The covers are nearly VF. The contents are VF. (20.00)

C-S 13428. Inscribed on the front fly, "To Jim Curto / Hank Bieciuk".
A profusely illustrated descriptive cataloging of 505 notes issued from 91 counties.

23. Blake, George. UNITED STATES PAPER MONEY. A Reference List of Paper Money, Including Fractional Currency Since 1861. Also A List of United States Coins Issued by the U.S. Mints Since Their Organization. 1908. 8vo, later blue cloth. 55 pp. Charts. The covers are soiled. "2.50" in pencil on the top corner of the front cover. The covers are Fine. The contents are VF. (35.00)

Sigler 252. In the early part of this century, this was widely used as a standard reference. Few collectors are aware of the presence in this book of the charts dealing with coinage issued by the various U.S. mints. Scarce so nice.

24. Bolender, M.H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. 1950, 1st ed. 4to, blue cloth, gilt. 75 pp. 9 fine pls. The covers are Fine. The contents are VF. (50.00)

C-S 12246. This first edition of Bolender's standard work is still the most widely sought edition as its plates are superior to those of all of the reprints.

25. Bowers and Ruddy Galleries, Inc. RARE COIN REVIEW. No. 11. June-July 1971. 4to, self-covered. 60 pp. Ills. Better than Fine. (25.00)

Perhaps the scarcest of the Bowers & Ruddy RCRs. 1792 half disme 1823/2 quarter, VF-EF 1796 "16 star" half, 1848 "CAL" \$2. 50, extensive Assay medals. Breen's "The 1856 Flying Eagle Cent". The RCR's before number 15 are scarce.

26. Breckenridge, James D. THE NUMISMATIC ICONOGRAPHY OF JUSTINIAN II (685-695, 705-711 A.D.). 1959. NNM-144. 104 pp. 10 plates. A diagonal fold at the bottom of the front cover, else VF. (25.00)

C-S 5448. An expanded doctoral dissertation which shows the link between numismatics in aesthetics and in history.

27. Breton, P.N. BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR / LE COLLECTIONNEUR ILLUSTRE DES MONNAIES CANADIENNES PAR P.N. BRETON. 1890. 12mo, the original wraps are not present. 48 pp., 43 which are illustrations engraved in blue. Rarity guide. The last leaf has small oval inkstamp, "Yale University Library, Apr. 29, 1940". The title page and the last page (48) are discolored, the former chipped at the foreedge. A few pencil notes on the title page. Still Fine. (50.00)

Subtitled, "The only work giving the approximate value of Canadian Coins"

"My aim in preparing this work has been to stimulate collecting, by stirring up old collectors and creating a taste for study among those to whom its attractions are unknown ..." The 313 coin/token engravings were prepared from drawings by George Bertrand, "artist". The engravings are excellent for token varieties. Much scarcer than Breton's 1894 ILLUSTRATED HISTORY offered in the lot 29.

28. Breton, P.N. BRETON'S ILLUSTRATED CANADIAN COIN COLLECTOR / LE COLLECTIONNEUR ILLUSTRE DES MONNAIES CANADIENNES PAR P.N. BRETON. 1890. 12mo, the original wraps are not present. 48 pp., 43 which are illustrations engraved in blue. Rarity guide. The token attributions have been renumbered in pencil inside. VG. (40.00)

AS ABOVE but with the pencilled token renumbering. This may be a more important copy than that listed in the above lot.

29. Breton, P.N. ILLUSTRATED HISTORY OF COINS AND TOKENS RELATING TO CANADA / HISTOIRE ILLUSTREE DES MONNAIES ET JETONS DU CANADA. 1894. 8vo, later cloth and boards; original tan printed paper covers bound inside. 239 pp. Ills. The later cloth and board covers are Good. The title page is coming loose. Else, the original paper covers and contents are VF. (35.00)

C-S 8517". Subtitled "Giving illustrations with the history, degree of rarity and approximate current prices of all known Canadian coins and tokens; Biographies and Portraits of the Principal Canadian Collectors; Also, List of Card and Paper Money." Each page has the French and English text juxtaposed. The woodcut illustrations are followed by pertinent historical and numismatic information. A classic.

30. Burgess, Fred W. CHATSON OLD COINS. 1913, 1st ed. London. 8vo, red cloth, embossed gilt coin obverse and reverse on the front cover. 386 pp. Frontis. 258 halftone illustrations. The covers are faded at the spine, and rubbed at the head and foot of the spine. Page 51, a halftone plate, has been cut out at the margin, but has been tipped in. The edges are untrimmed. The clean covers are VG to Fine. The contents are Fine. (25.00)

C-S 167. "Few attempts have been made to provide ... a book dealing with the obsolete currencies which have, throughout the world's history, been used by its most prominent nations."

The contents in 23 chapters cover the origins of coinage, ancient Greek and Roman coins, English coins from the earliest days through George V, Ireland and Scottish coinage, 3 chapters on 17th through 19th century tokens, and a 22 page chapter on American coinage from colonial days onward, including Canadian and Latin American coinage.

This is quite a nice copy of a useful reference which is vastly underrated because of its misleading title.

31. Burns, Jack. MEDIA OF EXCHANGE USED IN STATE AND FEDERAL PENITENTIARIES. 1960. 12mo, gray CaC. Numbered pages 341-378 of which 14 are plates. The covers are Fine. The contents are VF. (25.00)

Originally published in the ANNALS OF THE CARNEGIE MUSEUM, Volume 35, 1960, pages 341 to 378. Burns was a research associate for the section of Coins and medals for the museum. "To date no numismatic information has been located which deals primarily with the media of exchange now or formerly used within the various states and federal penitentiaries of the United States."

32. Canadian Numismatic Association. THE C.N.A. JOURNAL. Volume I (1956) to Volume 6 (1961). The first 6 volumes complete. 8vo, CaC. But for Volume 5, number 1 having a bend and crease on the front cover, VF to As New. (100.00)

C-S 451. Despite THE NUMISMATIST being quite common for the corresponding period, THE C.N.A. JOURNAL is significantly scarcer as the entire membership for the C.N.A. in 1956 was only "approaching 700"! The first volume alone sold for \$65 in the Katens' (Sale 43) 1976 Warfield sale. The writings of R.C. Willey and Fred Bowman are of inestimable value. This is a really nice grouping.

The CHARLTON Standard Guides to Canadian Numismatics.

Jim Charlton's CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY was the first standard guide issued in Canada for Canadian coins since before World War II. Although 3 editions of Wayte Raymond's pamphlet on Canadian coins had been reprinted in 1937, 1947, and 1952, they were not as comprehensive as the Charlton guides. The first seven edition dated from 1952 to 1959 of the Charlton catalogues are genuinely scarce to rare. Each was issued in identical format, but with a different colored printed card cover. The line drawings of the tokens are quite useful especially both sides of 47 varieties of the "Bouquet Sous". These Canadian equivalents to the REDBOOK were produced in significantly smaller quantities. They are only beginning to receive the corresponding, and long overdue attention from collectors.

33. Charlton, James E. 1952 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY. 1952, 1st ed. 12mo, green CaC. 34 pages of which 3 are halftones and 12 are line drawn plates of tokens. Vals. The covers are soiled and VG. The contents are clean and Fine. (35.00)

C-S 8522". The first edition, when infrequently found tends to be heavily used, most often with checkmarks and notations. Very Scarce.

34. Charlton, James E. 1953 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY. 1953, 2nd ed. 12mo, yellow CaC. 34 pages of which 3 are halftones and 12 are line drawn plates of tokens. Vals. The covers are soiled, still Fine. The contents are better than Fine. (25.00)
C-S 8522*. We have found this to be by far the scarcest of the first seven editions.
35. Charlton, James E. 1957 CATALOGUE OF CANADIAN COINS, TOKENS & FRACTIONAL CURRENCY. 1956, 5th ed. 12mo, brown CaC. 36 pages of which 4 are halftones and 12 are line drawn plates of tokens. Vals. The covers are Fine. The contents are VF. (25.00)
C-S 8522*. This volume is extremely scarce in nice condition.
36. Charlton, James E. 1958 CATALOGUE OF CANADIAN & NEWFOUNDLAND COINS, TOKENS & FRACTIONAL CURRENCY. 1957, 6th ed. 12mo, white CaC. 36 pages of which 4 are halftones and 12 are line drawn plates of tokens. Vals. A vertical fold. The covers are slightly soiled. Still nearly VF. (30.00)
C-S 8522*. This was the first edition to include the coins of Newfoundland. This edition may be next in scarcity to the second edition.
37. Charlton, James E. 1959 CATALOGUE OF CANADIAN & NEWFOUNDLAND COINS, TOKENS & FRACTIONAL CURRENCY. (1958), 7th ed. 12mo, yellow glossy CaC. 40 pages of which 6 are halftones and 12 are line drawn plates of tokens. Vals. Nearly VF. (15.00)
C-S 8522*. Although this is also a scarce edition, relatively it is the most second common of the first seven editions. Following this edition, the Charlton catalogue began to be produced in the United States by Whitman in a light blue hardbound format.
38. Clarke, Robert L. THE COINS AND TOKENS OF BRITISH OCEANIA. 1971, 5th (and apparently last) ed. 8vo, red printed and pictorial boards. 172 pp. Ills. Vals. The corners are bumped and rubbed, thus Fine. The contents are VF. (15.00)
C-S 8474. A REDBOOK approach to the coins and tokens of Australia, Fiji, New Guinea, and New Zealand. Of particular importance is the 66 page section on Australian tokens.
39. Coffee, Jr., John M. (editor). ATWOODS CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Third Edition. 1977 supplement. 8vo, red cloth, gilt. 244 pp. Vals. As New. (20.00)
A production of the American Vecturist Association, this supplement contains listings for the period from January 1970 to January 1977, including all the tokens listed in THE FARE BOX for the designated period.
40. Coffee, Jr., John M. and Harold V. Ford (compilers and editors). THE ATWOOD-COFFEE CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Fourth Edition. Volume One: The Listing. 1983. 8vo, maroon cloth, gilt. 548 pp. Vals. VF. (25.00)
C-S 13981*. A huge production of the American Vecturist Association, this standard reference work "Describes in detail and gives the approximate market value of every known transportation token issued in the United States ..., U.S. Possessions, and Canada, up to June, 1982. Includes an Index providing instant identification of any token."
41. Coole, Arthur B. COINS IN CHINA'S HISTORY. 1937, 2nd ed. Oblong 4to, original blue cloth, gilt. 137 pp. Ills. The covers are rubbed at the spine and the corners, still Fine. The contents are VF. (50.00)
C-S 8618*. This important, classic reference was issued in four different editions through 1965. The work includes an alphabetical listing of coins that gives the date and place of origin, an historical chart of China which included the minor kingdoms along with the dynasties, the origin of the currency in China, and a descriptive cataloguing of the various coins of China, in addition to various other useful charts and glossaries.
42. Criswell, JR., Grover and Clarence Criswell. CRISWELL'S CURRENCY SERIES. Vol. I: CONFEDERATE AND SOUTHERN STATES CURRENCY. 1957. 8vo, white and tan mottled cloth. 277 pp. Ills. The front flyleaf has been torn out. Otherwise the covers are VF. The contents are As New. (35.00)
C-S 13448. THE PRESENTATION VOLUME with the variant cloth binding and PRESENTATION VOLUME printed diagonally in gilt on the front cover.
43. Criswell, Jr., Grover and Clarence L. CONFEDERATE AND SOUTHERN STATES CURRENCY: A Descriptive Listing, Including Rarity, and Prices. 1957, 1st edition. 8vo, brown leatherette, gilt. 277 pp. Ills. The covers are Fine. The contents are VF. (20.00)
C-S 13447*, "A handy guidebook with prices for the collector."
Inscribed on the front fly, "To / James J. Curto / With the best wishes / of the authors / Aug. 22, 1957 / Grover C. Criswell, Jr."
44. Criswell, Grover C. CONFEDERATE AND SOUTHERN STATES CURRENCY. A Descriptive Listing, Including Rarity and Prices. 1964, 2nd revised ed. 8vo, gray and pink lettered and pictorial cloth. 277 pp. Ills. Vals. VF. (20.00)
C-S 13447*.
45. Criswell, Grover C. CONFEDERATE AND SOUTHERN STATES CURRENCY. A Descriptive Listing, Including Rarity and Prices. 1976, 2nd revised ed. 8vo, gray cloth, lettered in red. 294 pp. Ills. Vals. VF. (20.00)
C-S 13447*, "A handy guidebook with prices for the collector."
Inscribed, "To / Jim Curto / My long time good / friend & fellow collector / Sept. 16, 1976 / Grover Criswell". The best modestly priced reference.
46. Criswell, Grover. NORTH AMERICAN CURRENCY. 1969, 2nd ed. Thick 8vo, pink pictorial cloth. 910 pp. Ills. Vals. The spine is faded. The covers are Fine. The contents are VF. (35.00)

C-S 13359. Inscribed, "To / my good friend / James Curto / Best wishes to the 'Dean of American broken bank notes' / Grover Criswell.

Contents of the profusely illustrated, comprehensive, huge reference include "Colonial and Continental Currency; United States Currency; Canadian Paper Money; Mexican Paper Money; Confederate Paper Money and Bonds; Notes and Bonds of the Individual States, Cities, Towns, Railroad Companies and Merchants".

This best one volume North American paper money reference is a must for every numismatic library.

47. Criswell, Grover C. **CONFEDERATE AND SOUTHERN STATES CURRENCY. A Descriptive Listing, Including Rarity and Prices.** 1976, 2nd revised ed. 8vo, gray cloth, lettered in red. 277 pp. Ills. Vals. VF. (25.00)

C-S 13447*.

48. Crosby, Sylvester Sage. **THE EARLY COINS OF AMERICA....** 1945. R[uth] Green reprint of the 1875 original. 4to, original green cloth, gilt. 381 pp. 13 pls. Fold-out manuscript plate. The covers are Fine. The contents are VF. (30.00)

C-S 12115*. This reprint includes the scarce Woodbury type plate. The first of the Crosby reprints, limited to 500 copies, is now quite scarce. As 70 years had transpired since the original edition in 1875, the reprint copies were quickly absorbed, many by public and university libraries.

49. Crosby, Sylvester. **EARLY COINS OF AMERICA.** 1965 TAMS reprint of the 1875 original. 4to, maroon cloth. 378 pp. 10 pls. Fine to VF. (25.00)

An exact reproduction of an 1875 Crosby, no new forewords, afterwords, or appendixes.

50. Cunningham, Paul. **MICHIGAN TRADE TOKENS.** 1987. Thick 8vo, black cloth. 740 pp. Ills. Vals. The top corner of the front cover is bumped, else the covers are VF. The contents are As New. (30.00)

This is a comprehensive, systematic cataloguing of over 10,000 tokens from about 670 towns by one of the prominent token dealers, auctioneers, and writer-researchers of our time..

51. Curto, James J. **MILITARY TOKENS OF THE UNITED STATES 1866-1969.** 1970. 8vo, green cloth, gilt. 304 pp. Ills. Vals. As New. (25.00)

C-S 14002. After the Sutler token era ended, military tokens were issued by Post Traders in 1876, the PX in beginning in 1895, NCO clubs, Officers clubs, etc. This illustrated catalogue gives descriptions, metal, and values. One of the most heavily pursued items we have ever offered.

52. Curto, James J. **A REVISED CHECK LIST OF VALUATION OF MILITARY TOKENS OF THE UNITED STATES 1866-1969. Book I.** 1981. 4to, white printed CaC. 116 pp. Ills. Vals. As New. (15.00)

Edited and published by Paul Cunningham. Published because the first edition (listed above) was virtually unobtainable, this gives enough description to enable identification of the token. In Curto's Preface, he mentions that all of the tokens reported to him through 1979 are included also.

THE RARE PRESENTATION BINDING

53. Curto, James J. **MILITARY TOKENS OF THE UNITED STATES 1866-1978. Book II.** nd. (1978) 4to, gray cloth, lettered in blue. 116 pp. Ills. Vals. Rarity guide. As New. (50.00)

C-S 14002a. **THE PRESENTATION EDITION.** "Presentation Edition" is written in blue on the bottom of the front cover. Extremely scarce, few are even aware of the existence of the special binding.

This expanded listing in the 1978 edition includes many of the tokens issued for the Viet Nam campaign which were not listed in the 1970 edition.

54. Curto, James J. **MILITARY TOKENS OF THE UNITED STATES 1866-1978. Book II.** nd. (1978) 4to, blue cloth, gilt. 116 pp. Ills. Vals. Rarity guide. As New. (25.00)

C-S 14002a. AS ABOVE but the regular edition.

55. Dalton, R. and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY.** 1967 Seaby reprint of the 1910-1920 original. 4to, red cloth. 567 pp. Ills. An owner's name and address on the front fly. VF. (75.00)

C-S 13878*. The standard reference was originally published in 14 parts between 1910 and 1914. Each token is illustrated and described, with the edges catalogued, individual rarities, historical backgrounds, diesinkers and manufacturers, quantities struck by county, and a complete reference index.

Despite the 1990 release of the magnificent Allan Davisson updated reprint, all of the "Dalton and Hamers" remain eagerly pursued, including this high quality 1967 reprint.

56. The Detroit Coin Club. **A Konvolut of 22 Paper Items Produced by the Club. From 1931 through 1949. From 24mo through 12mo.** VG to VF. (35.00)

Included are Membership Lists 1931 (2), 1935 (2), 1936 (2), 1941 (4), 1947. Annual Banquet Programs: 1943 (2), 1944 (2), 1947, 1948 (2), 1949. Victory Banquet program, October 4, 1945 (3).

The society was formed in 1924. Mr. Curto was member number 86. By 1947, member number 256 had been assigned.

The 1935 list "was printed by D.R. Heath, using the press which printed the first six volumes of the NUMISMATIST. The press is fifty years old this year."

The 1936 list was printed by D[onald] R. Heath who printed several pages using the type used in printing THE NUMISMATIST of 1889 and "this page was actually printed on the old press which is in my possession today. On the opposite page, I am reproducing the head lines of Vol. 2., No. 5., in the original. The style such as used on Volume 1 has been completely lost."

The facing page also has a halftone illustration of "The old Model Press, on which the first six volumes of THE NUMISMATIST were printed."

57. Dickeson, Montroville Wilson. THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. With Historical and Descriptive Notices of Each Coin or Series. 1865, 3rd ed. 4to, later maroon leatherette. 271 pp. Frontis of author. Libertas Americana plate. 19 numbered plates printed in color on metallic tints. A flowing signature on the front fly of "William A. Downes". The later covers are Fine. But for perhaps a total of 5 spots of in the entire contents, VF. (225.00)

C-S 12280. Quoting from the estimable George Kolbe in his Seventh Joint Auction with Spink of Important Numismatic Books, December 9, 1988, lot 7, "Medical doctor, American archaeologist and numismatist, Dickeson in this popular work endeavored for the first time to cover the entire range of American numismatics. Like most pioneering efforts it is not without error. Nonetheless, it found immediate and widespread acceptance going through three editions in six years. It was an attractive, well-produced and extensive work filled with information still of interest today." The plates are most attractive. This is the first book to discuss in any detail the primitive currencies and Colonial coinages of this country."

This contents of this are in much better condition than the copy usually seen because this reference was actually and heavily used during the nineteenth century. This third and last edition is the best edition of this classic work.

58. Dillistin, William H. BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS 1826-1866. NNM-114. 1949. 175 pp. 19 plates. The covers are nearly VF. The contents are VF. (20.00)

C-S 13624*. This classic reference includes chapters on Early Banks, Counterfeiters and Counterfeiting, Wildcat Banks and Notes, and a valuable annotated list of The Reporters and their Publishers, among others. Important and underappreciated.

59. Donaldson, T.L. ANCIENT ARCHITECTURE ON GREEK AND ROMAN COINS AND MEDALS. ARCHITECTURA NUMISMATICA. 1859 original edition. 4to, original brown cloth decorated in gilt and blind. xxiv, 382 pp. 54 plates showing 92 engraved illustrations of pertinent coins. The 24 page introduction and the last few leaves are heavily foxed. The remaining interior leaves are trivially foxed. Nearly uncased, the joints and binding are weak. Good or perhaps VG. (50.00)

C-S 4746. Leitzmann, p. 34. Donaldson was an architect by profession. The was the first significant book to catalogue and illustrate buildings of the classical world on ancient coins, intended to help identify or interpret the appropriate archaeological remains. An 1852 article by the Rev. H.J. Rose, "Architectural Medals", published by the Bedfordshire Archaeological Society stimulated numismatic interest in this subject.

Although most original copies tend to be so brittle as to be unusable, this is serviceable.

60. Doughty, Francis W. THE CENTS OF THE UNITED STATES. A Numismatist Study. 1934 Holland Davis reprint of the 1890 original. 8vo, original tan cloth, gilt. 115 pp. Ills. 2 fold-out charts. An indentation on the spine (perhaps as made), else VF. (35.00)

C-S 12281. Inscribed on the front fly, "Compliments from Smith & Son to Dr. R.H. Renz. [Signed below] H. Smith / F.J. Smith". Smith & Son were Detroit coin dealers who conducted one auction in 1940. Renz was a prominent Detroit numismatist whose excellent collection of U.S. paper money and U.S. gold was auctioned by Mehl March 23, 1948 as part of the Farouk, Allenburger, and Renz sale.

Although Doughty's work thought to be essentially an unrevised reprint of the series written in 1887 by David Proskey in Scott's COIN COLLECTOR'S JOURNAL, some current research indicates that Doughty may actually have written the CCJ text. The text covers the early dates with two added fold-out charts of "Types, Dies, Variations, and Combinations" of the cents from 1816 to 1839 and "Types and Variations" from 1840 to 1857.

61. Doughty, Francis W. THE CENTS OF THE UNITED STATES. A Numismatist Study. 1934 Holland Davis reprint of the 1890 original. 8vo, original tan CaC. 115 pp. Ills. 2 fold-out charts. VF. (30.00)

C-S 12281. AS ABOVE but the card covered edition. In excellent condition.

62. Durst, Sanford J. COMPREHENSIVE GUIDE TO AMERICAN COLONIAL COINAGE. Its Origins, History, and Value. 1976. 8vo, blue pebbled cloth. 154 pp. Ills. Vals. The covers are VF. The contents are As New. (20.00)

Inscribed, "4/26/76 To Jim Curto / With my best / personal regards / 'Sandy' Durst". Some useful information about the colonial series. Rarely seen with an inscription from the author.

63. Eagle Stamp & Coin Co., (Detroit). RETAIL PRICE LIST NO. 1 OF U.S. AND FOREIGN STAMPS, COINS, AND PAPER MONEY, ETC. 1917. 8vo, original green printed CaC. 33 pp. The covers are soiled. A strip of tan paper (probably from the lip of an envelope) is glued to the bottom of the front cover obscuring "Cents" of "Price 10 cents". The covers are VG. The contents are clean and Fine. (35.00)

The example listed in Bourne was donated for illustration by The Money Tree. This is the first example we have offered since. This present example is in notably better condition than the Bourne illustrated item.

Ernest Hack was the proprietor of the firm. Pages 13 to 33 deal with numismatic items: U.S. and world coins, and U.S. paper money. Retail prices are given for various items in Fine, Good, and/or Fair. Also included is a list of 265 lots of Confederate currency and 250 lots of Broken Bank notes.

This list is extremely scarce to rare.

64. Empire Coin Company, Inc. EMPIRE COIN COMPANY PRESENTS INTERESTING ENGLISH COINS. MAUNDY SETS OF ENGLAND. nd [1965?]. 11 x 8.5 inches. 12 pp. Ills. Folded in three as mailed. Fine. (15.00)

This illustrated fixed price list mostly of maundy sets begins with a five page history of maundy coinage followed by an offering from 1672 to 1964. The last few pages are devoted to a history, and a small offering, of British proof sets. A scarce entry in the Bowers and Ruddy series.

65. Evans, John. AN ACCOUNT OF SOME RARE AND UNPUBLISHED ANCIENT BRITISH COINS, COMMUNICATED TO THE NUMISMATIC SOCIETY OF LONDON. 1860. 12mo, tan printed CaC. 21 pp. Frontis engraved plate of ancient English coins. The covers are soiled and split at the backstrip. The contents are Fine. (35.00)

Written on the top of the front cover is "The Rev. J.N. [or H.] Pollesf [3 illegible letters] with the author's compts."

This paper, read before the Society January 26, 1860, is a descriptive cataloguing and narrative of 12 previously unpublished coins. Scarce.

66. Fauver, L.B. AMERICAN COUNTERS. Part 1: Double Eagle & Eagle Gold. 1983. 4to, green printed and pictorial CaC. 100 pp. Ills. Vals. Rarity guide. Some waterspots on the front covers, the covers are Fine. The contents are VF. (20.00)

In addition to significant text, this is a priced guidebook for the issues.

The primary focus is on kettle pieces, but it does provide an overview and complement to "Rulau's trilogy ... on American merchant tokens ... of the 1789-1850 period, [the] Fuld's books on U.S. Civil War tokens", and also to other cited references. With an excellent bibliography.

67. Fauver, L.B. AMERICAN COUNTERS. Part 3: Three Dollar and Quarter Eagle Gold. 1989, 1st ed, 1st printing. 4to, white printed and pictorial CaC, Black plastic spiral bound. 104 pp. Ills. Vals. Rarity guide. VF to As New. (20.00)

This is a systematic illustrated cataloguing with a price list in 3 grades and a rarity guide. This also includes a significant bibliography. A companion volume to the previous lot.

68. Fernald, Kay and Kay McDowell. RUBLES TO STATEHOOD. 1965. 4to, printed and pictorial card cover binder with typescript and illustrated contents. 134 pp. Ills. Vals. The covers are VG. The contents are clean and Fine or better. (25.00)

C-S 14015. Subtitled, "A catalog of Alaskan Numismatic Items including Historical Background of Early Alaskan Trade and Private Trade Tokens, Medals and Exonumia, Official and Semi-official Specimens".

69. Freeman, Harley L. FLORIDA OBSOLETE NOTES AND SCRIP. 1967. 4to, magenta cloth, gilt. 103 pp. Ills. VF. (20.00)

C-S 13390. Organized by city and county, this standard reference is part of the series produced by the Society of Paper Money Collectors.

70. Friedberg, Robert. PAPER MONEY OF THE UNITED STATES. 1953, 1st edition. 4to, green cloth gilt. 128 pp. Ills. Vals. The entire right half of the front cover is faded, (perhaps from once having been damp) covers are waterstained, else nearly VF. (30.00)

C-S 13480* [beginning with the 1964, 5th ed]. The elusive first edition of what was the first one volume U.S. paper money reference since Wayte Raymond's in 1940. Friedberg numbers are the most widely used attribution numbers for paper money.

Many currency collectors have begun to collect all the "Friedberg" editions, much as many coin collectors have attempted to assemble complete sets of Redbooks. Of course, first editions are decidedly scarce and in demand, and vastly undervalued.

71. Frey, Albert R. DICTIONARY OF NUMISMATIC NAMES with Glossary of Numismatic Terms in English, French, German, Italian, Swedish by Mark W. Salton. 1947. 4to, original red and black cloth, gilt. 311, 94 pp. Nearly VF. (40.00)

C-S 263*, "The best of its kind in English". Absolutely indispensable. This main part originally was Volume 47 of the AJN. Salton's supplement is invaluable. This is quite a nice copy.

72. Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857 Undated [not the Rollo Gilmore] reprint of the 1879 original. Small 4to, olive cloth, gilt. 58 pp. 9 pls. The covers are trivially soiled, else VF. (25.00)

C-S 12286. This is also subtitled "A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE UNITED STATES". The first 8 plates show some of the finest cents and half cents from the George Merritt collection (whose collection Frossard sold January 3, 1879) and from the Parmelee collection. All of the colonials on plate IX were from the Parmelee collection.

This work is described by Dr. Sheldon in PENNY WHIMSY as, "the first attempt at a comprehensive treatment of the whole series of large cents It stands today as one of the most readable contributions to the field."

73. Fuld, George and Melvin. U.S. CIVIL WAR STORE CARDS. 1972, 1st ed. 4to, brown leatherette, gilt. 615 pp. Rarity guide. Ills. VF. (45.00)

This huge reference followed the Fuld's Whitman black card covered 1962 (and 1965 revised edition) A GUIDE TO CIVIL WAR STORE CARDS. This profusely illustrated reference catalogues over 8400 store cards by state, and alphabetically by city or town, giving the metal, the edge type, the rarity, and the Hetrich-Gutttag reference number. Quite elusive.

74. Gould, Maurice M. MERCHANT COUNTERSTAMPS ON AMERICAN SILVER COINS. 1962. 12mo, CaC. 16 pp. Ills. VF. (15.00)

C-S 12580. A "descriptive catalog of the various counterstamps and countermarks impressed on United States and Spanish-American silver coins by Merchants and others for the purpose of advertising." This modest monograph is still eagerly pursued.

75. Grabar, Oleg. THE COINAGE OF THE TULUNIDS. NNM-139. 1957. 78 pp. 3 plates. The covers are nearly VF. The contents are VF. (15.00)

C-S 5918. The Tulunids were a Moslem dynasty in Egypt during the ninth and tenth century.

76. Griffin, Clarence. **THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814-1830.** 1929. 8vo, original gray printed card covers. (4), 15 pp. Frontis. Ills. Vertical bisecting fold. The covers are soiled and stained. VG. (30.00)

C-S 12471. "This is the first complete sketch of the Bechtlers ever published. ... nothing approaching a complete story of their lives and work has ever been compiled." Very scarce.

77. Hancox, Edward R. H. **THE ROMANCE OF THE PENNY.** nd (1933). 12mo, original blue cloth, lettered and illustrated in silver. 39 pp. 6 pls. The spine is faded, else Fine. (25.00)

Sigler 1109. A scarce, modest discussion of the hammered silver pennies. Cute.

78. Haseltine, John. **THE EARLY UNITED STATES SILVER DOLLARS, HALF DOLLARS AND QUARTER DOLLARS AS ORIGINALLY DESCRIBED IN "HAZELTINE (sic) TYPE TABLE CATALOG"** To which is added a list of the 1804 DOLLARS and other varieties not formerly listed. 1927 Mehl reprint. 8vo, gray textured CaC, lettered in blue. 76 pp. The covers are soiled, else Fine. The contents are Fine. (25.00)

C-S 12292. Originals of this classic Haseltine auction catalogue and reference were rare even in 1927. The HAZELTINE misspelling appears only on the front cover and the title page. The name is correctly spelled on the inside text whenever it is used. Still the "HAZELTINE" spelling is frequently found today, testament to Mehl's influence.

This differs from the 1881 original as Mehl added "some additional half dollars which have been discovered subsequently" and also a list of the then 13 known 1804 dollars (including the plain edge copper specimen in the Mint Cabinet at San Francisco) listing the then current owners, the previous owners of each, the date of the last sale (where known) and the price realized. To 1927, the highest recorded selling price of an 1804 dollar had been \$3600.00 in 1907 at the Stickney sale.

79. Haxby, James A. **STRIKING IMPRESSIONS: The Royal Canadian Mint and Canadian Coinage.** 1983. 8vo, glossy silver boards. 289 pp. Color and monochrome illustrations. VF. (25.00)

THE LIMITED HARDBOUND EDITION. A 21 chapter work celebrating the 75th anniversary of the Canadian mint which includes fascinating discussion of a variety of topics including the gold rush in the Klondike, the Mint's production of gun parts in World War I, and the public's hoarding of tombac in World War II.

80. Hazlitt, W. Carew, **THE COINAGE OF THE EUROPEAN CONTINENT with An Introduction and Catalogues of Mints, Denominations and Rulers.** 1893. 8vo, original quarter leather and brown cloth, gilt. 554 pp. 250 halftone illustrations. The covers are soiled and essentially Fine. The front joint is weak. The contents are clean and Fine. (35.00)

"It is hoped that the following pages may be found to have supplied an apparent deficiency in English numismatic literature by furnishing an introduction to the more exact and complete knowledge of the continental series of European coins." The "Catalogue of European Mints" contains much information that is not usually available. Vastly underrated for its substantive introduction other reference lists.

81. Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT.....** 1864, Eleventh thousand. 16mo, original black decorated pebbled cloth, gilt. 31 pp. 8 fine, numbered plates on thick paper. 2 fine fold-out plates of currency facsimiles on thin paper. The covers are worn, more heavily at all edges, thus VG. The plates are trivially to slightly soiled, with minor foxing. The contents are Fine. The fold-out currency facsimile plates are VF. (150.00)

Newman, 1-P-11. This is not a bad copy, especially noteworthy for the Very Fine fold-out plate.

82. [Hennin, H.C.] Henninii, H. Ch. **HISTORIA AUGUSTA IMPERATORUM ROMANORUM. A C. JULIO CAESARE USQUE AD JOSEPHUM IMPERATOREM AUGUSTISSIMUM; EX JOANNIS PETRI LOTICHII ... ET JOANNIS JACOBI HOFMANNI TETRASTICHIS, ET EJUSDEM IN HAEC ENARRATIONIBUS HISTORICUS. ADDUNTUR SINGULORUM IMPERATORUM EFFIGES AERE SCULPTO EXPRESSAE EX NUMMIS CHRISTINAE SUECORUM REGINAE. ADDITAMENTA NECESSARIA & INTEGRA OMISSORUM SUPPLEMENTA ADJECIT.** 1710. Amsterdam. Folio, original vellum. (8), 290, 39 pp. 165 finely engraved medallion portraits of Roman and Holy Roman emperors illustrations in the text. The originally covers are soiled and stained. The binding is sound. Slightly and occasionally foxed, the contents are Fine. (300.00)

Lipsius, p. 182. Lipsius shows only the 1707 edition. However apparently Hirsch lists only the 1710.

The engraved medallion portraits are superb examples of the art, many of which were engraved by A. van Buysen after Rademaker. The portraits are of the emperors from Julius Caesar to Joseph I (1705-1711) and were taken from coins in the cabinet of Queen Christina of Sweden.

This is a charming, most satisfactory copy of an antiquarian numismatic book still with the original binding.

83. Hetrich, George and Julius Guttag. **CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS.** 1924. 4to, original blue flexible cloth, gilt. 289 pp. 16 pls. The front joint is weak. The covers are VG. The contents are clean and better than Fine. (75.00)

C-S 14031. Subtitled, "A tentative list of [7000!] the Civil War tokens, and store cards issued by the merchants of the United States, and used as money during the period 1861 to 1864."

Reprinted in 1968 by Al Hoch, this was the standard reference until the Fulds' massive 1972 work offered earlier.

84. Hewitt, Lee S. THE NUMISMATIC SCRAPBOOK, Volumes 2 to 14, complete in 160 issues. January 1936 through December 1948. All in the original card and printed paper covers. The first three 1936 issues each have a small pierce mark at the upper right hand corner from where they were previously bound. All of the 1936 issues have slight cover soiling. The covers of 1939 are VG, with the contents Fine. 1936, 1941, and 1942 are Fine. The other 8 volumes are VF. (350.00)

THE NUMISMATIC SCRAPBOOK MAGAZINE (NSM) debuted with an 8 page issue of 4 by 5 inches. Only 200 copies of the first issue were produced. In the January 1960 issue Hewitt noted that the NSM "was the first independent English language numismatic periodical to reach its silver anniversary." A vast number of significant numismatic articles which appeared in the NSM; among the noteworthy contributors were Yeoman, Julian, Muscalus, Davenport, Newman, and Slabaugh.

However, the NSM's was unique as THE national numismatic advertising medium. Hewitt recalled that the NSM "began to be known as the Wall Street Journal of the coin trade."

Volume II (1936) had 4 issues that were each 4 by 5 inches. Between 200 and 300 copies of each of the 1936 issues were produced.

Even the years in lower condition are quite nice. These were handled quite carefully, and are much superior to the typical grouping that one finds. These early volumes are especially sought.

85. Hibler, Harold E. and Charles V. Kappen. So-CALLED DOLLARS. 1963. 4to, yellow cloth. 156 pp. Ills. Vals. A pretzel-shaped stain on the central part of the front cover, else the covers are Fine. The contents are VF. (20.00)

C-S 15056. The standard reference illustrates virtually all of the 1033 items beginning with the Erie Canal medal of 1826 - thorough descriptions and explanations. While the valuations are shall we say optimistic, their relative values are of use. Copies of this are in constant demand.

86. Hill, N.P. THE USE OF SILVER AS MONEY METAL BY THE UNITED STATES. 1893. 8vo, salmon printed CaC. 24 pp. Due to the covers being chipped along all edges, including the backstrip, the covers are nearly unbound. But for corner folds along the top right and upper fore-edge margins, the contents are Fine. (20.00)

This was an address given by the Colorado Congressman at the National Bi-Metallic Convention at Chicago, August 3, 1893. This polemic advocating silver coinage in the leading domestic economic controversy of the day might just have been slightly influenced by this representative's constituency.

87. Hobson, Burton. HISTORIC GOLD COINS OF THE WORLD. 1971. 4to, blue cloth. 192 pp. Color ill. Vals. VF to As New. (25.00)

C-S 88. A handsome book illustrating 244 gold coins, mostly of both sides, in full color. The accompanying historical text is substantive. The coinage dealt with covers ancient, medieval, and modern world gold.

88. Hoch, Alfred (ed.) SELECTED ARTICLES ON THE SUBJECT OF AMERICAN TOKENS REPRINTED FROM "THE NUMISMATIST" (1904-1938). 1969. 8vo, tan cloth, lettered in black. 228 pp. Ills. VF. (25.00)

The Token and Medal Society reprint consisting of 96 articles mostly from before 1920. Highlights: Elder's, "A Plea for Token Collecting"; Duffield's "The Merchants' Card and Tokens of Baltimore"; "A. Loomis and his Storecards" by Waldo Moore; and the articles from 1916 and 1917 about the medals and tokens of Andrew Jackson, Daniel Webster, Hayes and Tilden, and Henry Clay.

89. Howard, C.S. CANADIAN BANKS AND BANK-NOTES. A RECORD. (1950). 8vo, blue CaC. 48 pp. 16 pls. The covers are Fine. The contents are VF. (20.00)

Reprinted from The Canadian Banker. An excellent history from 1759, profusely illustrated with currency. The important charts at the end list "all note issuing Canadian banks, chartered and private." The lists include names of each bank, the opening and closing dates of each, the head office. Also, "Banks Incorporated But Never in Operation", "Note-Issuing Banks Described as 'Spurious'". Important for legal tender and broken bank notes.

90. Humphries, H. Noel. THE COIN COLLECTOR'S MANUAL. 1853, 1st ed. Two volumes. Each is matching 16mo, with original decorated red cloth. Total of 726 pages with 11 line drawn plates. Each volume has been repaired with cloth tape at the spine and the adjacent inch of each cover. The covers and tape are worn, soiled, stained, thus Good. The contents are VG. (25.00)

This venerable work covered coinage from ancients through then current times. So popular it was issued in 8 editions through 1897. A readable, charming reference with over 180 pages of useful indices and appendices.

91. Ingholt, Harald (ed.). CENTENNIAL PUBLICATION OF THE AMERICAN NUMISMATIC SOCIETY. 1958. 4to, red cloth, gilt. 715 pp. 50 fine pls. VF. (75.00)

A massive book of 49 scholarly papers by a Who's Who of numismatics: Bellinger, Breen, Carson, Grierson, Jenkins, Mattingly, and Newman, among others.

Breen's paper is on Ephraim Brasher; Newman's on Vermont coppers. This is a superior copy of a work which generally comes with binding problems because of its mass.

92. Ives, Herbert E. and Philip Grierson. THE VENETIAN GOLD DUCAT AND ITS IMITATIONS. NNM-128. 1954. 37 pp. 16 plates. VF. (25.00)

C-S 6908. References about medievales are scarce and popular.

93. Julian, Robert W. MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY, 1792-1892. 1977. 4to, tan cloth. xlvii, 424 pp. Ills. VF. (25.00)

C-S 5063*. The handsomely presented volume is the best one volume reference on the topic: an illustrated, descriptive cataloguing with superb text written by one of the premier numismatic researchers and writers of this generation. Mandatory for every numismatic library.

Inscribed in pencil on the title page, "To Fred [Curto] from Dad 1982".

94. Julian, R.W. and Ernest E. Keusch. **MEDALS OF THE UNITED STATES ASSAY COMMISSION 1860-1977**. October 1989. 4to, white printed and pictorial CaC. 91 pp. 111s. VF. (20.00)

[TAMS JOURNAL 29:5 (2)]. This TAMS JOURNAL supplement is the best one volume reference on the topic. 121 medals are catalogued and described.

95. King, E.A. **MASONIC CHAPTER PENNIES**. 1972 Quarterman reprint of the 1930 original. 360 pp. 23 pls. As New. (25.00)

C-S 13750. The original edition was intended to catalogue the Albert Hanauer collection, and others, which were donated to the Museum of the House of the Temple in Washington, D.C., and apparently remains there today. This is a detailed descriptive cataloguing alphabetically by state and also includes the Canadian issues.

96. Lane-Poole, Stanley (ed). **COINS AND MEDALS: THEIR PLACE IN HISTORY AN ART**. 1892. 8vo, green cloth, gilt. 286 pp. 111s. Bookplate on inside front cover. The covers are VG. The contents are Fine. (35.00)

C-S 100. Each of the 10 chapters in this classic handbook was written by a different expert in the field: Head on ancient Greek; Grueber on Roman; Keary on English; Gardner on Asian; LaCouverie on China; Wroth on medals. Most instructive and underappreciated. This is the first 1892 edition we have seen.

97. Lange, David M. **STUDIES IN THE NUMISMATIC HISTORY OF GEORGIA IN TRANSCAUCASIA** Based on the Collection of the ANS. NNM-130. 1955. 138 pp. Maps. 15 plates. VF. (35.00)

References in English about Georgian coinage are scarce and popular. Important. The recent changes which have taken place in the region have focused new attention on the various national coinages formerly part of the Soviet Union.

98. Leggett, L. Candler. **MISSISSIPPI OBSOLETE PAPER MONEY AND SCRIP**. 1975. 4to, maroon cloth, gilt. 141 pp. 111s. Maps. Rarity guide. The covers are Fine. The contents are VF. (20.00)

C-S 13414. While this was not intended to be a definitive work, it provides a systematic cataloguing of the paper money and scrip about which little information had been available. This standard reference is part of the series produced by the Society of Paper Money Collectors.

99. Levi, Annalina Calo. **BARBARIANS ON ROMAN IMPERIAL COINS AND SCULPTURE**. NNM-123. 1952. 56 pp. 17 pls. VF. (15.00)

Important, readable, but scholarly research.

100. Lockett, Jasper. **PURE NICKEL COINS**. An Exposition of the Advantage of Pure Nickel for Coinage Purposes. 1920. London. 8vo, brown printed CaC. 8 pp. The staples are rusted affecting the adjacent paper. A split at the bottom of the backstrip. Slight discoloration at the bottom right quadrant of the back cover. Else Fine. (15.00)

Reprinted from *THE WORLD'S WORK*, March 1920, this emphasizes the value of nickel coinage in war, the unsuitability of aluminum, and experiments with nickel at the Swiss mint. Cute and scarce.

THE RARE ORIGINAL EDITION, AN ATTRACTIVE COPY

101. Lockhart, Sir James Haldane Stewart. **The STEWART LOCKHART Collection of Chinese Copper Coins**. 1915 original edition. 4to, contemporary black quarter leather, and red cloth, gilt. xv, 36 pp. 174 line drawn plates. But for "ex-libris" and an owner's name in ink on the title page, VF. (175.00)

C-S 8650*. Royal Asia Numismatic Society - North China Branch, Extra Volume - No. 1. The first volume of this journal in June 1858 featured a paper by Alexander Wylie on the coins of the Manchu dynasty. In 1880, a paper in the same journal by Dr. S.W. Bushell studied 259 of the Manchu coins.

This classic work is a descriptive cataloguing of 2067 of the coins, each of which are illustrated obverse and reverse on the plates. This was the third major collection published in English: the first was of primarily ancient coins (Terrien de Lacouperie, 1892, an original is offered below), the second was the Glover collection (1895).

"This present work will be very useful to many collectors or would-be collectors who need guidance and the assurance which comes from finding one's own coins already figured [illustrated] and authoritatively described in a book..."

A classic reference in a most attractively bound volume.

102. Low, Lyman Haynes. **SOME OBSERVATIONS UPON THE COUNTERFEITING OF COINS AND MEDALS**. Reprint from the *AMERICAN JOURNAL OF NUMISMATICS*, July 1895. 8vo, white printed paper covers. 14 pp. Vertical bisecting fold. The covers are 70% split at the backstrip. Some slight chipping at the edges of the covers. Otherwise Fine. (45.00)

Numbered copy 141. This paper was originally read before the ANS, May 28, 1895. This also includes discussions of and his arguments against electrotypes, fantasies (which he calls apochryphal coins), altered dates, and restrikes. A scarce AJN reprint which gives excellent insight into the values and attitudes of an important American numismatist.

103. Mathias, Peter. **ENGLISH TRADE TOKENS**. The Industrial Revolution Illustrated. 1962. 8vo, green cloth, gilt. 64 pages of which 16 are plates. An adhesive label on the front fly, else VF. (15.00)

C-S 13891. An explanation of the history of the trade token which also shows how they reflect the economic and social history of the time. The excellent enlarged halftones were taken by A.C. Barrington-Brown.

104. Mattingly, Harold. ROMAN COINS From the Earliest Times to the Fall of the Western Empire. 1928, 1st ed. 8vo, original blue cloth. 300 pp. 64 fine tissue interleaved plates. The covers are Fine. The contents are VF. (30.00)

C-S 3622". This is a nice, bright copy of the first edition of the classic, comprehensive reference; scholarly with a good bibliography. Still widely used in many reprinted editions.

105. Mazzula, Fred and Jo. BRASS CHECKS AND RED LIGHTS. 1966. 12mo, pictorial red and white CaC. 55 pp. Ills. VF. (15.00)

Primarily an illustrated overview of "Parlor Houses" in the old west, but there is some discussion of the exonomia issued therefrom. Neat.

106. McKay, George L. EARLY AMERICAN CURRENCY: SOME NOTES ON THE DEVELOPMENT OF PAPER MONEY IN THE NEW ENGLAND COLONIES. 1944. NNM-104. xxiv, 85 pp. 33 collotype illustrations of colonial currency. The back cover has a diagonal fold, else VF. (50.00)

C-S 13339. This important volume was not originally an ANS publication. Rather, the Typophiles originally intended to sponsor a book about "the typographic money produced in the American colonies during the eighteenth century." (Page. v). The Typophiles later agreed to publish this jointly with the ANS, the Typophiles' edition having a different binding.

Only 450 copies of this monograph were issued by the ANS. The information about colonial currency is decidedly important. Arguably, the scarcest and the most eagerly U.S. title in the series of ANS monographs. Quite a nice copy.

107. Medcalf, Gordon and Robert Fong. HAWAIIAN MONEY AND MEDALS. An Illustrated price catalog of Hawaiian money, medals, orders, and tokens 1837 to 1967. 1967, 1st ed. 8vo, orange printed CaC. 43 pp. Vals. 10 pls. But for some marginal check marks, VF. (15.00)

C-S 9968. Quite a useful basic handbook covering a variety of Hawaiian numismatica.

108. Mehl, B. Max. MEHL'S NUMISMATIC MONTHLY. 1909, Volume 2 (9 issues), Nos. 1 & 5 through 12. Each is 12mo with CaC. The January issue has writing in pencil on the top of the front cover. The November issue has a dime sized chip out of the top of the front cover. Else Fine. (25.00)

MEHL'S NUMISMATIC MONTHLY was published from 1908 to 1919 in 10 volumes. George Kolbe, in his 1984 sale with Spink, wrote of the MNM, "An underrated source of information, the Monthly is especially rich with word sketches of turn of the century American numismatists, often accompanied by individual or group photos. Complete sets are very scarce.

WITH 4 research copies from 1910, Nos. 1 through 3, and 10.

109. Miles, George C. CONTRIBUTIONS TO ARABIC METROLOGY, Part I Early Arabic Glass Weights and Measure Stamps Acquired by the ANS 1951-1956 NNM-141. 1958. 124 pp. 13 plates. Bent throughout at the top corners, else VF. (35.00)

C-S 6014. A thorough cataloging of 292 items for Arabic collectors.

110. Miles, George C. EARLY ARABIC GLASS WEIGHTS AND STAMPS. NNM-111. 1948. 168 pp. 14 plates. VF. (15.00)

C-S 6013". A standard reference.

111. Miles, George C. EARLY ARABIC GLASS WEIGHTS AND STAMPS. A Supplement. NNM-120. 1951. 60 pp. 4 fine pls. VF. (15.00)

This includes additions to the ANS Museum Collection acquired since Miles' 1948 monograph (NNM-111) offered above.

112. Miles, George C. EXCAVATION COINS FROM THE PERSEPOLIS REGION. NNM-143. 1959. 124 pp. 21 plates. VF. (20.00)

Of value to the Islamic collector, a detailed cataloging of over 900 coins. Readable scholarship in English.

113. Mond Nickel Company Limited. NICKEL COINAGE OF THE WORLD. nd (c.1918). oblong 4to, gray printed CaC. 12 pp. Ills. Fine. (30.00)

Following the 1917 Report of the Dominions Royal Commission which favored a uniform decimal currency and coinage for all of the British colonies, this pamphlet is an historical overview of the use of nickel in coinage throughout the world. This pamphlet is intended to advocate nickel as the basis for the minor coinage. Neat and scarce.

114. Mosher, Stuart. THE STORY OF MONEY AS TOLD BY THE KNOX COLLECTION. Bulletin of the Buffalo Museum of Science. 1936. 8vo, tan CaC. lettered in brown. 77 pp. Ills. Nearly VF. (20.00)

C-S 1570. "Attempts to illustrate the origin and development of money up until the establishment of standard monetary systems". A good, albeit underrated, reference for odd-and-curious money.

A PRESENTATION COPY OF MUMEY'S COLORADO TERRITORIAL SCRIP

115. Mumey, Nolie. COLORADO TERRITORIAL SCRIP. Their History and Biographies of the Men Who Issued Them. 1966. 8vo, quarter tan cloth, and russet boards, clear plastic dust jacket. 129 pp. 17 plates. Gov's Tobacco Store scrip and Clark, Gruber double plate five dollar scrip in pocket on the inside back cover. The contents are unopened. As New. (200.00)

C-S 13387. Inscribed on the half title, "To James Curto in appreciation 11 Oct 1966 Nolie Mumey". 350 copies were numbered and signed, this copy is unnumbered.

The definitive reference on the topic: this work includes a chapter on the scrip issued by Clark, Gruber & Co., and includes plates of the firm's one and five dollar scrip, in addition to the tipped-in plate at the end. The tipped in plates tend to be removed.

This is a pristine copy of a most infrequently available work.

116. Munoz, Miguel L. **TLACOS Y PILONES. LA MONEDA DEL PUEBLO DE MEXICO.** 1976. Mexico. 4to, white printed CaC. 356 pp. 30 pls. The covers are Fine. The contents are VF. (75.00)

C-S 13945. 1000 printed. "Tlacos y Pilones" are the equivalent of one-eighth and one-sixteenth real tokens which circulated in Mexico from the late 18th to the early 19th century. Apparently it was the large number of these irregular items which caused the viceroy to adopt copper coinage in 1814. In addition to giving the history and the pertinent documentation, this is a cataloguing of over 600 of these items.

117. Muscalus, John A. **STATE BANK NOTES. A Reference List with Identifications of Historic Interest.** 1942. 8vo, green printed CaC. 144 pp. VF. (25.00)

C-S 13364. Published by Wayte Raymond, this is one of the scarcer, earlier, and more important works from Muscalus. For many years, a standard reference. Rarely found this nice.

118. National Commemorative Society. **NCS NEWSLETTER.** Complete in 15 volumes comprising 150 issues from Volume 1, No. 1 (July 1964) through Volume 15, No. 10 (January 1977). Each volume is 16mo, in a binder consisting of a white plastic backbone (binder grip), an outer clear acetate cover, and an inner red printed card cover, with the official clear plastic protector and white binding strip. The issues averaged 8 pages. Ills. VF. (100.00)

The National Commemorative Society was created by Joseph Segel (who later founded the Franklin Mint) to sell memberships and also to produce a silver proof medal each month commemorating American individuals and historical events. The NCS was later acquired by the Franklin Mint. Among the many engravers were Gilroy Roberts, Paul Vincze, de Francisci, Robert Weinman, and Felix Schlag. Apparently the specific subjects of the medals were voted on by the 5252 authorized enrolled society membership.

Each of the newsletter issues deal with the new medal, articles about the progress of the Society, letters from subscribers, dealers who were authorized to sell issues and memberships, and news of the engravers and subjects.

Few bibliophiles have ever seen even a single issue of the NCS NEWSLETTER. Although its historical or numismatic significance must still be determined, a complete set must be considered extremely rare.

WITH THE NATIONAL COMMEMORATIVE SOCIETY AND ITS FIRST FIFTY ISSUES. 1969. 4to, blue cloth, lettered in silver. 166pp. Ills. The binding is quite weak. This volume includes pictures and biographies of the sculptors, historical articles on the subjects commemorated, pictures of the prize winning quarterly displays.

119. Nesmith, Robert I. **THE COINAGE OF THE FIRST MINT OF THE AMERICAS AT MEXICO CITY 1536-1572.** NNM-131. 1955. 139 pp. 13 fine plates. 6 unnumbered enlarged plates. VF. (40.00)

C-S 11530*. Wayte Raymond asked Nesmith to write three short articles for the CCJ in 1943; this long monograph, now a standard reference, was the result. Scholarly, important, useful. One of the most in-demand monographs.

120. Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816-1857.** 1944, 1st ed. 4to, original maroon cloth, gilt. 284 pp. 11 halftone plates. Linedrawn illustrations in text. The covers are Fine. The contents are VF. (50.00)

C-S 12326. Approximately 750 [some sources say 1000] regular copies of this 1944 first edition were printed. A long time standard reference attribution guide for the middle and late date cents. Quite a nice copy of the first edition.

121. Newman, Eric. **THE SECRET OF THE GOOD SAMARITAN SHILLING** Supplemented with Notes on other Genuine and Counterfeit Massachusetts Silver Coins. NNM-142. 1959. 71 pp. 9 plates. VF. (25.00)

C-S 12212. Important, fascinating scholarship of importance to the colonial collector about one of the great controversies ignited by the Chapmans' offering of one in the Bushnell collection sale.

122. Newman, Eric P. and Kenneth R. Bressett. **THE FANTASTIC 1804 DOLLAR.** 1962. 8vo, tan cloth. 144 pp. Ills. Vals. VF to As New. (15.00)

C-S 12328. This standard reference is always in demand especially sought since 4 of the 1804's were traded hands in 1993.

123. Newman, Eric and Richard Doty (Editors). **STUDIES ON MONEY IN EARLY AMERICA.** American Numismatic Society. 1976. 12mo, blue printed boards. 216 pp. Ills. Some rub on the boards (seemingly as issued), which are nearly VF. The contents are VF. (25.00)

C-S 12148. Many of the individual articles have their own "C-S" numbers. An anthology of papers prepared by the ANS for the bi-centennial. 12 significant papers are included by Breen, Newman, Taxay, Bressett, Doty, Picker, among others. A truly important reference on American colonial coinage.

124. New Netherlands Coin Company. 5 Issues. of **NUMISMA.** From Volume I, No. 1, (June 1954) to Volume 2, No. 5. Each is thin octavo. Averaging 8 pages. VG to Fine. (20.00)

This most prestigious house organ featured comprehensive coin offerings, extensive text, and original research and observations by John Ford and Walter Breen. **NUMISMA** represents the epitome of the genre. This grouping includes, Volume I, no. 1; Volume I, no. 3; and Volume 2, nos. 3 through 5.

125. Noe, Sydney P. **THE OAK TREE COINAGE OF MASSACHUSETTS.** 1947. NNM-110. 23 pp. 10 fine pls. VF. (20.00)

C-S 12214*. The standard reference gives historical information, fully cataloguing with plates 34 coins from the T. J. Clarke collection on loan to the ANS.

126. Noe, Sydney P. **THE PINE TREE COINAGE OF MASSACHUSETTS.** NNM-125. 1952. 48 pp. 11 plates. But for a small bend at the top of the spine, VF. (25.00)

C-S 12216*. In addition to text, this catalogues and plates 36 coins and 26 fabrications. Important. Scarce and in demand.

127. Nolan, Patrick. A MONETARY HISTORY OF IRELAND. Part I (Ancient Ireland) & Part II (From the Anglo-Norman Invasion to the Death of Elizabeth with an Introductory Essay on the Anglo-Saxon and Anglo-Norman Money System). 1926, 1928. London. Each is 12mo. Green cloth, gilt; Blue cloth, gilt. 219, 213 pp. Fine. (50.00)

C-S 6234. Only infrequently are both volumes of this scarce, useful reference offered together.

128. Numismatic Society of [South] Australia. THE [SOUTH] AUSTRALIAN NUMISMATIC JOURNAL. Devoted to the Study of Coins, Tokens, Paper Money and Medals, particularly the Issues of Australia. Adelaide. Complete in 47 issues from September 1949 (Special Introductory Issue) through October 1960 (Volume 11, Number 4). 8vo, gray textured CaC., lettered in blue. Averaging 16 pp. Ills. A few issues have vertical bisecting fold. Fine or perhaps better. (150.00)

C-S 930. This became the AUSTRALIAN NUMISMATIC JOURNAL with the second issue of 1958. Three special issues include Volume 2, no. 3 (Silver Jubilee of the Society, 1926-1951); Volume 5, no. 1 (January 1954, Royal Visit issue); Volume 6, no. 1. (Australiana Number)

The 1949 issue was the only one for the year. 1950 had 6 issues. Each of the remaining years offered here consisted of 4 issues.

Articles deal primarily, but not exclusively with Australian coins (and varieties), medals, tokens, and paper money. Other articles deal with ancient coinage, counterfeits, numismatics of Asia, Oceania, and Great Britain, and book reviews. No advertising is included in these issues.

Of special importance are Deacon's complete serial article, AUSTRALIANA BIBLIOGRAPHY and the 1949-1959 Index.

The contributors are prominent numismatists such as Gartner, Mattingly, F.J. Jeffery, Deacon, Lismore, Allen Sutherland, Hagley, Whittle. This is a nice set of a quality periodical that is rarely offered so complete.

129. Pinkerton, John. AN ESSAY ON MEDALS OR, An Introduction to the Knowledge of Ancient and Modern Coins and Medals; Especially those of Greece, Rome, and Britain. Two volumes. 1789. 12mo, original (probably) leather, black and maroon leather spine labels. xlviii, 302; 364 [misnumbered 346] pp. 3 & 3 linedrawn plates. The covers are quite worn, with weak joints, Good. With trivial foxing, the contents are essentially Fine. (100.00)

Lipsius, p. 314. An early reference which was widely used throughout England and Germany for many years. Although some of the information is incorrect, it is significant for its contemporary influence on numismatics and for being the standard upon which the later, improved references were based.

130. Rackus, Alexander. GUTHONES (THE GOTH) KINSMEN OF THE LITHUANIAN PEOPLE. 1929. 12mo, red leatherette, gilt. 432 pp. 75 illustrations of which 48 are coin illustrations. A one inch strip of staining on the bottom of the back cover, else nearly VF. (45.00)

Subtitled "A Treatise on the Gothic Ethnology History of the Gothic Dominion in Italy and Spain, NUMISMATICS (capitalization ours), Language and Proper Names." Also included is a history the Ostrogoth and Visigoth rulers with pertinent numismatic illustrations inserted throughout.

Included is lexicon of 1175 words: Gothic to Lithuanian to English. Gothonic to Lithuanian surname equivalents. Bilingual text, the best English language reference on the subject.

131. Rawlings, Gertrude Burford. THE STORY OF BRITISH COINAGE. 1898, 1st ed. 16mo, blue pictorial cloth, gilt. 224 pp. 108 ill. The covers are VG. The contents are Fine. (20.00)

Intended as "a brief introduction [to] the original and history of our coined money." The Preface includes an explanation of why Irish coinage seems to have been herein slighted, "the history of Anglo-Irish coinage is in a state of confusion from which it is almost impossible to construct a narrative suitable to [this type of book]." This is a nice copy.

132. Raymond, Wayte. EARLY NEW YORK CITY AND STATE MERCHANTS' TOKENS 1789-1850. 1936. 12mo, blue heavy CaC. 24 pp. Ills. 2 plates. Nearly VF. (20.00)

C-S 14050. By far the scarcest of the Raymond monographs, this describes with illustrations of both sides of 137 of these tokens. This is quite a nice copy.

133. Remick, Jerome, Somer James et al. THE GUIDEBOOK AND CATALOGUE OF BRITISH COMMONWEALTH COINS 1649-1971. 1971, 3rd ed. 8vo, black boards lettered in white. 568 pp. Ills. Vals. The covers are Fine. The contents are VF. (20.00)

Inscribed on the front fly, "Best wishes from Jerry Remick".

In many ways this is the best one volume reference for British Commonwealth coinage, including the 1986 de Clermont and Wheeler work. A comprehensive mini-encyclopedia which is invaluable for Great Britain, Anglo-Hanoverian coinage, and India native states. This should be in every library. Incidentally for a work that seems to have been produced in VG, this is quite nice.

134. Riccio, Gennaro. LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALLO IMPERADORE AUGUSTO Inklusivamente co'suoi Zecchieri dette Comunemente Consulari. 1843, 2nd ed. 4to, contemporary 3/4 leather and marbelled boards. viii, 289 pp. ill. 71 engraved plates of ancient Roman coins. The covers are quite worn, the spine extremely so. The front joint is weak. A few neat pencil annotations in the margins. The covers are Good or VG. The contents are clean and Fine. (125.00)

Leitzmann, p. 116 (but giving a wrong collation). This is the best edition of Riccio's principal numismatic work which was awarded the annual numismatic prize by the Accademie des Inscriptions et Belles-Lettres. It is a systematic and descriptive cataloguing of ancient Roman coins. The engravings of the obverse and reverse of the catalogued coins are quite handsome.

135. Rochette, Ed. MEDALLIC PORTRAITS OF JOHN F. KENNEDY. A COMPLETELY ILLUSTRATED GUIDE. A DESCRIPTIVE CATALOG OF THE COINS, MEDALS, TOKENS, AND STORE CARDS STRUCK IN HIS NAME. 1966. 12mo, blue and gold CaC. 188 pp. Ills. Vals. The covers are VG. The contents are Fine. (15.00)

C-S 15074. Begins with the campaign issues of 1960. The best reference for Kennediana.

136. Rockholt, R.H. MINNESOTA OBSOLETE PAPER MONEY AND SCRIP. 1977. 4to, maroon cloth, gilt. 76 pp. Ills. Rarity guide. But for trivial wear on the ends of the spine and the corners, VF. (20.00)

C-S 13413. This standard guide is a descriptive cataloging of obsolete Minnesota notes. It is part of the series produced by the Society of Paper Money Collectors.

137. Rolland, H[enri]. NUMISMATIQUE DE LA REPUBLIQUE ROMAINE. Catalogue General et Rationne. nd (1921). 12mo, later maroon cloth, gilt. 220 pp. 10 line-drawn pls. Slightly sunned at the spine, else VF. The contents are Fine. The engraved plates on thick paper are VF. (50.00)

This is a standard guide for identifying 1053 Roman republican coins. Despite being written in French, it is quite easy to follow. The line-drawn plates are most effective for identifying lower grade types and varieties.

138. Ryder, Dean M. INDEX TO THE CANADIAN NUMISMATIC JOURNAL 1967-1976. 1977. 8vo, white printed textured CaC. 128 pp. As New. (20.00)

Articles are listed by author, title, and subject. The previous index covered through 1966. An additional 4000 pages were written in the decade indexed here. Also most helpful is a page and issue listing chart for the period.

139. Sandeman, Lieut.-Col. J.G. ON THE BEZANT OF JAMES I. 1896. 12mo, tan printed paper covers. 8 pp. One text illustration. The covers are peripherally discolored, splitting at the backstrip. The contents are uncut. The covers are VG. The contents are clean and Fine. (25.00)

This is a reprint from the NUMISMATIC CHRONICLE, Vol. XVI, Third Series, Pages 254-261. The original bezants were gold pieces coined by the Christian emperors of the Western Empire that probably began with the return of Richard I from the Crusades.

140. [Schafer, Ernst]. NEUESTE MUNZKUNDE. Abbildung und Beschreibung der ... Gold- und Silbermunzen mit Angabe ihres Gewichts, Feingehalts, ihrer Geltung und ihres Werthes. 1853. 8vo, original 1/4 leather and marbelled boards, maroon and black spine label. 532 pp. The covers are worn and VG. The title page, the first 2 leaves, and last 15 leaves are heavily foxed. The remainder is clean and Fine. (100.00)

This is the text volume only lacking the 90 plate accompanying volume of embossed illustrations of coin facsimiles in gold and silver.

This first edition is extremely scarce. Not found in Leitzmann.

141. Schenkman, David E. CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP. 1983. 4to, red cloth, gilt. 103 pp. Ills. Rarity guide. VF to As New. (30.00)

Inscribed, "To Jim Curto / I hope you approve / of the way I did / this - / with thanks / David E. Schenkman"

An excellent standard reference on this topic.

Another quality emission from the master authority on tokens. By the time QDB and Dave Schenkman quit writing, there will have to be a separate Library of Congress exclusively for their numismatic works.

142. Schulman, Jacques (Amsterdam). Catalogue LXX. LA GUERRE EUROPEENNE 1914-1917 (Supplement aux Catalogues LXV Avril 1916 et Cat. LXVII Janvier 1917) Medailles, Monnaies de Necessite, Papiers-Monnaies. Insignes Distinctifs des Regiments. March 1918. 12mo, printed gray paper covers. 208 pp. 2274 lots. 16 pls. Text ill. The covers show slight peripheral fading, slight chipping at the backstrip, some wrinkling of the first 15 leaves. Else Fine. (15.00)

A fixed price list offering well-described money and medals of World War I items. A veritable reference catalogue. Quite scarce.

143. Schwarz, Ted. COINS AS LIVING HISTORY. 1976. 8vo, black cloth. 224 pp. Ills. VF. (20.00)

Each of the 17 chapters deals with what certain coins tell about various aspects of history. Of note are chapters on the coinage of John Hull, California private gold, the U.S. trade dollar, the 1913 liberty head nickel and the 1804 dollar, the "obscene" standing liberty quarter, and Confederate coinage and finance. A readable discussion, quite useful for its no-nonsense approach.

144. Scott, J.W. & Co. THE COIN COLLECTOR'S JOURNAL, Volume IV. 1879. 8vo, original blue cloth decorated in gilt and blind. 188, (v) pp. ill. The endpapers, the title page, and the last leaf are foxed. The pastedowns are discolored from age. The text contents are Fine. (45.00)

Much as Scott's philatelic publications dealt with stamps of the world, much of the CCJ provided information about foreign and ancient coins. However, the U.S. numismatic information was most important. Beginning with issue 48 (November 1879), Proskey began a series describing in detail (including other useful information) all of the then recognized varieties of large cents and half cents. This issue deals with the cents and half cents of 1793.

It appeared that Proskey was trying to establish the definitive classifying system of half cents and large cents. These articles were later the basis of Doughty's THE CENTS OF THE UNITED STATES published by Scott in 1890. Also included in the CCJ were a systematic classifying of "Rebellion Tokens" (Civil War tokens), colonials, private and territorial gold, and summaries of auctions.

Other serial articles on the coins of Nova Scotia; the English shilling (quite substantial); colonial paper money of the American colonies; Canadian copper tokens; Scottish coins; South American coinage; ancient Greek and Roman coins.

145. Scott, J.W. & Co. THE COIN COLLECTOR'S JOURNAL, Volume 9. 1884. 8vo, original blue cloth decorated in gilt and blind. 192 pp. Ills. Fine with the contents better. (45.00)

Highlights: Washington cents and copper tokens; Medals commemorating the Evacuation of New York; Haitian numismatics; California private gold issues (serial articles); a chart reviewing 47 coin auction sales held in 1883 (owner's name, dates of the sale, number of lots, and amount realized); obituary of Ed Cogan; the earliest coins of Ireland; coinage of India; the anti-slavery movement and its coins and medals.

146. Scott, J.W. & Co. **THE COIN COLLECTOR'S JOURNAL**, Volume X. 1885. 8vo, original blue cloth decorated in gilt and blind. 188 pp. 11ls. The last signature is loosening, else clean and Fine. (45.00)

Many important articles of U.S. interest in this volume. Pattern and Experimental Issue of the United States Mint by Robert Coulton Davis, serial articles, a descriptive cataloguing of 304 issues from 1792 to 1869 (continued in Volume XI); early medals relating to the United States (serial article); Newfoundland numismatics by Hector Kirkwood.

Also a chart reviewing 35 coin auction sales held in 1884 (owner's name, dates of the sale, number of lots, and amount realized); a review of Baker's 1885 **MEDALLIC PORTRAITS OF WASHINGTON**; North African numismatics; New York merchant tokens; colonial issues of New York including the Brasher doubloon; copper coinage of the Portuguese colonies; the sale of the latest 1804 dollar with pedigrees for the then 7 known (one and a half pages).

147. Scott, Kenneth. **COUNTERFEITING IN COLONIAL NEW YORK**. 1953. 8vo, CaC. NNM-127. 222 pp. 13 fine pls. VF. (25.00)

C-S 13638. The study is organized chronologically from the early 1700's to the revolution. The two chapters detailing the "Albany County Gang" and the "Ford Gang" are fascinating reading.

A SET OF THE CCJ IN CHOICE CONDITION

148. Scott Stamp & Coin, Co. (Wayte Raymond, ed.) **THE COIN COLLECTOR'S JOURNAL**. Complete in 18 volumes and 139 issues from April 1934 (Volume 1, no. 1) through November-December 1951 (Volume 18, no. 6). Each is 8vo, with variously colored card covers and with white printed paper covers. VF to As New. (350.00)

The CCJ featured important articles and monographs covering the entire range of ancient and modern numismatics, with important articles about American numismatics. Just 2 of the highlights include Clapp's monograph on the cents of 1804 to 1814, first published here; and John Ford's writings in the 1951 volume on Sylvester Crosby and on the Bushnell sale.

NOTE: Beginning with number 141 (no number 140 was ever issued) and continuing through number 160, each issue of CCJ was a complete monograph. None of those are offered here.

While the early issues show that they have been read, each has been carefully handled and stored. This complete set of the periodical issues of the CCJ is the nicest I have seen.

149. Sheldon, William H. **EARLY AMERICAN CENTS 1793-1814. An Exercise in Descriptive Classification with Tables of Rarity and Value, With the Collaboration of H.K. Downing and M.H. Sheldon**. 1949. 331 pp. 51 collotype plates. The corners are bumped. Better than Fine. (75.00)

Sigler 2313a. With the bookplate of Charles Ricard. Still sought after for the plates which are superior to those in the 1958 and 1965 editions of **PENNY-WHIMSY**. Sheldon's large cent work was a revolution in numismatics. 2500 copies were printed, with a selling price of \$10.00.

This is quite a nice copy of this most influential work.

150. Smith, David Eugene. **COMPUTING JETONS**. ANS NNM-9. 1921. 70 pp. Frontis. 11ls. 4 fine plates. A one by three inch diagonal fold on the front cover and the first leaf. The covers are trivially soiled, else nearly VF. (35.00)

C-S 13736. While Barnard's classic 1916 **CASTING-COUNTER AND COUNTING BOARD** dealt with jetons from a numismatic perspective, Smith's intent was to approach this "from the standpoint of a student of the history of numismatics." [p. 2] This is a nice copy of a scarce early monograph.

151. Societe Commemoratives de Femmes Celebres, Inc. (Wynnewood, PA). **NEWSLETTER**. Complete in 5 volumes comprising 50 issues from Volume 1, Number 1 (March 1966) through Volume 5, Number 10 (January 1974). Each volume is 16mo, in a binder consisting of a white plastic backbone (binder grip), an outer clear acetate cover, and an inner blue printed card cover, with the official clear plastic protector and white binding strip. Each issue average 8 pages. 11ls. The clear acetate plastic cover for Volume 1 is missing. Essentially VF. (50.00)

This society was similar to the National Commemorative Society and the NCS **NEWSLETTER** offered above. It was also created by Joseph Segel (who later founded the Franklin Mint) to sell memberships and also to produce a silver proof medal each month commemorating the accomplishments of women. This group was "limited" to 3222 memberships.

Among the many engravers were Gilroy Roberts, Paul Vincze, Robert Weinman, Elizabeth Jones, and Felix Schlag.

Curto (membership 1022) wrote a letter complimenting the issues of the Societe in the penultimate issue.

Each of the newsletter issues deal with the new medal, articles about the progress of the Society, letters from subscribers, dealers who were authorized to sell issues and memberships, and news of the engravers and subjects.

The comments about the NCS **NEWSLETTER** apply equally here. Few bibliophiles have ever seen even a single issue of the **NEWSLETTER**. Although its historical or numismatic significance must still be determined, a complete set must be considered extremely rare.

152. Society of Paper Money Collectors. **PAPER MONEY**. Devoted to the Study of Currency. 36 consecutive issues from No 42, Volume 7, No. 1 (1968) to no. 60, Volume 14 No. 6 (Nov. Dec. 1975). 4to, white printed CaC. Average 36 pages per issue. 11ls. But for Volume 5, number 1 having a bend and crease on the front cover, these are VF to As New. (75.00)

C-S 862. These glossy, high quality, profusely-illustrated issues are mandatory for currency collectors. The well-written articles deal with all aspects of paper money. Infrequently offered in any length, these early copies are especially nice, and especially important complete.

A RARE COMPLETE SET OF THE NUMISMATIC CIRCULAR LIST

153. Spink & Son. **THE NUMISMATIC CIRCULAR LIST**. 1940 through 1947, complete in 87 issues. The first 3 issues of 1940 are each 4to, self-covered, and have a vertical bisecting fold as mailed. The remainder are each 8vo, self-covered and have a horizontally bisecting fold as mailed. The first issue is chipped at the edges. The first 3 issues of 1940 each have a 1/2 tear throughout at the bottom of the vertical bisecting mailing fold. The staples have slight to moderate rust on the staples. 1947 is wrinkled from having been damp, and are VG. The aforementioned defects notwithstanding, this is still a nice grouping that is essentially Fine. (200.00)

THE NUMISMATIC CIRCULAR has been issued since 1893, recently celebrating its centennial. However, the problems London suffered due to the German bombing beginning in 1940 also impacted upon the periodical. The first issue of **THE NUMISMATIC CIRCULAR LIST** was issued in March 1940, "At present condition make it impossible to continue the "Numismatic Circular", we propose until the return of better times, to send Lists of Coins to former subscribers and to anyone interested in Numismatics." This was followed by a statement at the bottom of the first list, "We very much regret that on account of reduction in staff by War Service and illness, it has been impossible to make this list what we intended it to be. We shall hope, however, to issue fuller and more regular lists in the future."

These lists differ from the "fuller" circular are they have no articles or news in them; they contain the regular listing of coins, medals, tokens, and books at fixed price.

Volume I is complete in 10 issues. The remaining years are complete in 11 issues. A complete set of **THE NUMISMATIC CIRCULAR LIST** is a decidedly special occurrence.

154. Sprinkle, Frank. **MASTER LIST OF UNCUT SHEETS OF OBSOLETE BILLS AND OLD BANK CHECKS**. 1964. 12mo, green printed and pictorial CaC. 61 pp. 1 plate. Faded at the backstrip, two pencil marks in the margin, else VF. (15.00)

C-S 13381. This is an alphabetical listing by state, and within by city or county. Each entry lists the denomination and the engraving company, where known. Scarce.

155. Stewart, Frank H. **FIRST UNITED STATES MINT. Its People and Its Operations**. 1924. Privately printed. 8vo, maroon cloth, gilt. 209 pp. Color frontis of George Washington. Ills. A 2 inch by 3/4 inch triangular strip torn from the fore-edge margin of 3 adjacent leaves, not affecting text. Rubbed at the head and foot of the spine. The top corner of the front cover is bumped. Still, the covers are bright and Fine. The gilt is bright. Other than the missing paper in the margins, the covers are nearly VF. (75.00)

C-S 12545, "Rare since most of the first edition destroyed in fire". Much important information about the early operation and activities of the mint. A rather attractive copy.

156. Taxay, Don. **COUNTERFEIT, MIS-STRUCK, AND UNOFFICIAL U.S. COINS. A Guide for the Detection and Struck Counterfeits, Electrotypes, and Altered Coins**. 1963, 1st edition, 1st printing. 8vo, blue cloth. 221 pp. Ills. VF. (15.00)

Rosichan 832. Includes a 6 page introduction by John Ford which is a marvelous overview of the beginnings of American numismatics and numismatic literature.

In addition to the material described in the title, Taxay covered in detail the "peculiar" practices of the U.S. mint in the nineteenth century. Taxay, one of the America's great numismatic scholars, provided a fascinating, readable insight into the topic.

157. Taylor H.C. and Somer James. **A GUIDE BOOK OF CANADIAN COINS, CURRENCY & TOKENS**. 1959 to 1963. The first 5 volumes. Each is 12mo with glossy pictorial and printed CaC. Volumes 2 and 3 are spiral wire bound. Generally Fine. (75.00)

C-S 8551. During the period when the Charlton series was published by Whitman in the U.S during the 60s, these Canadian "Redbooks" were the standard guide in Canada, being much more comprehensive than the Whitman "Charltons". These are of special value for the extensively illustrated coverage given the token series.

For example, the important, especially durable third edition, spiral bound with wire, devotes over 100 pages to the series, and as such remains actively sought.

Beginning with the 1963 fifth edition, British coins from 1800 onward are included in the contents. The fourth edition is the first printing. The first 5 editions of this important series are quite rarely offered.

THE RARE, FIRST SIGNIFICANT ENGLISH LANGUAGE EDITION

158. Terrien de Lacouperie, Albert. (Reginald Stuart Poole, ed). **CATALOGUE OF CHINESE COINS** From the VIIth Cent. B.C., to A.D. 621. Including the Series in the British Museum. 1892. 4to, red cloth, gilt. lxix, 443 pp. Ills. Some of the sewn binding at the signatures is weakening. One spot on the spine else, else Fine. (250.00)

C-S 8171. This was the first significant English language book written in Chinese coins. The 69 page introduction is a veritable numismatic text on the subject, including chronology of the coins, a short glossary of Chinese numismatic terms, the shapes of the currency from barter to money, the making of the coins, the writing and the legends of the coins, weights and measures, an alphabetical listing of mints and names on the coins, and a bibliography.

The main text consists of a descriptive cataloguing of the coins, many illustrated. NOTE, see the Lockhart collection offered above.

Rare!

THE FIRST 5 ORIGINAL VOLUMES OF THE TAMS JOURNAL

159. Token and Medal Society. [TAMS JOURNAL] QUARTERLY BULLETIN OF THE SOCIETY OF THE TOKEN, MEDAL & OBSOLETE PAPER MONEY COLLECTORS / THE JOURNAL OF THE TOKEN AND MEDAL SOCIETY. The first 5 volumes complete from Volume I, Number 1 (April 1961) through Volume V, Number 5 (November 19, 1965). Each is 4to. The early issues are typescript. With Volume III, no. 4, the issues are self-covered and saddle stitched. Ills. All are holed at margin as issued, the early issues folded as mailed. The early issues through Volume III inclusive are VF. The covers of Volumes IV & V are nearly VF with the contents VF. (150.00)

James Curto was member number 1 of TAMS. This is his personal set although there are no markings to indicate such.

Original copies of the early issues are decidedly scarce. Most who are trying to assemble a complete set of the TAMS JOURNALS have had to settle for the reprints of these early issues.

NOTE: Volume V, number 5, the fifth anniversary issue, includes history of TAMS' first five years, an index of Volumes I-V, the contents of the library, and the membership roster.

160. Tuffnell, R.H.C. COINS OF SOUTHERN INDIA. Hints for Collectors. 1890. 8vo, later blue cloth covered boards, black cloth tape at margin, as skillfully bound, gilt. 52 pp. Text ill. The contents show slight evidence of a slight fold from the top right of the upper front corner to the middle of the fore-edge margin (affecting only the margins) The title page is soiled. The cloth board covers are VF. The contents are better than Fine. (75.00)

A production of Scott Stamp & Coin, printed by W.T.R. Marvin. A most helpful systematic guide to this difficult series of coins, most of which have minimal or no inscriptions. Quite scarce, especially so nice.

161. Vico, Enea. DISCORSI DE ENEA VICO PARMIGIANO SOPRA LE MEDAGLIE DEGLI ANTICHI 1619. 8vo, modern brown cloth, gilt. 112, (15) pp., including the final colophon leaf. The cloth covers are soiled, with a diagonal waterstain on the back cover. The interior leaves are 15% to 50% waterstained. A few spots of foxing. The binding is sound. The interior pages, though wrinkled, are sound and fully usable. The covers are Fine. The contents are structurally Fine, as such overall VG. (75.00)

Lipsius, p. 422-423. An early numismatic classic in fully usable condition.

162. Vlack, Robert A. A CATALOG OF EARLY AMERICAN COINS. 1963, 1st ed. 8vo, light green CaC, lettered in black. 17 pp. Ills. Cornered at the top and bottom of the front covers, else the covers are nearly VF. The contents are VF. (45.00)

Subtitled, "A comprehensive listing with valuations of early American coins and tokens used in the American Colonies and early America prior to the establishment of the United States Mint issue of 1793 including the Washington issue up to 1796." While the 1965 hardbound second edition of this work produced by Empire Coin Company's Windsor Press is of significantly greater substantive value than this modest first edition, the second edition had a print run in the thousands.

Jeff Rock spoke with Vlack who noted that only 200 copies of the first edition were printed, and that 120 copies were destroyed by a flood in Vlack's basement. Quite a nice copy.

163. Vlack, Robert A. EARLY AMERICAN COINS. 1965, 2nd ed. 8vo, original light green cloth, lettered in black. 120 pp. Ills. Vals. VF. (50.00)

C-S 12164. Excellent historical and background information about colonial coinage. The excellent specimens of colonials which are used for the halftone illustrations make this especially useful. Incidentally, this was published by Windsor Research Publications, the publishing arm of Bowers' and Ruddy's Empire Coin Company. Always in-demand.

"It contains excellent historical background on the colonial issues. The section on New York coinage, particularly on Machin's Mills is excellent and the plates are superb, with many choice specimens (sic) pictured from private collections that are not elsewhere available", from Tom Rinaldo's Yesteryear Coin's Colonial Numismatics List, June 1992.

164. Wait, George W. MAINE OBSOLETE PAPER MONEY AND SCRIP. 1977. 4to, maroon cloth, gilt. 268 pp. Ills. Rarity guide. VF. (30.00)

C-S 13406. This substantive standard guide is a descriptive cataloging of obsolete Maine notes including those when Maine was still part of Massachusetts. It is part of the series produced by the Society of Paper Money Collectors.

165. Wait, George W. MAINE OBSOLETE PAPER MONEY AND SCRIP. 1977. 4to, maroon cloth, gilt. 268 pp. Ills. Rarity guide. Spotting on the front cover that is slightly visible, else VF. (20.00)

ANOTHER AS ABOVE EXCEPT FOR THE DIFFERENT CONDITION. This is still an extremely nice copy.

166. Wait, George. NEW JERSEY'S MONEY. 1976. 4to, quarter maroon cloth and blue boards. 434 pp. Ills. Rarity guide. The covers are nearly VF. The contents are VF. (30.00)

C-S 13421. Published by The Newark Museum in co-operation with the SPMC. A sought-after standard reference dealing with the history of New Jersey money [primarily paper money] from wampum forward.

Only one page is pertinent to New Jersey colonial copper collectors, with nice illustrations obverse and reverse of Maris 20N and Maris 48g.

167. Watson, John G. COMMON CHINESE COINS. 1924. 8vo, yellow printed and pictorial CaC. 26 pp. 61 text ill. 1 fold-out chart. The contents are unopened. The covers are soiled, else VG or perhaps Fine. The contents are Fine. (35.00)

The inscription is printed; the signature in cursive, "To / Dr. Russell H. Renz, / With Pleasant Memories of his / Friendship and Many Kindnesses. / John G. Walton. / Jan. 1935."

This is an offprint of Watson's serial articles which appeared in THE [SPINK'S] NUMISMATIC CIRCULAR, 1924. This is a user friendly guidebook in 9 chapters covering chronologically the "round coins" from 255 B.C. through the Ta-Ch'ing or Manchu Dynasty (A.D. 1644-1912). Scarce and useful.

168. Welter, Gerhard. CLEANING AND PRESERVATION OF COINS AND MEDALS. 1980 2nd printing. 12mo, brown leatherette. 117 pp. Ills. As New. (20.00)

Also included is "Paper Money Restoration and Preservation" by James Curto, a reprint of the generally unavailable monograph.

The Welter work was originally published in German as DIE REINIGUNG UND ERHALTUNG VON MUNZEN UND MEDAILLEN.

169. Wright, Jim, Lee Nott, and Don Cary. COLORADO MERCHANTS' TOKENS. 1977, 2nd ed. 8vo, light blue cloth, lettered in silver. 339 pp. VF. (25.00)

C-S 14075. Inscribed on the title page, "Jim - / Thank you for helping / me with my hobby. I hope / you enjoy this book. / Lee Nott "

This is a descriptive listing, alphabetically by town or city, of over 3000 tokens.

170. Yu-Ch'uan, Wang. EARLY CHINESE COINAGE. NNM-122. 1951. 254 pp. 3 maps. 55 plates. VF. (50.00)

C-S 8681", "From the beginning c.1100 B.C. to 250 B.C." This is one of the most important and eagerly sought ANS monographs.

171. Zara, Jerry and Bob Lemke. PRISON MONEY. The Media of Exchange of our "Penal Institutions". 1981. 4to, gold printed CaC. 40 pp. Ills. Vals. (20.00)

After a worthwhile 6 page introduction to the topic, this is an illustrated cataloguing by state. Fascinating, catalogued as CA-14 is a 34mm. round 50c token for Alcatraz Island, "uncovered by a worker many years ago."

172. Zerbe, Farran. [THE NUMISMATIST] BRYAN MONEY. July 1926 (Volume XXXIX, no. 7). 8vo, original blue printed CaC. Pages 313 to 416. Ills. The covers are detached and VG. The contents are clean and Fine. (25.00)

C-S 12361. This is the important Bryan Money issue written by Farran Zerbe which still is the standard reference on the topic. So sought after that original volumes frequently are missing this issue, and the individual issue which do turn up tend to be heavily worn and annotated. This is not at all a bad copy. In such demand that this was reprinted in 1961.

ORIGINAL MANUSCRIPTS WRITTEN BY JAMES J. CURTO

173. Curto, James J and Max Schwartz. Original Typed Manuscript of SUTLERS AND THEIR TOKENS 1861-1866 (THE REBELLION SERIES OF THE UNITED STATES ... INCLUDING A TENTATIVE LIST OF SUTLER TOKENS AND SCRIP COMPILED BY JAMES J. CURTO AND MAX M. SCHWARTZ). December 10, 1944. 27 pages typed in black with titles typed in red. In card binder two-holed at the top margin. Nearly VF. (50.00)

C-S 14003 (for the serial article which appeared in three parts in THE NUMISMATIST, 1946, later and later issued as a separate reprint.)

On the title page of the manuscript, this is subtitled "THE REBELLION SERIES", the printed article is corrected "THE REBELLION TOKENS".

Although the typed title lists the second part of the monograph "INCLUDING A TENTATIVE LIST OF SUTLER TOKENS AND SCRIP COMPILED BY JAMES J. CURTO AND MAX M. SCHWARTZ", it is not included here.

This typed manuscript includes corrections which are typed over, some in pencil, and some in ink. The most numerous corrections are in the last chapter, "Sutler Tokens".

Curto's writings on sutler tokens and tokens of the Indian and Pcst Trader tokens are core references on the topic. This is an opportunity to obtain his original typed manuscript.

174. Curto, J.J. MICHIGAN DEPRESSION SCRIP OF THE 1930'S. (1948). In a gray card three holed binder. The handwritten 41 page manuscript, variously in green ink, blue-black ink, with some parts in pencil. Written on one side, every other line, (about 20 written lines per page), VF. (50.00)

C-S 13406 (for the serial article which appeared in three parts in THE NUMISMATIST, 1949, later and later issued as a separate reprint.)

The Introduction is signed in ink. Also included is the handwritten "Outline" for the monograph, a neat piece of ephemera in the writing process.

Each page is written on one side

175. Curto, J.J. MICHIGAN DEPRESSION SCRIP OF THE 1930'S. (1948). In a gray card three holed binder. A carbon copy of 60 pages with original inked corrections and additions. VF. (50.00)

C-S 13406 (for the serial article which appeared in three parts in THE NUMISMATIST, 1949, later and later issued as a separate reprint.)

This is the master version for the articles and the later reprint which is the standard reference on the topic. The corrections are generally grammatical.

This manuscript includes additional handwritten listings of notes which were included in the printed article.

WITH a typed letter from Stuart Mosher, editor of THE NUMISMATIST, dated October 31, 1948, signed "Stuart" acknowledging the receipt of Curto's article. Parts of the letter include:

I can't give you a definite date of publication for the next several issues of our magazine are full.... I will publish it ass (sic) soon as I can.... In the event a change is made in editors this promise would not necessarily obligate my successor....

Also 2 typed letters from Vernon L. Brown (signed "Vernon"), then curator of the Chase National Bank Collection of Moneys of the World, on Chase National Bank stationery, dated September 15, 1948 and October 7, 1948 giving Curto some

information about certain Michigan scrip issues. AND with 7 letters from various Michigan county controllers and auditors responding to Curto's requests for scrip and pertinent information thereto.

176. Curto, J.J. THE RHEAUME "U-EAT-A-LUNCH" TOKEN, A Rare Detroit, Michigan Maverick. A manuscript handwritten in pencil on three pages of yellow "legal pad" paper. 1969?. Fine (? , maybe VF). (50.00)

The well-known Detroit restaurant which opened in 1910 closed in 1969. It issued tokens apparently between 1910 and 1918. At the time this article was written, only one specimen was known. This manuscript gives the history of the restaurant, and describes the token, which was 36mm., octagonal, uniface, aluminum.

WITH a mimeographed version of the article.

177. Curto, J.J. UNITED STATES TOKENS. nd. A manuscript handwritten in pencil on 10 pages of yellow "legal pad" paper. Paper clip rust marks on the top margin of the first page, the top margin of the back page, and on the very top edge of several other pages. Fine (? , VF?) (50.00)

WITH a 5 page carbon copy, probably the second draft, with proofreading corrections in pencil and also red pencil.

This is an introduction to U.S. tokens and token collecting. It gives an overview about U.S. tokens in general, and then discusses the various kinds of tokens (Hard Times tokens, Civil War tokens, United States storecards, Indian trader tokens, political tokens, transportation tokens, Masonic chapter pennies) and the reference books for each of the series, "Hand in hand with the collection of tokens goes the importance of a collection of Numismatic Literature".

THE AUCTION CATALOGUES

6 Original Parts of the legendary ALBERT A. GRINNELL sale

The 8 parts of the ALBERT A. GRINNELL sales offered by Bluestone between 1944 and 1947 are the premier sales of American paper money ever held. Offered here are the first 5 parts and the rarely offered 8th part. The first five parts of the Grinnell sales offered below (in fact Parts I through VII) each have the same cover design, which is different from all other regular Bluestone catalogues. Each Grinnell sale has matching green, heavy card covers. The contents are printed on a quality coated stock. But for a frontis portrait of Grinnell, none of the sales has any other illustrations. Each catalogue offers meticulous cataloguing accompanied with extensive historical and numismatic text. The numbering of the pages and of the lots is continuous for each of the first seven parts of the Grinnell sales.

The scarce eighth part has blue textured card covers and includes the leftovers from the Grinnell collection. It is especially important as it is not included in the bound Anton-Perlmutter reprint.

The 6 catalogues are well-matched. The covers are Fine. The contents are each VF. A PRL is present only for Part I. The first 5 catalogues each include a 2 page biography and a frontis portrait of Grinnell. These are most satisfactory copies.

NOTE: The first Grinnell sale was conducted by B. Max Mehl, a copy of which is offered later in this grouping of Mr. Curto's auction catalogues. Grinnell was so upset over Mehl's inept cataloguing of his currency collection that he consigned his main reference collection to Barney Bluestone - a wise decision. Thus, for the collector of Grinnell catalogues, the Mehl sale is often overlooked.

178. Bluestone, Barney. Catalogue of the "Original" Celebrated ALBERT A. GRINNELL Collection of United States Paper Currency. Part I. November 25, 1944. 67 pp. 501 lots. PRL. (25.00)

Adams, A. "The first in a series that comprises the greatest paper money sale of all time". C-S 13539. Bluestone did not number these sales as part of his regular numbered sales. Consequently, for each sale we will list the number of the sale which each part followed. This part followed sale 85 in the emission sequence. The sale is described on the cover as "The most extensive, the most comprehensive collection of United States notes ever assembled. Including great rarities and in many instances 'unique' specimens of demand notes, legal tender, refunding certificates, interest bearing, and coin notes." Also included are low serial numbers and autographed notes, and error notes.

179. Bluestone, Barney. Catalogue of the "Original" Celebrated ALBERT A. GRINNELL Collection of United States Paper Currency. Part II. March 10, 1945. Numbered pages 81 to 140. Lots 501 to 1114. A few marginal pencil notes. (25.00)

Adams, A. C-S 13539. This part followed sale 86 in the emission sequence. The sale is described on the cover as "This is absolutely the most extensive, the most comprehensive collection of United States notes ever assembled. Including the greatest rarities and in many instances 'unique' specimens of California gold bank notes, gold certificates, and silver certificates."

180. Bluestone, Barney. Catalogue of the "Original" Celebrated ALBERT A. GRINNELL Collection of United States Paper Currency, Part III. June 15, 1945. Numbered pages 153 to 249. Lots 1115 to 2017. (25.00)

Adams, A. C-S 13539. This part followed sale 87 in the emission sequence. The sale is described on the cover as "This is no doubt the most comprehensive collection of [national bank notes] ever brought together. Included are entire uncut sheets, the most remarkable offering of two denomination notes ever known, a vast number of the rare notes bearing the serial no. 1. Hundreds of national bank notes from various states many of which are unique, etc."

181. Bluestone, Barney. Catalogue of the "Original" Celebrated ALBERT A. GRINNELL Collection of United States Paper Currency, Part IV. October 6, 1945. Numbered pages 263 to 349. Lots 2018 to 2967. (25.00)

Adams, A. C-S 13539. This part followed sale 89 in the emission sequence. The sale is described on the cover as "This part will consist of National Bank Notes of New York and Represents approximately 30 cities which is not doubt the largest collection of this kind known to exist. There are 600 notes representing cities outside of New York City and over 150 of the Metropolitan area alone, There is [sic] also 200 notes of every state in the union including U.S. possessions, etc."

182. Bluestone, Barney. Catalogue of the "Original" Celebrated ALBERT A. GRINNELL Collection of United States Paper Currency, Part V. March 2, 1946. Numbered pages 363 to 458. Lots 2968 to 4028. (25.00)

Adams, A. C-S 13539. This part followed sale 91 in the emission sequence. The sale is described on the cover as "This part consists of national bank notes arranged alphabetically by cities. There are nearly 1100 cities represented, and every state in the union but two. Some of the notes bear former names of Territories now States. All of the charter periods are included in this superb collection. Many are in matchless state of preservation. There is only ONE note from each city."

183. Bluestone, Barney. Important Public Auction of Large Size U.S. Paper Currency. Property of ALBERT A. GRINNELL, Detroit, Michigan. March 15 (changed from March 8), 1947. 8vo, blue printed CaC. 55 pp. 841 lots. Frontis. (45.00)

Adams, B+. This part followed sale 95 in the emission sequence. "This collection is not incorporated with the original collection but consists of notes equally fine and some superior to those offered in the seven sales which made up the celebrated Grinnell Collection," from Bluestone's preface to the sale.

Also, this extremely scarce eighth part is not included in the Anton-Perlmutter Grinnell reprint.

184. EACH OF THE PRECEDING SIX LOTS OF THE ALBERT A. GRINNELL COLLECTION OF PAPER MONEY. (170.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PREVIOUS 6 LOTS.

185. Bluestone, Barney. Ninety-Fifth Catalogue of Rare Coins, Tokens, Medals, Paper Money, etc. December 14, 1946. 85 pp. 1989 lots. PRL. The green card covers typically peripherally faded. Fine. (15.00)

Adams, B-. Large cents: VF 1793 chain, VG-Fine 1799. Unc half dimes: 1794-1795, 1803. 1872 "Amazonian" pattern dollar in silver. Numismatic literature with many plated sales: Zabriskie, Coulton Davis, Bement, Baldwin, 1907 Wilson.

106 mostly unc or proof, attributed (by Dalton & Hamer) 18th century English farthing, halfpenny, and penny tokens in 29 lots. Also 36 19th century English silver tokens in 12 lots.

Washingtonia: 1793 Peace medal, restrike silver Sansom medal, Eccleston medal, funeral medal in silver. 1843 proof dime. 27 lots of choice Continental currency.

250 lots of choice large currency. As this sale took place between parts six and seven of the Grinnell sale, one might reasonably suspect that this choice lot of currency might have been from Grinnell.

THE LIMITED LIBRARY EDITION.

186. Bowers and Ruddy Galleries, Inc. The U.S. Gold Coin Collection [LOUIS ELIASBERG]. October 27-29, 1982. 4to, blue CaC, gilt. 334 pp. 1074 lots. PRL. 44 full-color plates. VF. (125.00)

THE LIMITED LIBRARY EDITION. The greatest collection of U.S. gold coins ever offered. While this copy has been opened, its backstrip is free from the chipping and damage most often encountered. The combination of the magnificent collection, the superb text, and excellent production values make this sale a classic reference work, one that belongs in every library.

187. Bowers and Merena. The FREDERICK B. TAYLOR Collection. March 26-28, 1987. 4to, pictorial and printed CaC. 317 pp. 3915 lots. PRL. 3 color plates. Ills. The covers are nearly VF. The contents are VF. (35.00)

Another of the modern sales destined to be a classic for its offerings and outstanding text. "...the finest collection [Warren Baker's] of blacksmith coppers offered for public sale and the finest collection ever assembled", 130 lots extensively catalogued by Michael Oppenheim.

The 753 lots of early American coins include "the finest collection [of Vermont coppers] ever to be auctioned.... The Massachusetts coppers are likewise choice.... The New Jersey series is one of the largest ever assembled privately.... The series of Connecticut coppers is outstanding ... and contains 88% of all known varieties...." Always in demand.

188. Bowers and Merena. [Sale 91] The NORWEB Collection, PART I: EARLY AMERICAN and U. S. COINS. October 12-13, 1987. 4to, pictorial and printed CaC. 409 pp. 1411 lots, PRL. 8 color pls. Ills. VF. (35.00)

There can be no doubt that the three Norweb sales will be regarded as classics in American numismatics; The other two parts are offered later in this section. This sale is features outstanding half cents, including "the finest collection of proofs ever to cross the auction block". This collection is responsible for the renewed interest in "the little half sisters", and the concomitant price increase for half cent numismatic literature.

The 158 lots of half cents comprise one of the largest offerings, and probably the best overall offering, ever. The pre-1800 issues are mostly provenanced, census coins. The 1796 without pole was estimated to be the fourth finest known. The 1796 with pole is unc. the 1802 over 1800 is believed the finest known. Many post 1800 issues are "finest knowns" and census coins. Perhaps the 52 (!) proofs are the most astounding part of the offering.

Other highlights include excellent early half dimes and seated half dimes. The bust dimes are absolutely superior, as are the seated dimes. Also a choice proof 1894-S dime. 1876-CC proof 20c. Excellent \$3.00s with an 1854-D, 1873, and 1875-1877.

Excellent early \$5.00s, also 1818-1821 (the latter is the only proof in private hands), 1823-1826, and 1828-1834 and 190 lots from 1835 to 1907. 137 lots of California fractional gold.

The important colonials include 6 Sommer Islands coins: 2 shillings, 2 sixpences, a threepence, and a twopence; 73 lots of Massachusetts silver with 4 willow tree shillings; 3 Higley coppers; 81 different varieties of New Jersey cents (Taylor had 99 varieties). The extensive historical and descriptive text in the colonial section indicate why Michael Hodder is unexcelled as a numismatic researcher/writer.

189. Bowers and Merena. [Sale 96] The NORWEB Collection, PART II: EARLY AMERICAN and U. S. COINS. March 24-25, 1988. 4to, pictorial and printed CaC. 291 pp. 1270 lots, PRL. 6 color pls. Ills. VF. (30.00)

"The second part of the Norweb Collection of colonial coins features St. Patrick coppers, Rosa Americana issues, Massachusetts copper coinage, Connecticut copper coinage, Continental currency pieces, and the outstanding New York-related Confederatio and Immune Columbia series." Also featured are magnificent gold, 1884 and 1885 trade dollars, amazing bust and seated liberty quarters with both an 1827 original and a restrike.

190. Bowers and Merena. [Sale 99] The NORWEB Collection, Part III. November 14-15, 1988. 4to, pictorial and printed CaC. 443 pp. 4135 lots, PRL. 14 color plates. Ills. VF. (30.00)

The final sale of this legendary collection. "The largest and most important offering of Fugio cents ever." The gem unc 1861 Philadelphia mint Paquet \$20.00 (with 5 pages of text) brought \$660,000, gem p/l 1797 half dollar which brought \$220,000, 1792 silver center cent which brought \$143,000, 1792 fusible alloy cent, 2 1792 Birch cents, 1792 "piefort" disme in silver, a St. Oswald 1794 dollar, and 330 superior large cents.

191. ALL 3 PREVIOUS LOTS OF THE NORWEB COLLECTION. (95.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PREVIOUS 3 LOTS.

192. Bowers and Merena. [Sales 91 & 96] The NORWEB Collection, PARTS I & II: EARLY AMERICAN and U. S. COINS. Part I is chipped at the spine, has a photocopied PRL, and is otherwise VF. Part II has the PRL, and is nearly VF. (40.00)

Parts I & II only of the Norweb collection.

193. Chapman, Henry. [Sale 35] Catalogue of the Magnificent Specimens of European Coins in Gold, Silver and Copper. The Property of CLARENCE S. BEMENT, Esq., Part II. June 26-27, 1918. 4to, original off-white 1/4 cloth and white boards. 93 pp. 999 lots. PRL bound inside. The covers are soiled (less than usual), still Fine. The contents are VF. (75.00)

Adams, A- with 3 "A" ratings for British, Germanic/French, and Rest of Europe. Bement had significant collections in a variety of areas including minerals and a variety works of art and science, many of which he donated to various museums. Late in his life he turned to numismatics achieving significant collections also in a variety of collecting areas: In addition to this sale of his European coins, Henry Chapman offered his superior U.S. collection in May of 1916; Jacob Hirsch's Ars Classica of Lucerne sold Bement's superior ancients in two 1924 sales. In fact, selected Greek coins from the Bement collection had been previously published in 1921 by the ANS.

The sale is particularly important for its important medievails, and coinage through the 17th century. Highlights of the English section include sovereigns of Henry VIII, Edward VI, Mary, and Elizabeth; excellent Scottish gold and silver; excellent English hammered and milled silver. Other strengths include medieval French, Italian, and 16th century Germanic. Also offered are some 18th century English tokens.

194. Mehl, B. Max. [Sale 102] The ALBERT A. GRINNELL Collection. U.S. Gold, Silver and Copper Coins. The Most Extensive Collection of U.S. Currency. June 15, 1943. 4to, glossy green printed CaC. 136 pp. 2214 lots. PRL. Frontis. Ills. 1 plate of Confederate currency. The covers are Fine. The contents are VF. (35.00)

Adams, A with 2 "A" ratings for U.S. paper money and fractional currency, and an "A-" for U.S. gold. C-S 12490. Complete gold dollars and stellars. 11 \$50.00 slugs. 140 lots of superb fractional currency. "The largest (1300+ lots) and most complete collection of U.S. currency ever offered at auction." Excellent 1861 Confederate currency including the important Montgomery issues. This is a nice copy.

THE NEW NETHERLANDS AUCTION CATALOGUES

NEW NETHERLANDS COIN COMPANY established a new standard or quality for all United States numismatic auction catalogues based on the quality and the quantity of information and research which they contained. Although New Netherlands had conducted sales since 1940, their catalogues achieved their zenith soon after the hiring of John J. Ford, Jr. in 1950, and followed quickly by the hiring of Walter Breen. Ford was primarily responsible for the catalogues of sales 32 through 62 with Breen being a major contributor for sales 37 through 54.

195. New Netherlands. 32nd Catalogue of Rare Coins, Medals, Paper Money. March 3, 1951. 24 pp. 687 lots. The covers are chipped on the foredge, else nearly VF. Th contents are VF. (20.00)

Adams, B. This was John Ford's first catalogue for New Netherlands. Good Massachusetts silver. Some uncut sheets of colonial paper money. Extensive U.S. paper money and fractional currency. Some numismatic literature.

196. New Netherlands. [The D.C. WISMER Estate, Part II] Thirty-Fourth Catalogue of Rare Coins, Medals, Paper Money. October 5, 1951. 30 pp. 763 lots. PRL. The covers are VG or better. (25.00)

Adams, A-, "superb obsolete paper". C-S 13437. A "B+" rating for the superb 1794 large cents: 37 attributed, well-described cents, ex-Virgil Brand.

197. New Netherlands. Thirty-Fifth Catalogue of Rare Coins, Medals, Paper Money. Part III: The D.C. WISMER Estate. November 10, 1951. 33 pp. 871 lots. Nearly VF. (25.00)

Adams, B. C-S 13437. Also "A small but select offering of colonials from the Brand collection" many originally from Hall and Wurtzbach Lord Baltimore groat, Newby farthing in silver, 1787 "Excelsior" cent. And "The Hillyer Ryder type

collection of minor United States pattern coins". 160 lots of Wismer's obsolete currency. Fractional currency shield. 1827 pattern quarter in copper. 1916 pattern dime. This is one of the more elusive New Netherlands sales of the 1950s.

198. New Netherlands Coin Co. 36th Catalog: D.C. WISMER ESTATE, Part IV. January 26, 1952. 38 pp. 775 lots, PRL. 3 pls. The covers are missing. The contents are VF. (20.00)

Adams, B+. C-S 13437. Particularly scarce. Features impressively catalogued American medals and tokens with much Washingtonia, important colonials with good text, and good numismatic literature.

199. New Netherlands. 37th Catalogue of Rare Coins, Medals, Paper Money, Numismatic Literature. May 17, 1952. 41 pp. 1092 lots. The covers are VG. The contents are better than Fine. (25.00)

Adams, B+, with 2 "B+" ratings for U.S. paper money and fractional currency. Good attributed Hard Times tokens. Some good encased postage. Good numismatic literature. A scarcer sale.

200. New Netherlands. 39th Catalogue of Rare Coins, Tokens, Medals, Paper Money, Numismatic Literature. November 22, 1952. 41 pp. 903 lots. 2 pls. VF. (25.00)

Adams, B+ with 2 "B+" ratings for large cents and half cents. John Pawling's important half cents and large cents with superb text: unc 1793 half cent; unpublished 1794 NC-5, 1797 NC-5, and 1802 NC-2. Also an 1870-S dollar. Scarce.

201. New Netherlands. 40th Catalogue of Rare Coins, Tokens, Medals, Paper Money. The Estate of GEORGE MANLEY KENDALL. May 9, 1953. 49 pp. 903 lots. 2 pls. "Hard Time (sic) Tokens P 17" in ink on the top of the front cover, else VF. (20.00)

Adams, B+ with 5 "B+" ratings for Washingtonia, Tokens, U.S. Medals, U.S. paper money, and Europe. Impressive and impressively catalogued Hard Times Tokens, bust dollars, Washingtonia, San Francisco gold patterns, and some good large cents.

202. New Netherlands Coin Co. 43rd Catalog of Rare Coins, Tokens, Medals, Currency. The WILLIS CROSSWHITE Collection of United States Notes. April 24, 1954. 49 pp. 993 lots. PRL. 2 pls. Some soiling of the covers, else VF. (20.00)

Adams, A- with 2 "A-" ratings for U.S. paper money and Confederate. 700 lots of good currency in all series with good text. Some important Hard Times tokens. Lincoln peace medal.

203. New Netherlands. 44th Catalog of Rare Coins, Tokens, and Medals: HILLYER RYDER Collection of Half Cents. June 23, 1954. 8vo, white printed CaC. 52 pp. 865 lots. PRL. 4 pls. The covers are nearly VF. The contents are VF. (40.00)

Adams, A- with an "A" for half cents, and 4 "B" ratings for colonials, early silver, later silver, and U.S. medals. "Catalogued mostly by Breen," wrote Jack Collins who added, "To the credit of the meticulous descriptions..., not one single lot was returned by mail bidders!"

Ryder's important half cents, 85 lots of which 67 are plated. Kissner's large cents, 192 Newcomb dates. 117 colonials. Sales 41, 44, and 60 are the most eagerly sought NN sales.

204. New Netherlands. 45th Catalogue of Rare Coins, Tokens, Currency. April 22, 1955. 41 pp. 876 lots. 4 pls. Slight discoloration at the backstrip, else VF. (15.00)

Adams, A- with 2 "A" ratings for U.S. paper money and Confederate. Continental currency: "One of the Most Important Collections Ever Offered". Important Canadian paper money. 123 lots of encased postage. 1794 dollar.

205. New Netherlands. 48th Catalogue of Rare Coins, Medals, and Currency. Our Twentieth Anniversary Sale. November 24, 1956. 52 pp. 923 lots. 10 pls. Slight peripheral discoloration of the covers, else VF. (25.00)

Adams, A- with 2 "A-" ratings for Early silver and U.S. gold, and a "B+" for Colonials. 200 well-catalogued \$2.50s, 13 pre-1808. Good half cents, large cents, colonials, and bust dollars. Also a history (1936-1956) of New Netherlands. Especially scarce in nice condition.

206. New Netherlands Coin Co. 57th Catalogue of United States Coins, Half Cents to Silver Dollars. December 10-11, 1963. 75 pp. 1254 lots. 6 pls. VF. (20.00)

Adams, A- with 2 "A-" ratings for Early silver and Later silver. A potpourri of well-catalogued, rare and important items. 3 "census" half cents. Large cents 1794 S-52 "second finest", 1797 S-125 "Finest known", 1798 S-178 "third finest". Excellent early half dimes and dimes. 160 excellent, attributed bust halves, superior text. Impressive bust dollars. A generally underappreciated sale.

207. New Netherlands. 59th Catalogue. June 13-15, 1967. 136 pp. 1370 lots. 6 pls. The covers are nearly VF. The contents are VF. (30.00)

Adams, A with 2 "A" ratings for literature and Canada, and 2 "A-" ratings for large cents and colonials. Absolutely superb numismatic literature, ex Raymond-Boyd, superbly catalogued by John Ford. 184 important large cents catalogued by John Hanson, including a 1795 "Jefferson head" and many census pieces. 450 lots of extraordinary Canadian. Perhaps the most underappreciated New Netherlands sale.

208. New Netherlands. 61st Public Auction Sale. June 30, 1970. 61 pp. 607 lots. 6 pls. Pencilled "see cat 268" on top of front cover, else VF. (25.00)

Adams, A- with an "A" for patterns and an "A-" for early silver. 108 important patterns. Quality half cents and large cents. Angus Black collection of half dimes, with 1802 nEF. Important text on the early half dimes.

209. New Netherlands/Seaby. [NN Sale 64: The TED NAFTZGER Collection] An Important collection of Superb Early large Cents. November 14-15, 1973. 105 pp. 1066 lots. Estimate sheet. 48 pls. The covers are nearly VF. The contents are VF. (25.00)

Adams, A with an "A+" for large cents. Most of the 285 cents were census coins. "Not only does this group rank well above all of our early copper sales, but we frankly believe it to be the finest public offering of early United States

Large Cents ever held." Meticulously catalogued with thorough provenancing. 14 of the plates show both sides of 210 cents. This is a core sale for the large cent buff.

210. Santamaria, P. & P. (Rome). *Monete e Medaglie Papali. Collezione già Appartenente ad una Illustre Casata Romana*. December 17, 1934. 4to, original white printed CaC. 111 pp. 1033 lots. 23 fine plates on thick paper. Contents coming unglued. The covers are trivially soiled, a slight corner fold, else VF. (20.00)

[Sale 31] A most thoroughly catalogued, comprehensive offering of papal coinage.

This prestigious firm has issued classic sales for most of this century. They can be characterized by superb offerings which are scrupulously catalogued and profusely illustrated on fine plates. The Ratto sales are the only Italian numismatic auction of comparable quality.

211. Santamaria, P. & P. (Rome) *Monete e medaglie dell'Epoca della Rivoluzione Francese e dell'Impero Napoleonico. Monete di Zecche Italiane. Monete Estere*. March 18, 1937. 4to, later tan card covers neatly lettered in ink carefully glued over the original white printed CaC. 71 pp. 816 lots. 20 fine plates on thick paper. The covers are nearly VF. The contents are VF. (20.00)

[Sale 32] Important for Napoleonic coinage from the Italian mints and for Napoleonic medals.

The SPIRO Collection of New Jersey Coins and Currency

212. Schulman, Hans M. F. [Sale 16] 75th Anniversary Sale. [The JACOB SPIRO Collection. The O.K. RUMBEL Collection]. March 18-19, 1955. 137 pages of which 28 are plates. 2487 lots. The covers are slightly soiled and a bit discolored. The covers are Fine. The contents are nearly VF. (50.00)

Adams, A with 2 "A" ratings for colonials and colonial paper money. Important for the SPIRO Collection of New Jersey coins and currency. "The finest [to that time] and most complete collection ever owned by one collector." Contains 200 attributed New Jersey cents, many illustrated on 4 of the plates. This has become a basic reference sale for New Jersey colonials.

The first page of the sale gives a useful history of the House of Schulman. The first part of the sale is the O.K. RUMBEL collection, "One of the World's Great Collections [of] cut and/or counterstamped coins".

213. Schulman, Hans M.F. *The HOWARD D. GIBBS Collection of Counterstamped, Necessity, and Siege Coins.... 1960 & 1966*. For each, the covers are soiled, else nearly VF. (50.00)

C-S 9768 and C-S 12636. Two of Schulman's Gibbs sales dealt specifically with counterstamped and siege coinage.

(1). Counterstamped and Siege Coins of the British Isles. November 19, 1960, 593 lots. 15 plates: Adams, B+ with an "A" for U.K. 66 lots of Bank of England oval and octagonal counterstamps (c/s), extensive gunmoney, and merchant c/s'ed 8 reales. Nearly VF.

(2). Counterstamped, Necessity, and Siege Coins of the Americas. March 18-19, 1966, 2235 lots. 22 plates. Adams, A with an "A+" for Americas. Catalogued by Gibbs: counterstamps of the Americas.

These are each important, now scarce references; the 1966 sale is much scarcer.

214. Schulman Coin & Mint, Inc. [Sale 85] *The ADMIRAL VERNON [DR. JORGE N. FERRARI] Collection et al*. March 27-28, 1972. 12mo, yellow CaC. 80 pp. 1570 lots. 23 pls. VF. (20.00)

Adams, C+. This scarce catalogue features one of the most important offerings of Admiral Vernon medals: 86 medals with good introductory text. Also good Germanic, British, Belgian, and 18th & 19th century Russian.

A PLATED COPY OF THE GERALD E. HART COLLECTION OF CANADIAN COINS, MEDALS, AND TOKENS

215. Scott Stamp & Coin. [Coin Sale 41] 132nd Sale. *The Very Valuable Collection of Coins, Medals, and Tokens Formed by GERALD E. HART, ESQ., of Montreal*. April 13, 1895. 41 pp. 619 lots. Priced pencil. 2 halftone plates. The original card covers are soiled and chipped at the backstrip. Also a vertical strip of spotting and discoloration along the right edge of the front cover with a much smaller strip along the bottom of the front cover. The contents and the plates are clean and Fine or better. (200.00)

Adams, A with 2 "A" ratings for Canada and Comments. The only other plated copy we have handled was in our 7th sale in 1989 which was bound in with several other sales. That sale brought \$225.00. That is also the only plated version of this sale which is noted in Davis, (no. 914).

The sale, catalogued by Lyman Low who catalogued coin sales for Scott from 1888 to 1896, begins with 2 pages of important commentary about the French mint's abuses in restriking medals from original dies for collectors. Canadian rarities include 2 1670 Gloriam Regni pieces, 4 Vexator Canadiensis tokens, 28 attributed Franco - American jetons, important George III and Victoria silver medals, a "Holy (sic) dollar", the 1382 NS halfpenny, many rare and choice tokens - especially Bouquet Sous - attributed by Breton and Leroux numbers.

Also a Japanese Oban which brought \$104. Important literature includes the first 15 volumes covering two series of the CANADIAN ANTIQUARIAN. The priced, plated catalogue is an important reference.

216. Stack's. [Sale 61] Auction Sale. *Choice Collection of United States and Foreign Coins [PRESTON C. POND and GEORGE W. FASH]*. July 25, 1942. 40 pp. 1157 lots. A vertical bisecting fold on the front cover, else nearly VF. (25.00)

Adams, B-. BU 1853/52 quarter. 43 lots of gold dollars from 1849 onward. Several hundred choice world coins. 100 lots of the coins of America. 150 lots of bust, seated, Barber and Standing Lib. half dollars. 1856-D \$2.50. The small format Stack's sales from 1940 through 1945 are extremely scarce to rare.

217. Stack's. [Sale 61] Auction Sale. *Choice Collection of United States and Foreign Coins [PRESTON C. POND and GEORGE W. FASH]*. July 25, 1942. 40 pp. 1157 lots. Fine. (25.00)

218. Stack's. [Sale 70] The COL. JAMES W. FLANAGAN Collection of Gold Coins. March 23-25, 1944. 8vo, blue CaC. 119 pp. 1681 lots. Ills. The covers are Fine. The contents are VF. (30.00)

Adams, A- with an "A" for Americas, and an "A-" for U.S. gold. Lot 1681 is the famous 1933 double eagle for which Flanagan paid \$2200, which was confiscated by the government before the sale. Much European gold. 420 lots of outstanding gold of the Americas.

The last 890 lots are U.S. gold coins. 90 lots of \$1.00s with the rare mintmarks: 1860-D, 1865, 1870-S, 1875 proof. Fair \$2.50s with many mintmarked issues from 1838 onward. The \$3.00s include the 1854-D, 1865, 1873 and 1877. The 263 lots of \$5.00s are superior: both unc 1795s, 1796-1802, 1802/1, 1803/2, 1804-1815, 1818 onward, missing only the 1822. Some important Pioneer gold. By the way, the 1933 double eagle is illustrated. Is anyone aware of any other illustrated 1933 \$20.00?

As this catalogue came with weakly glued on covers, any but the most careful use would find the covers coming unglued. These covers were well-cared for. Also the glossy blue card covers showed wear quite readily. Despite the condition as it is listed above, this is an extremely nice copy for a Flanagan sale, as nice as we have seen.

A Consignment from JERRY COHEN of Baltimore
Featuring Material formerly in the HENRY CHAPMAN Estate

JERRY COHEN'S involvement in numismatics goes back over 40 years. He acquired much material from the estate of Henry Chapman in the late 1950's. In his own words:

Tom Warfield of Baltimore and Ben Douglas of Washington D.C. purchased a hoard of Chapman catalogues, loose odds-and-ends, and bid books. These were stored in the basement of Tom Warfield's Mason-Dixon Coin Exchange in Baltimore. For a small stipend and a set of duplicates, I organized and inventoried the material.

The balance of the loose plates, etc. I bought from Tom, these (in sets). The plates were "select plates" from the Chapmans' personal inventory.

Much of this was later recounted by George Fuld's account of "Numismatic Book Collecting in the 50's" delivered by Barry Tayman at the NBS meeting held at the Baltimore ANA convention in 1993. George added, "There were over 1,000 sales covering Jerry's entire basement, plenty of unplated large sales, a few plated common ones." (THE ASYLUM, Summer 1993, Volume XI, No. 3, page 5.)

In addition to the Chapman material, Mr. Cohen's consignment features much material other that is fascinating, elusive, and important.

We were fortunate to meet Mr. and Mrs. Cohen at the Baltimore ANA for the first time and to be able to spend some time with them. We are quite pleased to be able to offer this special grouping of numismatic literature.

219. Baird, Henry Carey. THE RESULTS OF THE RESUMPTION OF SPECIE PAYMENTS IN ENGLAND, 1819-1823. A LESSON AND A WARNING TO THE PEOPLE OF THE UNITED STATES. 1874. Philadelphia. 12mo, original paper covers. 12 pp. Heavily soiled and discolored, but fully usable. Good. (20.00)

"The use of gold, or other merchandise, as money, is a barbarism unworthy of the age", quoted within from The New York Mercantile Journal.

220. [The Directors of the National Bank of Baltimore]. AN HISTORICAL SKETCH OF THE NATIONAL BANK OF BALTIMORE FIFTY YEARS 1864 TO 1914. 1914. 12mo, brown cloth decorated in gilt. 43 pp. 11 fine artotype plates of bank officers and the bank, its interior, and of the old building. reproductions of signatures of original Board of Directors. The spine is missing. Else Fine. (35.00)

This is an attractive, affectionate rendering of the golden anniversary of the bank. With the spine repaired, this would be a most handsome volume.

221. Bolender, M.H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. 1974, 2nd revised ed. by Bebee's. 4to, blue cloth, gilt. 75 pp. 9 fine pls. VF. (30.00)

C-S 12246. A standard reference. This edition includes the tipped in revised 1974 list of price valuations.

222. Bowers Coin Company, Inc. THE BOWERS REVIEW: Issue no. 2. March-April 1961. 8vo, self-covered, glossy. 27 pp. Ills. The covers are split at the bottom of the backstrip. VG. (15.00)

Contains Walter Thompson's "The First United States Mint", an 1827 "restrike" quarter, 1836 pattern gold dollar, and the controversial 1868 large cent. In the overall B & R sequencing, this would be issue no. 13 in the "Empire Review" series.

223. Bowers, Q. David. HIGH PROFITS FROM RARE COINS INVESTMENTS. November 1974, 1st edition, 3rd printing. 12mo, pictorial CaC. 208 pp. Ills. VF. (15.00)

Now in its eleventh edition, QDB's common sense approach is a well-founded approach to coin investment (shudder !) unlike the vast majority of the other "Have I Got a Deal for You" boys. The book also contains much non-investment numismatic information, which one would expect from QDB.

224. Bowers, Q. David. HOW TO BE A SUCCESSFUL COIN DEALER. 1973. 12mo, green CaC., lettered in black. 47 pp. VF. (10.00)

Part of the COIN WORLD NUMISMATION series. This covers a variety of topics including buying and selling, record-keeping, advertising, opening a store, treatment of customers. Recommended reading.

225. Bradbeer, William West. CONFEDERATE AND SOUTHERN STATES CURRENCY. Historical and Financial Data, Biographical Sketches, Descriptions with Illustrations. 1945 R. Green reprint of the 1915 original. 8vo, blue cloth. 277 pp. Ills. Rarity guide. The covers are soiled and have some stains. The cloth on the top inch of the spine is wrinkled. The covers are Fine. The contents are VF. (15.00)

C-S 13443. Still useful despite the publication of later references. This reprint of 1000 copies includes the serial articles on the topic by H.D. Allen which appeared in THE NUMISMATIST from 1917 through 1919. This was the standard reference for the topic for many years. In addition to the contents as mentioned in the title, this also is a systematic cataloging of the currency including a rarity scale.

226. Brigham, Clarence S. PAUL REVERE'S ENGRAVINGS. 1969, 2nd ed. 4to, red and blue cloth, gilt. 262 pp. 77 pls. The covers are VF. The contents are VF or better. (35.00)

C-S 13334 (for the 1954 edition). A sumptuous work with numerous illustrations of colonial money engraved by Revere. One chapter deals exclusively with Revere's engravings of paper money; other chapters are of peripheral numismatic utility. Produced by the American Antiquarian Society, this is scarce in numismatic channels.

227. Chapman, Henry. The Announcement for the "Unrestricted Sale of the Celebrated Collection of JOHN STORY JENKS, Philadelphia". (1921). 1 page. 8 5/16 by 11 inches. Nearly VF. (25.00)

The JENKS sale announcement includes a brief description of the sale and indicates the cost of various formats of the sale. from "Plain catalogue [(pre-sale)], price \$1.00" to "Plate catalogue with price list bound in, price \$20.00". This announcement sheet is rarely included with the JENKS catalogues.

228. Chapman, Henry. The Announcement for the "Unrestricted Sale of the Celebrated Collection of JOHN STORY JENKS, Philadelphia". (1921). 1 page. 8 5/16 by 11 inches. (15.00)

ANOTHER AS ABOVE but the top right corner has several diagonal folds, a chip at the left margin, a slight tear at the top right cover, and another slight tear in the right margin.

229. Chase, Philip H. CONFEDERATE TREASURY NOTES: The Paper Money of the Confederate States of America. 1947. 8vo, blue cloth. 148 pp. Ills. A one inch long dent on the foreedge of the cover intruding one quarter inch deep on the front cover. Some interior pencilled notations. VG with the contents better. (15.00)

C-S 13444, "interesting also for counterfeits". Still a valuable source of information not generally available elsewhere.

230. Cohen, Jr., Roger S. AMERICAN HALF CENTS. THE "LITTLE HALF SISTERS". A Reference Book on the United States Half Cent Coined from 1793 to 1857. 1971, 1st ed., 1st printing. 105 pp. Ills. Some neat interior pencilled notations, As New. (25.00)

C-S 12278. The first edition of a standard reference, each date and variety is illustrated and thoroughly described including useful historical text and rarity information.

231. Criswell, Jr., Grover and Clarence L. CONFEDERATE AND SOUTHERN STATES CURRENCY: A Descriptive Listing, Including Rarity, and Prices. 1957, 1st edition. 8vo, brown cloth. 277 pp. Ills. Rubbed at the head and foot of the spine. The covers Fine. The contents VF. (20.00)

C-S 13447, "A handy guidebook with prices for the collector." Includes the 1958-59 price supplement.

232. Crosby, Sylvester. EARLY COINS OF AMERICA. 1965 TAMS reprint of the 1875 original. 4to, maroon cloth. 378 pp. 10 pls. Nearly VF. (20.00)

An exact reproduction of an 1875 Crosby.

233. Douglas, B.M. and B.H. Hughes. CATALOGUE OF CONFEDERATE AND SOUTHERN STATES CURRENCY WITH HISTORICAL NOTES. 1955. 8vo, gray textured CaC. 31 pp. Vals. VF. (20.00)

C-S 13850. Autographed by both authors on the inside front cover.

This was an update of the estimated values for Bradbeer and Chase types. Chase was published in 1947, and an R. Green reprint of the 1915 Bradbeer was released in 1945 (although the Bebees would issue a Bradbeer reprint the next year.)

234. Durst, Sanford J. COMPREHENSIVE GUIDE TO AMERICAN COLONIAL COINAGE. Its Origins, History, and Value. 1976. 8vo, blue pebbled cloth. 154 pp. Ills. Vals. As New. (20.00)

Some useful information about the colonial series.

235. Fisher, Redwood [Editor]. "EMISSIONS OF COLONIAL CURRENCY AND IN RHODE ISLAND AND MASSACHUSETTS". In THE NATIONAL MAGAZINE AND INDUSTRIAL RECORD (Volume I, Number 5) October 1845. 8vo, tan printed paper covers. Pages 403 to 415 (The entire issues covers from pages 387 to 482). Tables. The magazine is heavily chipped at the spine. The covers are nearly disbound. Some interior foxing. The magazine is probably otherwise VG. The colonial currency article is foxed but otherwise Fine. (50.00)

FASCINATING NOTE: "We published, some time since [1843], a general historical account of Continental Money by S. Breck, Esq., of Philadelphia."

"As every thing relating to that period of time, and the state of currency during our colonial history, is interesting, we are induced to devote a few pages to record the emissions of colonial paper by Massachusetts and Rhode Island."

Included under the heading "Colonial Currency before the Introduction of Paper" are 3 one paragraph sections, "Wampumpeage", "Gold and Silver", "Bills of Credit" and 8 1/2 page section "Emissions of Paper Money in Rhode Island [from 1710]" and only a few lines about "Lists of Emissions in Massachusetts".

Also featured is a table of "... Depreciation of Colonial Currency in New England" at various intervals from 1702 to 1769 based on "Exchange with London on Old Tenor", "1 oz. Mexican silver", and "Spanish dollar in Old Tenor" (1761 & 1763).

There is a passing reference to [Elisha] Potter who wrote about the same topic as this title and also to the work of a "Dr. Douglas". This article is not listed in Eric Newman's 3rd edition.

236. Fox, Emmet. **THE HISTORICAL DESTINY OF THE UNITED STATES. The Mystery of the American Money.** 1938. 12mo, original paper covers missing. 37 pp. The title page and last page are both heavily soiled. VG. (10.00)

Largely polemic and purple prose about the glory of the U.S. and its divine blessings, the last 10 pages are an interesting if overblown [Look who's talking.] analysis of the religious symbols on American money.

237. Frank, Charles. **COIN PRESERVATION HANDBOOK.** 1964, 1st ed. 12mo, blue cloth, gilt 135 pp. Ills. VF or better. (30.00)

C-S 16094. "This practical handbook ... relates in simple and nontechnical language everything the collector should know about coin deterioration, and how to apply preventative and corrective techniques." This also includes information about coinage metals, corrosion mechanisms, electrochemistry, and chemical cleaning processes. Perhaps the best one volume reference on the topic.

238. Fuld, George and Melvin. **5 OFFPRINTED ARTICLES FROM THE NUMISMATIC SCRAPBOOK MAGAZINE (NSM).** 1954-1958. Each is 12mo, self-covered, and 4 pages. Each with vertical and other folds. VG. (25.00)

Two are inscribed by Melvin Fuld, "To Jerry / from MF 1'55". Mr. Cohen notes that "Melvin Fuld" to Friends was called "MF".

The NSM offprints are quite scarce. Those offered here are among the Fuld's most important writings in the NSM.

[1] (with Edward H. Davis) ADAM'S [sic] "UNITED STATES STORE CARD" INDEX, reprinted from NSM May 1954. Inscribed by MF.

[2] Another as above, but not inscribed.

[3] (with Edward H. Davis) SUBJECT INDEX OF ADAM'S [sic] PHOTOGRAPHS IN HETRICH AND GUTTAG "CIVIL WAR TOKENS AND TRADESMAN'S CARDS", reprinted from NSM October 1954. Inscribed by MF.

[4] THE TALBOT, ALUM AND LEE CENTS, undated reprint from NSM.

[5] THE WEALTH OF THE SOUTH MULINGS, reprinted from NSM September 1958. "With the compliments of the authors" typed in red on the first page.

239. Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS From the First Year of Issue in 1793 to the Year when Discontinued.** Undated reprint of the 1916 original. 8vo, green boards. 43 pp. 6 plates. VF. (10.00)

C-S 12288. Most useful for the text, as the plates are not really usable.

240. Goodspeed's Book Shop (Boston). **GOODSPEED'S CATALOGUE / RARE AMERICANA**, no. 168. 1927. 8vo, tan printed CaC. 309 pages. 2463 listings. Ills. The covers are soiled and VG. The contents are Fine. (15.00)

Most of the listings are extensively annotated, thus an excellent reference of quality American books. A few with numismatic tie-ins are listed: Fry's A SCHEME FOR A PAPER CURRENCY, the 1908 Alexander McFarland Davis reprint; Shucker's A BRIEF ACCOUNT OF THE FINANCES AND PAPER MONEY OF THE REVOLUTIONARY WAR. A valuable bibliography for the historian and researcher.

241. Hessler, Gene. **THE COMPREHENSIVE CATALOGUE OF U.S. PAPER MONEY.** 1981. 8vo, later black leatherette, gilt. Original yellow CaC bound in. 485 pp. Ills. Vals. Nearly Mint. (35.00)

C-S 13488. The "complete and definitive work on U.S. paper money." Includes a history of paper money and catalogs 1800 types of U.S. notes. Hessler introduced here the term "syngraphics".

242. Judd, J. Hewitt with the Collaboration of Walter H. Breen and Abe Kosoff. **UNITED STATES PATTERN, EXPERIMENTAL, AND TRIAL PIECES.** 1970, 4th ed. 8vo, blue cloth, gilt. 260 pp. Ills. Vals. Text annotations. A paper label taped to the spine. VF. (15.00)

C-S 12443*. The standard reference.

243. Kagin, Donald. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** 1981. 4to, black cloth, gilt. 406 pp. Ills. VF. (15.00)

C-S 12472a. What was essentially Kagin's doctoral dissertation has now become the standard reference on the topic.

244. Kosoff, Abe. **AN ILLUSTRATED HISTORY OF UNITED STATES COINS, Depicting the Proposed Designs as well as the Accepted Types.** 1962. 4to, pictorial CaC. 76 pp. Ills. Fine. (15.00)

The 654 listed coins from colonials to 1959 are based on anonymous collection - Judd's.

245. State of Maryland. **REPORT OF THE COMPTROLLER OF THE TREASURY DEPARTMENT OF THE STATE OF MARYLAND FOR THE FISCAL YEAR ENDED FIRST DECEMBER, 1852 TO THE GENERAL ASSEMBLY OF MARYLAND.** 1853. 8vo, paper covers. 69 pages with numerous tables. Foxed, heavily soiled, chipped around the periphery. Disbound. A reading copy. (25.00)

8 pages of text as reported by comptroller Philip F. Thomas.

246. State of Maryland. REPORT OF THE SELECT COMMITTEE ... PRAYING THE ESTABLISHMENT OF A FINANCIAL INSTITUTION UNDER THE STYLE OF THE BANK OF THE STATE OF MARYLAND. 1830. 16mo, original paper covers. 48 pp. Nearly disbound, discolored from age and foxed. Good. (25.00)

247. Mathews, Geo. D. THE COINAGES OF THE WORLD; Ancient and Modern. 1876. 12mo, cloth gilt. 305 pp. Ills. Ex-Libris. Good. (20.00)

Sigler 1706. An early guide to worldwide coinage with two neat chapters on U.S. colonials and Federal coinage. Also interesting chapters on ancient and British coinages. Important as it was an early guide which circulated widely.

248. McCormick-Goodhart, Leander. "ADMIRAL VERNON, HIS MARYLANDERS, AND HIS MEDALS". in MARYLAND HISTORICAL MAGAZINE, Vol. XXX, No. 3. September 1935. 8vo, tan CaC., lettered in brown. Pages 241-257 of 183 through 279 comprising the contents. Unopened. The edges untrimmed. The covers are soiled with "Admiral Vernon" in ink on the spine. The covers are Fine. The contents are nearly VF. (25.00)

Published by the Maryland Historical Society. Most of the articles deal with Vernon's life and exploits, the last three with his medals. Quite scarce.

249. McSherry, Richard M. THE NATIONAL MEDALS OF THE UNITED STATES. A Paper Read before the Maryland Historical Society, March 14, 1887. 1887. 12mo, tan printed CaC. 47 pp. The edges are untrimmed. Partially uncut. The covers are quite soiled and chipped. The half title and the title page have a thumbprint size spot of discoloration on the foredge margin. The last leaf has a dime sized waterstain against the foredge margin. The last 15 pages have a 1/4 inch semicircular waterstain on the very top edge of the top margin. The contents are Fine. (50.00)

This scholarly paper gives the genesis of American national medals including excerpts from historical documents. Because the expense of the 2 volume 1878 Loubat work prevented many from possessing a copy, McSherry gave an annotated description of each of the 88 medals listed in Loubat which McSherry determined to be national medals.

At the regular meeting of the Society in April 1885, "The attention of the Society was called to the fact that no complete collection of the National Medals voted by Congress was known to exist in any of the departments of the government." The appendix deals with the Society's efforts to have the Treasury authorize the striking of copies of all of the national medals "in some form accessible to all citizens". The committee consisted of three members with McSherry being the chairman; one of the other 2 was T. Harrison Garrett. It was the committee's intent to have the resolution (printed in its entirety in the Appendix) presented in the next Congress.

Rare and important.

250. Mehl, B. Max. MEHL'S NUMISMATIC MONTHLY, Volume III, No. 6. June 1910. 12mo, tan textured CaC, printed in green. 16 pp. (Pages 81 to 96). Ills. Fine. (15.00)

This particularly important issue, "Onward to New York" begins with "John Higley, his famous 'Granby Tokens' " by Joseph Mitchelson, the three page text of an address given to the New York Numismatic Club. Also included is a narrative of the upcoming 5 day ANA convention in New York. Illustrated is the recently completed ANS building. Neat.

251. Middle Atlantic Numismatic Association. The First Three 1958 Issues of THE M.A.N.A. JOURNAL, Quarterly Publication of the Middle Atlantic Numismatic Association. 1958, Volume 2, nos, 1-3. Each is 8vo, with paper covers. Each 16 pages, ill. Some cover and internal notations, else Fine. (15.00)

These issues are important for some writings by Walter Breen. January, "Those \$3.00 'Confederate Notes' (about 375 words) and unsigned but by Breen, "Fake 1831 Half Cent, 1856 Flying Eagle Cent and 1937 'D' Three Legged Nickel", each illustrated; April 1958, "A New Copper Cleaner", a Technical Research Report, (about 750 words), and "Problem Corner" with answers by Breen (the "story" of the 12,000 business strike 1895 dollars" and 1864-L cents in aluminum, nickel, and copper-nickel.)

These issues are also important as Mr. Cohen was the Editor-Business Manager of THE M.A.N.A. JOURNAL, and the January issue contains his pencil notations on the amount to bill each of the advertisers.

252. Mint of the United States. LIST OF MEDAL DIES OF A PUBLIC CHARACTER IN THE MINT OF THE UNITED STATES From which Medals will be struck, at the annexed rates, to societies and individuals who may apply for the same. Bronze Medals, Payment to be Made in Coin of United States Notes. Philadelphia, October 1862. 4to, self covered. 4 pages printed only on the 2 rectos. Folded in quarters. A chip at the top of the first leaf; 5mm. and 10mm. tears at the top and bottom vertical folds, and a 15mm. tear at the fold of the foredge margin on the second leaf. A slight tear at the left margin fold on both leaves. Else Fine. (25.00)

The third page lists the dies by size and price for 4 individual gold medals ("Payment to Be Made in Gold Coin") including "Time Increases His Fame" and also offering an 1862 proof set in gold (\$43.00) and dies for 7 individual silver medals ("Payment to Be Made in Gold or Silver Coin") with an 1862 set of silver and cent proof coins for \$3.00.

The first page lists the dies by size and price for 70 individual bronze medals in 7 categories: Army, Navy, Miscellaneous National, Presidential Medals, Sub-national medals, Miscellaneous American and Washington Medals.

This is an important document for the collectors of U.S. medals and restrikes thereof.

THE FULD REPRODUCTIONS OF THE NAGY PLATES

253. Nagy, Steven. FOUR GLOSSY PHOTOGRAPHIC PLATES OF NEW JERSEY STATE COINAGE REPRINTED BY GEORGE FULD. c.1960. Four 8" by 10" glossy photographic plates. VF. (150.00)

The Fuld reprint plates were limited to about 6 sets (according to a phone conversation we had with Dr. Fuld, December 26, 1993.). The elephant folio plate of New Jersey coinage which was used Maris' classic 1881 work was taken not of the coins themselves, but of electrotype shells affixed to two metal plates. According to John Ford, four sets of these metal plates are currently known. In the 1920's Nagy, a Philadelphia coin dealer, apparently used a set of the metal plates to reproduce in four oblong quarto quadrants matte photographs of the Maris plate. A set of the Nagy originals offered in Charles Davis May 23, 1992 sale (lot 555) brought \$1600 + 10%.

In the late 1950's or early 1960's, George Fuld made about 6 sets of glossy reprints from his set of Nagy plates. Dr. Fuld's original set has some pencilled notations in several places. These notations are clearly visible on his reproduction plates. The set offered here is extremely nice.

In the November 1992 issue of PENNY-WISE, Bill Anton announced the offering of 100 sets of the 4 Nagy plates along with a photographic plate of Maris copper cent electrotypes for \$135.00. The Anton reproductions do not show these pencilled notations.

254. Nesmith, Robert I. **DIG FOR PIRATE TREASURE**. 1958. 8vo, blue and white cloth. pp. 7 plates of coins on rectos with the text on the facing versos. VF. (20.00)

This is a narrative account of the people who dig for treasure, the pirates, and the sunken galleons. Less technical, but more compelling, than the Peterson book which follows.

255. Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816-1857**. 1944. 4to, maroon cloth, gilt. 284 pp. 11 halftone plates. Linedrawn illustrations in text. VG. (40.00)

C-S 12326. Due to wartime restrictions on paper usage, the regular maroon cloth edition was issued on so-called thin paper. Approximately 750 [some sources say 1000] regular copies of the 1944 first edition were printed.

256. Noe, Sydney P. **THE NEW ENGLAND AND WILLOW TREE COINAGES OF MASSACHUSETTS**. 1943. NNM-102. 55 pp. 16 fine double-page plates with printed tissue guards. The covers are soiled. Fine. (35.00)

C-S 12213*. This was inspired by a 1942 exhibit at the museum of the ANS which included 500 specimens of Massachusetts coinage. This monograph is a superb reference with important historical and numismatic text. Scarce.

257. Noe, Sydney P. **THE PINE TREE COINAGE OF MASSACHUSETTS**. NNM-125. 1952. 48 pp. 11 plates. One square inch of blue ink on the upper right corner of the front cover (over a 2 square inch remnant of removed paper labels) and on the front fly. VF. (15.00)

C-S 12216*. In addition to text, this catalogues and plates 36 coins and 26 fabrications. The important companion to the Noe monograph offered in the previous lot. In demand.

258. Peterson, Mendel. **HISTORY UNDER THE SEA. A Handbook for Underwater Exploration**. 1965. Smithsonian Institution Publication 4538. 8vo, green and monochrome pictorial and printed CaC. 108 pp., and 56 plates each on rectos with the text on the facing versos. The covers are Fine. The contents are VF. (20.00)

Of numismatic importance, included are 10 plates illustrating coins found in shipwrecks: Spanish American cobs and milled silver; French and British coins, two illustrated charts showing how to identify the various mint marks and assayers marks on pillar and bust dollars. For many of the coins the facing text not only identifies them but tells what wreck they were recovered from.

The book is mainly concerned with the technical aspects of underwater exploration including location of sites, western hemisphere expeditions, condition of underwater sites, identification of shipwreck sites, etc.

259. Pick, Albert, (Neil Shafer and Colin R. Bruce II, eds.). **STANDARD CATALOG OF WORLD PAPER MONEY**. 1975, 4th ed. 4to, pictorial CaC. 720 pp. Ills. Vals. Fine. (15.00)

A "Krause Telephone book" approach. For issues between 1900 and 1974, with 249 issuing authorities, 20,000 notes listed, and 4000 "original photos" with market valuations in up to three grades.

260. Radoff, Morris L. **CALENDAR OF MARYLAND STATE PAPERS. NO. 2: THE BANK STOCK PAPERS**. 1947. 8vo, blue cloth, gilt. xxxvii, 67, pp. Nearly VF. (20.00)

STATE OF MARYLAND. PUBLICATIONS OF THE HALL OF RECORDS COMMISSION, NO. 6. This is a substantive narrative and documentary account of the controversy involving Maryland bank stock in the Bank of England, Samuel Chase's role, and of the role of Maryland colonial paper money.

261. Root, The Honorable Elihu. **PRESENTATION TO FRANCE OF THE GOLD MEDAL AUTHORIZED BY THE CONGRESS OF THE UNITED STATES [APRIL 27, 1904] TO COMMEMORATE THE TWO HUNDREDTH ANNIVERSARY OF THE BIRTH OF BENJAMIN FRANKLIN**. April 20, 1906. 4to, gray printed CaC. Pages 197-202. The covers are soiled, torn and chipped. Two one inch tears extending inward from the backstrip into the text. Good or maybe a reading copy. (25.00)

Reprinted from THE RECORD OF THE CELEBRATION OF THE TWO HUNDREDTH ANNIVERSARY OF THE BIRTH OF BENJAMIN FRANKLIN, Under the Auspices of the American Philosophical Society held at Philadelphia for Promoting Useful Knowledge, April 17 to 20, 1906.

Root, the Secretary of State, presented the medal to "His Excellency, M.J.J. Jusserand", the French Ambassador.

Of note as the medal was struck by Augustus and Louis Saint Gaudens, described in Root's speech. Also of note in Jusserand's acceptance is the listing of 6 French medals in the French Museum of Medals relating to the American Revolution. Quite scarce.

262. Rose, Joseph and Howard Hazelcorn (editors). 1976 **THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS**. 1975. 8vo, brown cloth gilt. 363 pp. 3 SUPPLEMENTARY PLATES IN ORIGINAL ENVELOPE. Ills. As New. (35.00)

Some of the original illustrations in this revision of Taxay's 1971 **ENCYCLOPEDIA OF UNITED STATES COINAGE** were of inferior quality. Scott Publishing reprinted on coated stock 35 of the illustrations (some both obverse and reverse) and issued them in a separate envelope. These 3 plates and the original envelope are quite scarce.

Incidentally Scott noted on the envelope that a 1977 edition was planned that would be printed on special paper to obviate the problem of the inferior illustrations. Apparently that 1977 edition has been slightly delayed.

The nicest copy we have seen.

263. Rulau, Russell. **HARD TIMES TOKENS: A Complete Revision and Enlargement of Lyman Low's 1889 classic reference**. 1981, 2nd ed. 4to, green, white, and brown pictorial and printed CaC. 58 pp. Ills. Vals. VF. (10.00)

The best current one volume reference on the topic. Authoritative text. Excellent illustrations.

264. Schilke, Oscar G. and Raphael E. Solomon. **AMERICA'S FOREIGN COINS. An Illustrated Standard Catalogue with Valuations of Foreign Coins with Legal Tender Status in the United States 1793-1857.** 1964. 8vo. cloth. 211 pp. Ills. Vals. VF. (20.00)

The best one volume reference on the topic.

265. Sheldon, William H. **EARLY AMERICAN CENTS 1793-1814. An Exercise in Descriptive Classification with Tables of Rarity and Value, With the Collaboration of H.K. Downing and M.H. Sheldon.** 1949. 331 pp. 51 collotype plates. Some inked notations on the inside front cover. VF. (75.00)

Sigler 2313a. Still sought after for the plates which are superior to those in the 1958 and 1965 editions of **PENNY-WHIMSY**. Sheldon's large cent work was a revolution in numismatics. 2500 copies were printed, with a selling price of \$10.00. Extremely nice, scarce in this condition.

266. Skinner, Dion. 3 Editions of **RENNIK'S AUSTRALIAN COMMONWEALTH COINAGE GUIDE / COIN AND BANKNOTE GUIDE.** 8vo, pictorial and printed CaC. Fine. (20.00)

[1] 1965, 3rd ed. 64 pp. Ills. Vals. [2] 1975, 9th ed. 192 pp. This edition included banknotes. [3] 1978, 11th ed. 248 pp. Ills. Vals. Banknotes included.

"Rennik's" standard references are invaluable for the patterns, proofs, varieties, tokens.

267. Spadone, F.G. **MAJOR VARIETY AND ODDITY GUIDE OF UNITED STATES COINS.** 1974, 6th ed. 12mo, green CaC. 128 pp. Ills. Vals. VF. (10.00)

"Listing all U.S. Coins from Half Cents through Gold Coins ... Contains Technical Data from Surveys and Years of Research Estimates of Quantities Known, and Rarities."

268. Taxay, Don. **COUNTERFEIT, MIS-STRUCK, AND UNOFFICIAL U.S. COINS. A Guide for the Detection and Struck Counterfeits, Electrotypes, and Altered Coins.** 1963, 1st edition, 1st printing. 8vo, blue cloth, lettered in silver. 221 pp. Ills. As New. (20.00)

Rosichan 832. Includes a 6 page introduction by John Ford which is a marvelous overview of the beginnings of American numismatics and numismatic literature.

In addition to the material described in the title, Taxay covered in detail the "peculiar" practices of the U.S. mint in the nineteenth century. Taxay, one of the America's great numismatic scholars, provided a fascinating, readable insight into the topic.

269. Taxay, Don. 1971 **COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS. Premiere Edition.** 1970. 8vo, blue cloth, lettered in silver. 397 pp. Ills. Vals. As New. (25.00)

Extensive, important text and historical background material on all U.S. coins including patterns and trial pieces, private gold, and errors. This is especially useful for the 32 page section on colonial coins, followed by 30 plates of colonials. Quite scarce so nice.

270. Taxay, Don. **AN ILLUSTRATED HISTORY OF U.S. COMMEMORATIVE COINAGE.** 1967. 4to, cloth. 256 pp. Ills. Fine or better. (20.00)

An especially elusive reference in the series. Taxay's tome is an historical, but most readable, record of the genesis of each issue. Much original research.

271. Taxay, Don. **THE U.S. MINT AND COINAGE: An Illustrated History from 1776 to the Present.** 1966, 1st printing. Small 4to, green cloth. 400 pp. Ills. VF to As New. (40.00)

This classic volume belongs in every numismatic library. Now considered Taxay's "Magnum Opus", in the especially sought first printing. An extremely nice copy.

TWO IMPORTANT CONGRESSIONAL REPORTS FROM 1830 ABOUT THE BANK OF THE UNITED STATES AND A NATIONAL CURRENCY

272. United States House of Representatives. [Report from the Ways and Means Committee of the House of Representatives] "as relates to the Bank of the United States". April 13, 1830. 31 pp. 4 fold-out charts of prices, rates of exchange, transfers from the treasury to banks, and distributions of Bills of Exchange

BOUND WITH: United States Senate. [Report from the Committee on Finance of Senate,] "Directing the Committee to Inquire into the expediency of establishing a uniform National Currency for the United States..." as relates to the Bank of the United States [resolved December 30, 1829]. March 29, 1830. 7 pp.

BOUND WITH: a 2 foot by 3 foot chart "GENERAL STATEMENT OF THE BANK OF THE UNITED STATES". 12mo with contemporary cloth and marbelled boards. The covers are disbound. The two reports are discolored from age but fully usable. The fold-out charts in the House report have some tears, but have been folded incorrectly, and are fragile. The Bank of the United States chart is torn in four along the folds, has many other folds and requires delicate handling, but is complete. Condition: partially a reading copy, partially good. (50.00)

Primary documentation of this era is always in demand, and most useful for the knowledgeable collector. Rare.

273. Vlack, Robert A. **EARLY AMERICAN COINS.** 1965, 2nd ed. 8vo, original light green cloth. 120 pp. Ills. Vals. The covers are soiled (not untypically), else the covers are VF with the contents better. (35.00)

C-S 12164. This contains excellent historical and background information about colonial coinage. The excellent specimens of colonials which are used for the halftone illustrations make this especially useful. Incidentally, this was published by Windsor Research Publications, the publishing arm of the Bowers and Ruddy Empire Coin Company. Important and sought after.

274. Willem, Jr., John M. THE UNITED STATES TRADE DOLLAR. America's only Unwanted, Unhonored Coin. 1959, 1st ed. 8vo, blue cloth. 194 pp. Ills. The covers show light handling, else nearly VF with the contents better. (30.00)

C-S 12356. The scarce first "Library Edition" was limited to 1000 copies. This scholarly, readable, definitive reference also includes valuable material on trade dollars of the world. This also deals with the 1884 and 1885 trade dollars, and trade dollar patterns.

THE AUCTION CATALOGUES

275. Associated Coins Auction Co. Public Auction Sale. The THOMAS P. WARFIELD Collection. The M.C. BROWN Collection. October 28-29, 1955. 8vo, yellow CaC, lettered in red. 94 pp. 1882 lots. 8 pls. The covers are soiled. Else Fine with the contents better. (25.00)

C-S 12096. A most important sale of 600 lots of quality, attributed large cents (some census) with excellent descriptive text, many provenanced: 13 1793s, 40 1794s (2nd finest S-17 and a "starred reverse"), 1795 "Jefferson" head. 32 are illustrated on both sides on the plates. Frequently overlooked are the other 75 lots of important large cents, 10 plated, with attributed, described, and with important provenances.

Also nice bust silver in all series with an unc 1795 dime and half dime.

276. Chapman, S.H. & H. Supplement to the [CHARLES I.] BUSHNELL Catalogue. The sale held June 20-24, 1882. Pages 137 to 142. One tissue interleaved 12 inch by 10 inch artotype plate. The outer edges of the margins of the plate show some discoloration and spotting. One 5mm. tear on the foredge margin. The text and PRL are each unopened. The central portion of the plate is clean and Fine or better as are the text and the PRL. (35.00)

In March 1883 the Chapmans issued a supplement to the Bushnell catalogue which contained the PRL and a copy Plate I. It contained their response to the attacks levelled upon the catalogue and also upon themselves, most notably by Ed. Frossard and William Woodward. The most significant numismatic controversy was over the authenticity of lot 145, the "Good Samaritan" shilling. This supplement contained the artotype plate with the "Good Samaritan" shilling, in addition to the correspondence between Bushnell and Charles Taylor, from whom Bushnell purchased the shilling. The complete story is appears in Eric Newman's definitive 1959 ANS monograph, THE SECRET OF THE GOOD SAMARITAN SHILLING., a copy of which is enclosed.

Plate I with the shilling in question also illustrates a New England shilling and sixpence, and a Willow Tree shilling and sixpence, among the 24 examples of Massachusetts silver from the sale.

277. Chapman, S.H. & H. Plate IX of U.S. and Foreign Medals from the Catalogue of the Very Large and Well-Known Collection of ... THOMAS WARNER. June 9-14, 1884. One 9 1/2" by 12" artotype plate. The outer margins show some discoloration and foxing. The central part of the plate is flawless. Thus nearly VF. (25.00)

Adams, A+ with 7 "A" ratings including one for medals. The plate shows 8 medals on one or both sides. Illustrated is the obverse of the Lincoln medal which appears on the reverse of the reverse Winsor plate listed below. Also shown is a Libertas Americana medal (both sides), and both sides of the Washington Declaration of Independence medal.

278. Chapman, Henry. Plate VIII of the Large Cents from the Catalogue of the Large and Valuable Collection ... of the Late THOMAS CLEANAY. December 9-13, 1890. One 9 1/4" by 12 1/2" plate. VF. (25.00)

Adams rated the sale "A+" to which he gave 5 "A" category ratings including one for large cents.

Illustrated on the plates 21 large cents, illustrated on both sides: 6 1793s with 3 uncs, 3 unc 1794s, 3 unc 1795s, 2 unc 1796s, 3 unc 1797s, 2 1798s, a 1799, and an 1800.

279. Chapman, S.H. & H. Collection of Coins Formed by the Late WILHELM BOEING, Esq. also a Superb Set of U.S. Dollars of A. BRIDGMAN, JR., Esq. November 27-28, 1891. 12mo, printed white paper covers, gilt. 64 pp. 1073 lots. 4 fine tinted artotype plates. Slightly chipped at the bottom of the spine. A 2" by 2" diagonal fold on the bottom of the back cover and of the last leaf. Still VF. (165.00)

Adams, A- with 2 "A" ratings for early silver and German/French. Bridgman's super early dollars and seated dollars, Boeing's magnificent German talers, especially Brunswick and its multiples.

Generally ignored is the Confederate seal and an original Confederate cent. An important, yet affordable, small format plated Chapman sale in nice condition.

280. Chapman, S.H. & H. The 5 Tinted Artotype Plates from the Catalogue of the Collection of Greek, Roman, Modern, American Coins of COLIN E. KING. April 5-6, 1892. The plates are 6 by 9 1/2 inches. Each plate is graded below. (1200.00)

Adams rates the sale "A-" with an "A" for ancients, a "B+" for private gold, and 7 "B" ratings for large cents, half cents, early silver, U.S. gold, fractional currency, comments, and Canada. Davis shows only 3 sales for plated King catalogues between 1984 and 1991, each conducted by Kolbe. Bringing (with the 10% buyer's fee) \$2090, \$2090, and \$1540 (for a disbound copy with another photographic print of Warner's coin cabinet included).

Adams indicates that between 40 and 50 copies of the rare small format plated sales were produced. This clearly is a special opportunity. NOTE: these plates were not disbound or removed from the catalogue.

CONDITION AND CONTENTS:

PLATE I. Slightly soiled, most noticeable in the right hand margin and at the very bottom of the bottom margin. "King 1892" in small red ink crossed out in pencil. Some spotting in the upper right hand corner, not affecting the illustrations. FINE. The contents include ancient Greek and Roman gold coins, a 1795 and a 1804 \$10.00, and 4 lots of Massachusetts silver.

PLATE II. VF. Ancient Greek and Roman silver.

PLATE III. A half inch strip of discoloration at the very top of the top margin, else VF. All Roman bronzes.

PLATE IV. A 1/4 inch strip of discoloration and spotting at the top of the top margin. 2 inches of spotting from the top right margin downward. Thus, nearly VF. World and U.S. silver.

PLATE V. A 1/4 inch by 2 inch strip of discoloration along the lower left margin, else VF. The obverse and reverse of 8 large cents: 2 1793 chains, a wreath, and a liberty cap; also a 1794, 1797, 1799, & 1804. Also the obverses of 5 other cents, a Connecticut cent, a 1796 half cent, and an 1844 (?) proof half cent.

281. Chapman, S.H. & H. The 5 Tinted Artotype Plates from the Catalogue of the Collection of Greek, Roman, and English Coins, and of War Medals and Decorations, Coins of the United States and Canada of MR. E.J.M. CHALONER Sale. April 29-30, 1895. The plates are 6 by 9 1/2 inches. Each plate is graded below. (125.00)

Adams rates the sale "A-" 3 "A" ratings for ancients, British, and Canada. a "B" rating for colonials and German/French.

NOTE: these plates were not disbound or removed from the catalogue.

PLATE I. Slightly soiling and spotting on the blank reverse. Nearly VF. The contents include ancient Greek and Roman gold coins, and 17 hammered (mostly English) gold coins.

PLATE II. A slight waterstain on the upper left hand corner of the margin. Some discoloration on the blank reverse. Nearly VF. Ancient Greek and Roman silver, hammered Scottish and English silver.

PLATE III. Some discoloration on the blank reverse. Nearly VF. Orders and military medals.

PLATE IV. Some soiling at the very top of the top margin. Thus, Fine or better. Massachusetts and Maryland silver colonials, 1796 half dollar. 2 Rosa Americana tuppences.

PLATE V. A slight chip on the right margin. Trivial soiling. Fine or better. The obverse and reverse of 10 Canadian tokens including a side view penny, and 5 side view halfpennies.

AN UNIQUE PHOTOGRAPHIC PROOF ON THE REVERSE OF THE WINSOR PLATE OF COLONIALS

282. Chapman, S.H. & H. Plate II from the Catalogue of the Magnificent Collection Formed by the Late RICHARD B. WINSOR Sale with the obverse and reverse of an Abraham Lincoln medal on the back of the Plate. December 16-17, 1895 (for the WINSOR Sale). The artotype plate is 9 1/2" by 12" tinted. The images on the obverse and reverse are each tinted bronze. VF. (100.00)

Adams rated the sale "A" and gave it "A" ratings in 5 categories including colonials. The WINSOR sale was issued with 10 plates, with 2 devoted to colonials: Plate I of silver colonials, plate II with copper. The images include 6 Rosa Americanas, a Virginia penny, 2 Vermonts, a New York, Connecticut, 7 New Jerseys, 4 Washingtonia including a Roman bust, and a silver center cent.

THE NORMALLY BLANK REVERSE OF THE PLATE shows the obverse and reverse of an 83mm. Abraham Lincoln medal, King 245. The obverse shows the nude, bearded bust of Lincoln facing left with the circular legend surrounding the bust, "DEDIE PAR LA DEMOCRATIE FRANCAISE A. LINCOLN PRESIDENTE DEUX FOIS ELU DES ETATS-UNIS". Below the bust, in small letters the diesinker's name Franky Magniadas

The reverse Hope standing on the left of a monument, a wreath in her right hand, an anchor in her left. At the right 2 Afro-Americans standing, with hand raised toward the arms of the U.S. displayed radiant beneath two rows totalling 37 stars. On the central tablet, LINCOLN L'HONNETE HOMME / ABOLIT L'ESCLAVAGE RETABLI UNION / SAUVA LA REPUBLIQUE / SANS VOILER LA STATUE DE LA LIBERTE / IL FUT ASSASSINE LE 14 AVRIL / 1865. Written under the base of the statue "Franky Magniadas"

This medal in gold was presented to Lincoln's widow. The medal was struck in Switzerland as Napoleon would not let it be struck in France. The medal was struck in gold, silver, and bronze.

283. Chapman, Henry. Plate 1 Showing Silver Colonials from the Catalogue of the Celebrated Collection of ... the Late MATTHEW STICKNEY, Esq. Comprising One of the Greatest Collections Ever Sold in this Country. June 25-29, 1907. One 9 7/8" by 11 7/8" photographic plate. Two 1/4 inch tears on the top edge of the top margin, one within a 2 inch strip of discoloration. A surface strip of the semi-gloss paper removed from the top margin extending 1/4" into the black field of the plate. A tiny and trivial bit of rub on one image. Fine. (20.00)

Adams, A+ with 12 "A" ratings in essentially every category of U.S. coinage and exnumia. Illustrated on this important plate are 31 silver colonials, most illustrated on both sides: 22 silver Massachusetts colonials, 6 Maryland pieces, 2 French regime pieces, and a Franco-American jeton.

Many of Stickney's colonials (360 lots) were used by Crosby as plate coins.

284. Collins, Jack. Catalogues I & II of Numismatic Literature. 4to, CaC. Some pencilled notations inside. VF. (25.00)

Jack, a most knowledgeable numismatist especially about colonials, large cents, and half cents, is also an expert numismatic photographer - perhaps exemplified by his having done the photography for Breen's half cent book, and many well-known auction catalogues. Further, Jack, a long-time collector and expert about numismatic literature, was one of the founders of the Numismatic Bibliomania Society. The only 2 auction catalogues of numismatic literature which he issued offered excellent and classic American numismatic literature. His second catalogue is an unparalleled reference work on American auction catalogues.

SALE I: Catalogue of an Important Numismatic Library. October 1, 1983. 48 pp. 552 lots. 9 plates. Among the highlights were 3 1875 Crosbys, 1881 Maris, virtually all of the classic copper references, 11 Heath counterfeit detectors, a plated Bushnell, Elder plated 1920 Miller sale, and Elder's extremely rare 1921 plated Mc Mullin sale. The narrative text in this catalogue is most important.

SALE II: Catalogue of Catalogues. July 4, 1987. 61 pp. 1544 lots. No PRL was issued after this sale. The highlight is the offering of 1447 lots of American auction catalogues from 1858 to date. The narrative text accompanying many of the lots contains information not readily available elsewhere. Also, this sale featured more deluxe and special editions than any other sale, ever. This is one of the most important numismatic literature catalogues ever offered.

285. Katen, Frank and Laurese. 14 Sales of Numismatic Literature from Sale 34 (August 8, 1970) to Sale 70 (June 21, 1990). Over half have heavy pencilled and inked cover notations. Except for a few catalogues with interior marks, the contents are clean. The marks aside, for wear - VF. (50.00)

Included are sales 34, 36-40, 42-43, 55, 59-60, 68 to 70. The Katen sales of numismatic literature include some of the most important collections ever to be sold. Included here are both parts of the legendary George Fuld library (with PRL), the Thomas Warfield sale - the largest number of lots ever to be offered in any one sale; Sale 43: Part I of the famous "Wylie" hoard of 19th century U.S. auction catalogues, and libraries of Lee Hewitt, Sol Kaplan, and others. These sales are required references for any collector of numismatic literature. PRL's are included for sales 36, 37, and 59. Additional copies of sale 37 and 59 are included.

Soon after our 19th sale of numismatic literature closes, Mr. and Mrs. Katen will hold sale 76, the first of their last four sales of the Katen library. All numismatic bibliophiles and all who deal in numismatic literature owe an inestimable debt to the Katens, the godparents of numismatic literature.

286. Kreisberg, Abner and Hans Schulman. The GEORGE LEE Crown Collection, PART II, and the S.W. FREEMAN Copper Collection. May 23-24, 1958. 151 pp. 3076 lots. 24 plates. Interior inked notations. VF. (10.00)

The Freeman copper collection is often ignored: 72 half cents, 232 large cents (28 illustrated on plates) with good text. Also Freeman's reference collection of two cent pieces with 14 major varieties, one of the few sources for this information. Then, Harris' 74 lot collection of 5 cent patterns. And 1025 crowns (Two 1771 Greenland dollars).

287. Merkin, Lester. The DR. GEORGE FULD Collection: "Wealth of the South Mulings". April 1, 1966. 51 pp. 579 lots. 1 plate. III's. One inked cover mark. VF. (20.00)

Catalogued by Breen. The "Finest Collection of United States Dimes 1796-1916", 250 lots. Dr. Fuld's landmark collection of "Wealth of the South Mulings" of Civil War tokens, 76 of the 116 known. Also important large cents and half dimes. Vastly underappreciated.

288. Schulman, Hans M. F. [Sale 16] 75th Anniversary Sale. [The JACOB SPIRO Collection. The O.K. RUMBEL Collection]. March 18-19, 1955. 137 pages of which 28 are plates. 2487 lots. A few interior inked notations of the cover. A catalogue subscription form stapled to the inside front cover. VF. (50.00)

Adams, A with 2 "A" ratings for colonials and colonial paper money. Important for the SPIRO Collection of New Jersey coins and currency. "The finest [to that time] and most complete collection ever owned by one collector." Contains 200 attributed New Jersey cents, many illustrated on 4 of the plates. This has become a basic reference sale for New Jersey colonials.

The first page of the sale gives a useful history of the House of Schulman. The first part of the sale is the O.K. RUMBEL collection, "One of the World's Great Collections [of] cut and/or counterstamped coins".

289. Schulman, Hans M. F. [Sale 39] Volumes I & II of the VIRGIL BRAND, BARON VON RICHTOFEN, HOWARD GIBBS, et al ... Coin Auction Sale. November 20-25, 1964. Each is matching 8vo, with glossy CaC. Volume I: 143 pages of which 30 are plates. 2328 lots numbered 1-1604 & 4646 to 5372. Volume II: 152 pp. Numbered lots 1605-1645. 40 pls. Pencilled notations on the front covers of both parts, Else VF. (20.00)

Adams, B. 464 lots of German States silver from 1872 onward - complete collection of Jaeger numbers. Excellent Asian, African, and European. Good siege, necessity and counterstamped coinage of France.

290. Stack's. SAMUEL W. WOLFSON Collection of United States Coins. Part One: United States Gold Coins. October 12-13, 1962. 8vo, blue CaC. 127 pp. 1044 lots. 111s. Fine. (15.00)

C-S 12438. One of the truly extraordinary collections of United States gold coinage of this century. Rarities abound in this catalogue featuring extensive descriptive text. Quite scarce in this format.

291. Stack's. SAMUEL W. WOLFSON Collection of United States Coins, Part II: Silver and Copper Coins. May 3-4, 1963. 99 pp. 1541 lots. 8vo, blue CaC. 111s. Fine. (15.00)

Nice group of half cents with 11 proofs including an 1841 original. Highlights include excellent half dimes and dimes, 1827 quarter, 1876-CC 20c, 1884 Trade Dollar and the Coulton-Davis 1804 dollar.

292. Stack's. [The JOSEPH BROBSTON Collection] Fixed Price List 69. United States Half Cents. 1963. 8vo, white glossy CaC, lettered in black illustrated in monochrome. 24 pp. Most lots illustrated on both sides. Some inked notations on the front cover. Else Fine with the contents better. (20.00)

The coins are well-described and attributed. Over 50 proofs are included with an 1811 and 1852 original.

293. Stack's. The JOHN L. ROPER 2nd, Collection of Colonial and Early American Coins. December 8-9, 1983. 8vo, glossy CaC. 174 pp. 584 lots. PRL. 6 color pls. Nearly VF. (20.00)

430 colonials in 145 pages will give you an idea about how much reference text is included here. A few highlights: 6 Sommer Islands colonials, 35 lots of Massachusetts silver, 7 Higleys (!), 57 Woods Hibernia colonials, 1714 Gloucester token, 41 lot of Connecticut coppers, 53 lots of Washingtonia, 1670 15 and 5 sols, the rare NY colonials, 17 lots of important Vermonts, Standish barry 3 pence, 2 Albany Church pennies. 1792 Washington "coinage": Washington Roman head cent, Hancock pattern in silver & copper, Getz patterns in silver and copper, Washington "Born Virginia" in silver. 1792 pattern issues: silver center cent, Birch cent, half disme in silver and copper, disme in copper.

294. Stack's. The RICHARD PICKER Collection of Colonial and Early American Coins. October 24, 1984. 87 pp. 326 lots. 2 color pls. 111s. Nearly VF. (15.00)

48 lots of Massachusetts silver, 69 lots of NJ coppers, excellent states coinage, 1792 Roman head cent. Extensive, important text.

295. Stack's. The JOHN L. ROPER, 2nd. Collection of Americana. March 20, 1984. 87 pp. 489 lots. PRL. 111s. VF. (10.00)

165 important Hard Times tokens. Important colonial currency. This sale catalogue should be obtained with Part I of the Roper collection offered above in lot 293.

A Consignment from a WESTERN OHIO NUMISMATIST

296. Abbott, Waldo. MAKING MONEY: The Assay Office at New York. In HARPER'S NEW MONTHLY MAGAZINE. Volume XXIII, June to November 1861. 3/4 brown leather, brown cloth, 5 raised spine bands, darker brown leather labels in gilt in panels 2 and 4, marbelled edges, and endpapers. pp 735-737. 111s. Slight foxing. Fine [or the nicest VG extant]. (100.00)

Also included in the magazine is Much important information and narrative about the Civil War in the Monthly record of Current Events. "Opening of the War by the Capture of Fort Sumter", President Lincoln's call for 75,000 troops. "National Troops attacked at Baltimore." "Battle of Bull Run". "McClellan placed in command".

NOTE: We have not previously seen the listing of the authors' names for the "Making Money" series in Harper's. In fact, the index to this volume and to the following do include the names.

A VOLUME WITH TWO IMPORTANT NUMISMATIC ARTICLES

297. Abbott, Waldo. MAKING MONEY Part II. The Mint at Philadelphia and A.H. Guernsey. MAKING MONEY: The American Bank Note Company. In HARPER'S NEW MONTHLY MAGAZINE. Volume XXIV, December 1861 to May 1862. Pages 16-28 and pages 306-325. Each with numerous woodcut ills. 3/4 black leather and cloth, gilt. 4 raised spine bands, Slight foxing. Fine. (100.00)

The Abbott article is a profusely illustrated excerpt covering the method of making coinage at the Philadelphia mint. Also included is other useful information about the coinage and Franklin Peale's contributions to improving the coining process.

The Guernsey article is a profusely illustrated excerpt covering in detail the method of making bank notes. Also included is other useful information about engraving and the company's facilities.

Other articles include "History of the United States Navy", "Shay's Rebellion" and the "Whisky Insurrection", all by Lossing, and "Samuel F.B. Morse".

Much important information and narrative about the Civil War in the "Monthly record of Current Events": "The suspension of specie payments", "The Financial Scheme of the Government", "The Treasury Note Bill", The full text of Lincoln's Emancipation Message to Congress; Jefferson Davis' Inaugural and Message; Detailed narrative about the MONITOR and its battles against the VIRGINIA.

NOTE: Volume XXVI with Lossing's article, "Continental Money" is offered later in lot 317.

298. American Numismatic Society. [Important Parts of Two Volumes] AMERICAN JOURNAL OF NUMISMATICS, Volume XLVI. 1912, Whole nos. 214-216 (152 pp. 24 pls.) and 1919 Volume LII. (c.1918). (127 pp. 20 pls.) 4to, later blue cloth. The covers are VG. The contents are VF. (100.00)

With the bookplate of Shirley Weber and her signature on the front fly.

These volumes contain important writings by Edgar Adams on private gold, Edward Newell on ancient Greek coins, and T. Louis Comparette on Aes Signatum.

VOLUME XLVI is important for the three parts of Edgar H. Adams' classic "Private Gold Coinage" with 3 portrait plates, 4 coin plates. Also of importance, the serial article, Edward Newell's "Reattribution of Certain Tetradrachms of Alexander the Great" with 15 plates of tetradrachms.

VOLUME LII is important for "Aes Signatum" by T. Louis Comparette, (62 pp., 8 pls.); "U.S. Postage Stamps as Necessity War Money [non-encased Civil War issues]" by Henry Russell Drowne (2 pls.); "Tarsos Under Alexander" by E.T. Newell (48 pp., 8 pls.); "The Alexandrine Coinage of Sinope" by Newell (2 pls.)

299. Bowen, Harold L. **EARLY MICHIGAN SCRIP.** nd. (c.1950). 8vo, brown cloth, lettered in silver. 204 pp. Ills. VF to As New. (55.00)

Davis 114. This quite scarce work is a comprehensive descriptive cataloguing of the topic. The best one volume reference.

Davis notes that the illustrations in this work and in the following title are superior to those in the volumes issued by the SPMC.

BOWEN'S 1956 WORK WITH THE ELUSIVE 1959 PRICE LIST TIPPED IN

300. Bowen, Harold L. **STATE BANK NOTES OF MICHIGAN.** 1956. 8vo, blue cloth, lettered in silver. 196 pp. Ills. VF. (55.00)

C-S 13408. This scarce, comprehensive standard reference covers from 1837 to the Civil War.

WITH the "1959 Price List: Current Market Value of all Michigan Notes in **STATE BANK NOTES OF MICHIGAN**", by Bowen.

301. (Boyd, F.C.C. & Wayte Raymond). **A Konvolut of Items Relating to United States Paper Money, Encased Postage Stamps, Fractional Currency.** (100.00)

The entire lot was originally from the Kolbe/Spink December 1984 sale, lot 25. While some items have been removed by the original purchaser, it is still substantially the same lot which brought \$200 on a \$100 estimate. Items pertaining to Robert Lloyd and his writings about paper money; dozens of notebook binder pages with entries about encased postage, and numerous sheets about fractional currency are present.

NOTE: Because of the variety and number of items in this lot, it cannot be returned.

302. Brenner, Victor. **CATALOGUE OF MEDALS AND PLAQUES BY VICTOR BRENNER EXHIBITED AT THE GROLIER CLUB, March 7 to March 23, 1907.** 1907. 16mo, tan printed CaC. 33 pp. The oversized card covers are occasionally chipped where they overlap the contents. Some minor soiling and peripheral discoloration. Still essentially VF. (35.00)

A seven page introduction by F.D. Millett first gives an overview of medallic art in America from the Revolution through the late 19th century. He then concludes with a 2 page biographical sketch of Brenner. Brenner then writes (7 pages) a most instructive and lucid explanation of the various steps and processes involved in the making medals.

The balance of this modest, yet surprisingly substantive, booklet briefly lists or describes 53 medals, with date of execution, in the exhibit. Sadly no illustrations are present. Neat!

303. Brett, Agnes Baldwin. **VICTORY ISSUES OF SYRACUSE AFTER 413 B.C.** 1936. NNM-75. 12mo, original tan CaC. 6 pp. Frontis. 1 fine plate. VF. (35.00)

A substantive discussion explaining the symbolism and importance of the few coins which probably were the first commemorative coinage, and are particularly aesthetic. A superior copy.

304. Brigham, Clarence S. **PAUL REVERE'S ENGRAVINGS.** 1969, 2nd ed. 4to, red and blue cloth, gilt. 262 pp of which 77 are plates. VF. (40.00)

C-S 13334. A sumptuous work with numerous illustrations of colonial money engraved by Revere. One chapter deals exclusively with Revere's engravings of paper money; other chapters are of peripheral numismatic utility. Produced by the American Antiquarian Society, this is scarce in numismatic channels.

305. Courteau, Eugene G. **THE HABITANT TOKENS OF LOWER CANADA (PROVINCE OF QUEBEC).** 1927. 8vo, gray cloth and tan printed card covers. 24 pp. Ills. The covers are slightly soiled, else VF. (35.00)

C-S 13773. A thorough, descriptive listing (a quasi-"Habitant" Whimsy) with rarity scale of the tokens issued by the City Bank, Quebec Bank, "Bank Du Peuple", and Bank of Montreal. The "Habitant" is the obverse figure in the "symbolic national costume" of Lower Canada. Apropos, the nickname of the Montreal Canadiens is the "Habs".

306. Courteau, Eugene G. **THE ST. GEORGE COPPER TOKENS OF THE BANK OF UPPER CANADA.** 1934. 8vo, gray cloth and tan printed card covers. 32 pp. Ill. The covers are Fine. The contents are nearly VF. (35.00)

C-S 13774. A detailed, descriptive listing with rarity guide of 319 types. After the liquidation of the Bank of Upper Canada in 1867-8, "eleven tons of these coins were found in the bank's vaults".

307. Dickeson, Montroville Wilson]. 16 of the 19 [or 20] plates from **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS.** With Historical and Descriptive Notices of Each Coin or Series. Probably the 1865, 3rd ed. The plates have been trimmed to their borders, 21cm. x 16.5cm. The lithographic plates printed in color and metallic tints. Two plates show trivial foxing, otherwise clean and virtually VF. (65.00)

C-S 12280. Quoting from the estimable George Kolbe in his Seventh Joint Auction with Spink of Important Numismatic Books, December 9, 1988, lot 7, "Medical doctor, American archaeologist and numismatist, Dickeson in this popular work endeavored for the first time to cover the entire range of American numismatics. Like most pioneering efforts it is not without error. Nonetheless, it found immediate and widespread acceptance going through three editions in six years. It was an attractive, well-produced and extensive work filled with information still of interest today. The plates are most

attractive. This is the first book to discuss in any detail the primitive currencies and Colonial coinages of this country." Listed below are the contents of the enclosed plates

Four of the plates showing 72 aboriginal money forms.

One plate (on thicker paper) is of the wampum belt.

Six plates illustrating 80 different silver and copper colonials; illustrated on various of the plates of colonials are a Sommer Islands copper, Massachusetts silver, Maryland silver, Nova Constellatio bits and copper, New York colonials with a Brasher doubloon, Rosa Americanas, 2 Higley coppers, Connecticut coppers, NJ cents.

One plate illustrating 10 Washingtonia "coins" obverse and reverse: Roman bust cent, 1792 half dollar in silver.

One plate illustrating 19 bust and seated silver trimes to quarters.

One plate illustrating 9 bust half dollars and silver dollars.

One plate illustrating U.S. gold from \$1.00s to \$10.00s, including 5 gold dollar patterns.

One plate illustrating 21 different territorial and private gold coins including 4 ingots.

308. Eckfeldt, Jacob R. and William E DuBois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. SECOND EDITION.** Rearranged with Numerous Additions. To Which Is Added, a Brief Account of the Collection of Coins Belonging to the Mint. Second Edition, Enlarged. By William E. DuBois. 1851. 8vo, original decorated black cloth, gilt. (6), 72, 2, 2, xvi pp. 5 engraved coin plates. The covers are worn at the corners. The 2 mm. of cloth at the head of the spine and 1 mm. of cloth at the foot of the spine both at the head are each missing. The binding is tight. The covers are otherwise clean and VF. The pastedowns and free endpapers are foxed and discolored. The actual contents are VF. (175.00)

C-S 11882. Produced by Assayers of the Mint, this vastly underappreciated reference work was issued primarily as a supplement to the 1842 reference. This edition was issued because the 1850 edition "was exhausted in a few months", and is of special importance because of the information on newly issued private gold. Of special note are the three 3 page sections identifying newly seen private gold coins, "Recent Counterfeit Coins", and "Gold from California".

Of particular importance is the inclusion of the 40 page DuBois supplement, **PLEDGES OF HISTORY. A BRIEF ACCOUNT OF THE COLLECTION OF COINS BELONGING TO THE MINT OF THE UNITED STATES MORE PARTICULARLY OF THE ANTIQUE SPECIMENS.** Originally printed in 1846, "and of which scarcely a copy remains" this supplement is listed as the 1851, second edition with addition. 36 of the pages discuss ancient Greek and Roman coinage, not merely a listing, but with historical and numismatic text, and annotations on the coinage in the collection.

30 of the 35 engravings on the five plates are of private gold coinage (both sides) and ingots.

The defects notwithstanding, this is still a most attractive copy.

1892 EVANS, BUT NOT THE MINT CENTENNIAL EDITION

309. Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE ... BIOGRAPHICAL SKETCHES ... A GLOSSARY OF MINT TERMS, (Etc).** 1892. 8vo, original maroon cloth, cover design of eagle facing left, gilt. 153 pages plus 11 pages of advertisements 24 halftone plates of coins. Ills. Frontis of Washington medal. Steel engraved plate of the Mint at Philadelphia. 2 portrait halftone plates (Leech and Bosbyshell). The covers are worn at the edges and the corners. The front joint is weak. The covers are VG. The contents are Fine. (50.00)

C-S 12516. The 1892 edition is most frequently seen as the U.S. **MINT CENTENNIAL** with 1792 above the title and 1892 below the title, so printed in gilt on the front cover. Also the regular 1892 edition is larger (23.2cm. by 15cm.) than the U.S. **MINT CENTENNIAL** edition (22cm. by 15cm.)

Davis offered a regular edition 1892 Evans in Catalogue 26, lot 173. However, that one had a blue cover with the cover design of the 1849 double eagle. Also this edition lacks the steel engraved plate which was listed in the Davis lot. This is not really surprising as hundreds of thousands of copies of this work were issued in numerous varieties for most years from 1885 through 1901.

Important for the history of the Mint, and for the biographical sketches Jefferson, Hamilton, and all Mint directors through Oliver Bosbyshell; the latter sketches are otherwise most elusive. At least one edition of Evans should be in every library.

WITH A truly awful copy of an 1890 Evans.

310. Foster, Charles. **HISTORICAL ARRANGEMENT OF UNITED STATES COMMEMORATIVE COINS.** 1936. 8vo, blue printed CaC. 73 pp. Ills. VG with contents clean and Fine. (25.00)

Davis 390. Foster, curator of the ANA, had three purposes in writing this: to show the educational value of coin collecting; to improve the selection process and distribution of commems; and to illustrate the numismatic features of interest to collectors.

This scarce work organizes the commems by theme: period of discovery, colonization, establishment, territorial expansion, growth of the union, etc.

311. Friedberg, Robert. **PAPER MONEY OF THE UNITED STATES. A Complete Illustrated Guide with Valuations.** 1955, 2nd ed. 4to, red cloth covers. 151 pp. Ills. Vals. Fine. (25.00)

C-S 13480* (for the 5th edition onward). This corresponds to the REDBOOK for currency collectors. We are beginning to see currency collectors trying to assemble complete sets of the "Friedberg". Nice.

A MOST ATTRACTIVE COPY OF THE 1893 FROSSARD AND HAYS

312. Frossard, Ed. and W.W. Hays. **VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794.** Described and Illustrated. 1893. 4to, original crimson cloth decoratively stamped in gilt and black. 18 pp. 2 fine tinted photographic plates. The hinges are weak as usual. The covers are nearly VF. The contents and the plates are Fine. (180.00)

Ex-Kolbe/Spink December 1984 sale, lot 103. Only 250 copies printed. 56 attributed and described varieties of 1794 cents are illustrated both obverse and reverse.

In Kolbe's Sale XL, June 1989, two variant original covers were illustrated (lots 132 & 133). The lettering and cover decoration of this copy is identical to the illustration in lot 132.

313. Gilbert, E. and Thomas L. Elder. **THE VARIETIES OF THE UNITED STATES CENTS OF 1796. 1909.** 4to, original brown cloth covers, gilt. (14) pp. 2 fine tinted photographic plates. Pasted in (but coming loose) are two printed addenda describing varieties 22-25 and 26-31. The plates are slightly foxed. Still Fine. (125.00)

Only 300 copies were printed. 33 varieties are described and illustrated comprising 22 obverses and 18 reverses. This work was also issued without plates.

In the preface Elder acknowledged the help provided by Ebenezer Gilbert and Henry C. Miller. Despite there being more than a few errors in the text, this was an important reference, notably scarcer with the variety updates.

314. Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT.** 1866, 2nd ed. 12mo, original maroon cloth, gilt. 39 pp. 14 pls. Some foxing in the text; tissue interleaving is heavily foxed. The plates have minimal foxing. The binding is sound. The covers are heavily worn and spotted, Good. The contents and plates are slightly discolored, VG. (75.00)

Newman, 2-P-h-1. All 14 plates are present and free from external damage. As the plates are the most sought after part of Heath Counterfeit Detectors, these plates are complete and satisfactory.

315. Holtzclaw, Henry. **HISTORY OF THE BUREAU OF ENGRAVING AND PRINTING 1862-1962.** 1964. 8vo, pictorial yellow, blue, and white cloth. 199 pp. Ills. 2 steel plate engravings. The covers are slightly soiled. The quadrant of blue on the front cover shows some weakness, perhaps as produced. Otherwise VF. (85.00)

While this profusely illustrated history of the B.E.P. is most readable and quite important, the major appeal of this work is due to the two B.E.P. steel engraved plates bound in: one with color vignettes of each of the 4 homes of the B.E.P. since 1862, and the other of Abraham Lincoln. In fact, these engravings are so sought after that after removing them, the book was thrown out. The Lincoln engraving sells for \$75.00 and up; the B.E.P. buildings engraving sells for \$50.00 and up.

A CLASSIC HISTORY OF NEW JERSEY WITH NUMISMATIC INFORMATION

316. Lee, Francis Bazley. **NEW JERSEY AS A COLONY AND AS A STATE.** 4 Volumes. 1902. Each is 8vo, matching blue cloth, top edge gilt, foreedge and bottom edge untrimmed. Some pages uncut. 422, 456, 400, 402 pp. Half-tone plates. Woodcut text illustrations in orange. Fine. (125.00)

Volume I, Chapter 14 (pages 239-259), "Currency and Counterfeiting" discusses "Mark Newbie and his 'Patrick's Pence'; "The 'Rosa Americana' Issue"; "The 'Horse Head Coppers' of 1786-1788"; "Early Mints at Morristown and Elizabeth, and the experiments of the Mint-Masters"; "The Experience of the Colony with 'Paper Bills' from 1709 to 1787", and "Counterfeiting and its Punishments". Included are several cuts in orange of colonial coins and currency. Other cuts of medals include the Admiral Vernon Porto-Bello medal (Vol. 1, p 372)

Volume III, Chapter 21 (pages 327-344), "The Great Seal War" deals with the state's adoption of an official seal, and discusses the various seals used during colonial times, including 2 pages devoted to the official one executed by Pierre Eugene du Simitiere. Several cuts of the various seals are illustrated.

Also, Chapter 23 (pages 359-374), "The Days of State Banking"

Volume IV, Chapter 13 (pages 203-212), "Modern Banks [from 1863 onward] and Banking".

This is a nice set of a scarce reference.

317. Lossing, Benson J. **CONTINENTAL MONEY.** In **HARPER'S NEW MONTHLY MAGAZINE.** Volume XXVI, December 1862 to May 1863. 3/4 brown leather, brown cloth, 5 raised spine bands, darker brown leather labels in gilt in panels 2 and 4, marbelled edges and endpapers. Pages 433-447 (March 1863). Woodcut ill. Slight foxing. A vertical strip of discoloration on the foreedge of the front cover. The covers are VG. The contents are Fine. (100.00)

This profusely illustrated excerpt covered the history of the topic, illustrated with the seals that appeared on the currency. This is quite a useful excerpt.

Some other articles of note: "The Stamp Act Congress" 34-42. "Cards and Dice" 163-176, illustrated. "Robbery as a Science" 738-747 safecracking with illustrations of tools

Much important information and narrative about the Civil War in the "Monthly Record of Current Events: "The Emancipation Proclamation" and Jefferson Davis' generally unavailable response, and a one paragraph "Loss of the Monitor"

NOTE: A complete, originally bound set of **HARPER'S NEW MONTHLY MAGAZINE**, consigned by Armand Champa, will be offered in our next mail bid sale. The numismatic and historical contents of each volume will be included in the lot description.

318. Mehl, B. Max. **THE COMMEMORATIVE COINS OF THE UNITED STATES.** 1937. Thin 12mo, tan CaC., lettered in purple. 60 pp. Ills. The covers are VG. The contents are Fine. (15.00)

Subtitled, "A Chronological and Historical Arrangement of All the Issues With Illustrations of Each, Giving Number Authorized, Number Coined, Number Remelted, and Issue Prices". Also some contemporary comments about certain issues extracted from periodicals of the day.

319. Mehl, B. Max. A Bound Volume of 11 Early Sales from #14 to #40. 8vo, maroon cloth, original CaC bound in. "XXXIII / Mehl / 1911-16" crudely printed in ink on the spine. Fine. (75.00)

Sale XIV (PRL & some prices in pencil), 16 (Rooks, handpriced), 18 (Eastwood, PRL which is has margin damage only, from rodents), 28 (handpriced), 31 (Sunderland, with PRL for sale 49), Sale 33 (2 pls.) & 36-40

320. Mehl, B. Max. [Sale 108] Catalog of the Famous and Complete Collection of United States Gold, Silver and Copper Coins Formed by WILLIAM CUTLER ATWATER Comprising Specimens of Each Date and Branch Mint Coins ... from the First Year of Mintage in 1793 to 1920 (With Only Three or Four Exceptions) Including the Celebrated Stickney 1804 Dollar and the Idler 1804 Dollar, Second Variety. June 11, 1946. 4to, blue textured CaC, gilt, 199 pp. 2348 lots. Frontis portrait. Ills. The covers are Fine. The contents are VF. (45.00)

Adams, A+ with 3 "A" ratings for early silver, later silver, and U.S. gold; and 3 "A-" ratings for large cents, half cents, and proofs. Currently this is considered to be Mehl's best and most important sale, exceeding even the legendary Dunham sale. The "Foreword" contains an excellent biography of Atwater. Generally overlooked is "Who" included at the end of the catalogue, which gives brief biographical sketches of 12 famous American numismatists from whose collections many of the Atwater coins were obtained: Bement, Cleanay, Dunham, Earle, Ellsworth, Ten Eyck, Granberg, Idler, Mougey, Parmelee, Stickney, and Wilson.

113 lots of excellent large cents: 1793 "chain" Crosby 4-C, "superb" unc; 1793 "wreath" Crosby 6-F "magnificent" BU; 1793 unc (AU) "wreath" lettered edge; 1793 unc p/l Liberty Cap "finest known"; VF 1799/98, VF 1804, 1821 p/l unc; unc 1823/22, unc 1823. Excellent half cents: "Finest known" 1796 without pole "proof", ex-Earle & Ellsworth, 20 original and restrike proofs from 1831 to 1852.

321. Raymond, Wayte. THE GOLD COINS OF NORTH AND SOUTH AMERICA. 1937. Small 4to, red cloth, gilt. The pastedowns are typically discolored, VF. (25.00)

Subtitled, "An illustrated catalogue of all the types and an indication of their retail value". From the Foreword, "This book has been produced for the general collector of gold coins and contains most of the information he is apt to require."

Often overlooked is the 16 page section on U.S. private gold. This is quite scarce, especially so nice.

322. Raymond, Wayte. THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA. 1939. Small 4to, blue cloth, lettered in silver. VF. (25.00)

Subtitled, "An illustrated catalogue of all the types and an indication of their retail value". This first edition is quite scarce, especially so nice.

This lot and the edition above should be bid upon together.

323. Rosenberg, Sally (Frankfurt). AN ANNOUNCEMENT: "Public Auction on June 3^d. 1912 of two statues representing GEORGE WASHINGTON and BENJAMIN FRANKLIN". [1912]. 8vo, self-covered on thick paper. One announcement page. One fine plate of the two statues. The page of text is slightly soiled. Else VF. (20.00)

Despite the sale being held in Germany, the text is completely in English. The verbatim text follows:

The Statues are supposed to be made about 1800 by an French artist and are warranted genuine and old. They are made of fine gold bronze, 9 1/2 inches (240 mm) high. The plates will give an idea of the fine artistic work.

Bids will be faithfully and carefully executed by me for the usual 10% of the amount purchased.

324. The Scott Stamp & Coin Co., Ltd. PREMIUM LIST OR PRICES PAID BY THE SCOTT STAMP & COIN CO. (Limited) for All American Colonial and United States Gold, Silver and Copper Coins Worth More than their Face (with a Canadian Supplement), 13th Edition. 1894. 24mo, yellow printed CaC. 47 pp. Woodcut illustrations. The staples are rusted; the covers have some areas of discoloration and soiling. The covers are probably VG, the contents are clean and Fine. (15.00)

Without the existence of a "BLUEBOOK", the best pricing guides and indicators of numismatic rarity at the time were these premium guides, especially one from a major firm. The back cover shows an engraving of Scott's New York building, a four story brownstone. 19 pages consist of cuts and buying prices for colonials, half cents, and large cents. Also included are 3 pages of cuts and prices for Canadian tokens. This booklet's description notwithstanding, this is quite a nice copy.

325. Seltman, Charles. MASTERPIECES OF GREEK COINAGE. 1949. 8vo, maroon cloth, gilt. 101 pp. Profusely illustrated. The spine and an adjacent one inch strip on the front cover are faded. Some spots on the front cover, else Fine. (30.00)

C-S 3573", "Emphasizes the artistic aspects of Greek coins". The superb illustrations of the magnificent coins are among the best ever produced.

326. Whitting, P.D. BYZANTINE COINS. 1973. 4to, blue cloth, gilt, dj. 311 pp. 20 colour plates. 390 monochrome illustrations. VF. (90.00)

C-S 5420". One of the series of THE WORLD OF NUMISMATICS. A continuation of the chronological numismatic study to the Jenkins and the Sutherland works, although Sutherland's work was completed after this. This discusses in similar fashion the history of Byzantine coinage using 457 specimens. This attractive work is a most readable, comprehensible narrative of Byzantine coinage. This is a thoroughly handsome work of special utility as a quality entre to the field.

Kroh notes, "Out of print, it can still be found for \$90 to \$120."

BURNS' 1887 MASTERPIECE, THE COINAGE OF SCOTLAND

327. Burns, Edward. THE COINAGE OF SCOTLAND, Illustrated from the Cabinet of Thomas Coats, Esq., of Ferguslie, and other Collections. 1887. Edinburgh. 3 volumes. Each is large 4to, green cloth, red leather spine label, gilt. xxiii, 365, xviii, 556, vi pp. 79 fine tissue interleaved plates of coins on thick paper (Volume III). Fine. (350.00)

C-S 11257. Only 545 copies printed of this standard work which is a scholarly numismatic history of the coins of Scotland in addition to a meticulous cataloging of the coins.

Volume I covers the coinage from David I (1124) to Robert III (1406). Volume II covers from James I (1406) to Anne (1707). Volume III consists of 79 fine tissue interleaved plates. The plate section preceded by two pages for each plate: the recto listing the monarch, the verso detailing the specific coins on the particular plate.

This is a most attractive copy of the scarce standard reference. The bindings of the massive volumes are quite sound although there is some evidence of potential weakness at plate XXXIX. Marvelous.

328. Coraggioni, Leodegar. MUNZGESCHICHTE DES SCHWEIZ. 1969 Forni reprint of the 1896 original. Folio, green printed CaC. 184 pp. 50 glossy tinted halftone plates. The back cover has several diagonal folds along the bottom. The tip of the corner of the foreedge and bottom margins are rounded. Essentially VF. (100.00)

C-S 11167*. This classic standard reference catalogue is a narrative history of Swiss and Swiss cantonal coinage from the Celtic period, and in detail, through 1851 although text is present for the period through 1894. This is most important for the information and plates of the medievales.

It is still of great use for the profuse number of coins plated, and specifically listed in a previous section, many of these rarely seen.

The Forni (Bologna) reprints are of high quality. Important.

329. Gardner, Percy. A HISTORY OF ANCIENT COINAGE 700-300 B.C. 1918. 8vo, original red cloth, gilt. 456 pp. 11 fine pls. Fine. (95.00)

C-S 1826. Gardner's approach is to take the cities in groups, tracing lines of trade influence from district to district, and attempts to show the outlines of the history of the Greek, Asiatic, and Italian coinages as a continuous activity. A nice copy of a scarce reference.

330. Hill, George F. BECKER, THE COUNTERFEITER. 1961 Spink reprint of its 1955 reprint of the 1924 original. 8vo, original blue cloth, gilt. 72, 39 pp. 8, 19 fine pls. The covers are nearly VF. The contents are VF. (40.00)

C-S 3595*. Considered the best of the reprints because the plates are collotype, and not halftones. The first part is a biography of Carl Wilhelm Becker, and also describes and plates 134 of Becker's ancient Greek counterfeits. The second part describes and plates 240 of Becker's Roman (primarily), and also medieval and later counterfeits. Important as Becker's forgeries are so "dangerous" that this is a required reference for any collector of ancient coins.

331. Hill, George F. BECKER THE COUNTERFEITER. 1976 Scorpion Publishers reprint. 8vo, blue textured CaC., lettered in black. 72, 39 pp. 8, 19 pls. The spine, the adjacent edges of the front and rear cover, and the top edges of both covers are discolored (as blue card covers tend to do). Nearly VF. (20.00)

AS ABOVE but the 1976 reprint.

332. Israel Numismatic Society. ISRAEL NUMISMATIC JOURNAL: Volumes 4 (1980), 9 (1986-1987), 10 (1987-1988). Each is matching 8vo, with white printed CaC. But for some modest soiling, the covers are nearly VF. The contents are VF. (100.00)

C-S 618. The INJ was founded in 1963 as a quarterly by Leo Kadman as "an independent periodical devoted to scientific numismatic research" primarily of ancient Jewish and Palestinian coinage. After Kadman's death late in 1963, Volume 2 in 1964 was published in two parts: by Prof. M. Avi-Noah and the Arie Kindler. The third volume dated 1965-1966 edited by Arnod Spaer actually appeared in 1967. Publication was subsequently suspended. In 1978 it was decided to resume the INJ. Volume 4, then, is the first to be issued since 1967. These later volumes were issued for between \$20.00 and \$40.00, each.

Of particular note in Volume X is Abraham Levy's scholarly 5 page article "The Making of Coin Dies".

[1] Volume 4. 78 pp. 80 glossy plates. Among the authors of the 17 articles are: Otto Morkholm ("A Group of Ptolemaic Coins from Phoenicia and Palestine"), Arie Kindler, David Hendin ("Plated Coins of Bar Kokhba"), Shraga Qedar, Marcia Sharabani ("A Medallion of Hadrian").

[2] Volume 9. 94 pp. 32 glossy plates. Among the authors of the 15 articles: Arthur Houghton, Wayne Moore, Herbert Kreindler, Arie Kindler, Ya'akov Meshorer, Simon Bendall.

[3] Volume 10. 141 pp. 22 glossy plates. Among the authors of the 15 articles: Michael Broome, David Wasserstein, Dan Barag, Shraga Qedar. Also of note: an affectionate obituary of Paul Balog.

THE RARE 1948 EDITION OF A CLASSIC AUSTRIAN REFERENCE

333. Miller zu Aichholz, Victor C. von; August O. von Loehr; and Eduard Holzmair. OSTERREICHISCHE MUNZPRAGUNGEN 1519-1938. 2 volumes. 1948, 2nd edition. Each is matching oblong folio, white cloth spine, tan printed boards. 354 pages of text in one volume. 54 plates in the second volume. The bindings are weak. The rear cover of the text volume is nearly disbound. The covers are worn and soiled, thus VG. The contents are Fine. (450.00)

C-S 8217*. Rarely offered, still an irreplaceable standard reference on the topic.

This is a most comprehensive descriptive cataloguing using a chart system by ruler of this incredibly complex mixture of rulers, areas, time periods, and coinage. This massive work includes text material in facsimile reprint of Miller's notes.

The entire work is written in German. With the later contributions of the other two contributing authors, Miller von Aichholz (1845-1910) wanted to create a CORPUS NUMMORUM AUSTRIACORUM based on his huge collection of some 25,000 coins which he purchased between 1880 and 1890.

This rare classic deserves to be repaired or restored. Without the defects, this would be worth substantially more. The 1981 Obol reprint is already scarce and brings over \$200.

334. Newcomb, Howard R. UNITED STATES COPPER CENTS 1816-1857. 1944, original edition. 4to, maroon cloth, gilt. 284 pp. 11 pls. Some trivial wear at the corners and head and foot of the spine. Some areas of discoloration on the top edges of the front and rear covers (not visible when looking straight at the covers). Nearly VF. (65.00)

C-S 12326. One of the nicest regular edition copies of the first edition that we have seen.

335. Newell, Edward T. THE FIRST SELEUCID COINAGE OF TYRE. ANS NNM-10. 1921. 40 pp. 8 fine pls. The top edge of the front cover is chipped. A small paper library label on the spine. Two diagonal folds near the fore-edge margin of the back cover and the adjacent last leaf. The covers are VG or better. The contents are Fine. (35.00)

C-S 2877. An important discussion and detailed cataloguing of 55 coins of Tyre mostly tetradrachms with a few drachms. In great demand.

336. Noe, Sydney. THE THURIAN DI-STATERS. 1935. 12mo, tan CaC. ANS NNM-71. 68 pp. 11 fine double-page pls. Fine. (65.00)

C-S 2146*. This standard reference was the first attempt to systematically arrange (I know this is a split infinitive, but coherence makes it necessary and therefore acceptable, so there!) this coinage in the English language.

337. Richardson, John. THE COINAGE OF VERMONT. 1962 ANA reprint of the article originally printed in THE NUMISMATIST, May 1947. 8vo, tan CaC. Pages 331-354. Tinted ill. VF. (15.00)

C-S 12233. This is a descriptive cataloguing utilizing the Ryder arrangement and listing in the 1920 ANS publication STATES COINAGE OF VERMONT, but with a separate and detailed descriptions of the varieties. Also a table of the obverse and reverse legends is added.

A 5 page introduction by Howard Kurth gives a numismatic and historical overview. This was previously reprinted in 1947. Always sought.

338. Smith, Reginald (Keeper). CATALOGUE OF THE MONTAGUE GUEST COLLECTION OF BADGES, TOKENS AND PASSES PRESENTED IN 1907 TO THE DEPARTMENT OF BRITISH AND MEDIAEVAL ANTIQUITIES. 1930. The British Museum. 8vo, original blue cloth, gilt. 206 pp. 8 fine plates. Nearly VF with the contents better. (50.00)

As Guest was a favorite at the court of King Edward "he was in a position to acquire badges and passes issued to privileged person, and his sporting and artistic propensities are well exemplified in the collection." This is a thorough descriptive cataloguing of 1565 specimens. A most attractive copy of quite a scarce reference.

339. Tompkins, Janice Firth (General Editor). WEALTH OF THE ANCIENT WORLD: THE NELSON BUNKER HUNT AND WILLIAM HERBERT HUNT COLLECTIONS. 1983. 4to, gray printed and pictorial CaC. 329 pp. Color frontis. 14 color plates. Maps. Indices. Appendices. Profusely illustrated in monochrome. The covers are Fine or better. The contents are VF. (45.00)

This magnificent reference was produced to document the major loan exhibition organized by Fort Worth's Kimbell Art Museum from June 25 to September 18, 1983. Illustrated and thoroughly catalogued with expansive text are 16 vases, 54 bronzes and 166 coins of great rarity and beauty.

The 136 page section devoted to the coinage is preceded by a 10 page article written by Arthur Houghton, "Coins of the Ancient World". Produced by Numismatic Fine Arts' Summa Galleries, this is a magnificent reference for both the novice and the specialist.

VLASTO'S CLASSIC ANS MONOGRAPH

340. Vlasto, Michael. [TARAS OIKISTES] A Contribution to Tarentine Numismatics. 1922. ANS NNM-15. 12mo, Tan printed CaC. 234 pp. 13 fine double page fold-out pls. The covers are soiled and slightly chipped at the ends of the spine. The covers are VG. The contents are Fine. (175.00)

C-S 2142*. This classic reference is one of the most elusive and important of all the ANS monographs.

THE AUCTION CATALOGUES

THE DELUXE EXTRA-ILLUSTRATED EDITION

341. Superior. The BUDDY EBSEN Collection Sale. May 31-June 2, 1987. 4to. blue leather, dj, matching blue leather slipcase. 352 pp. 3210 lots. PRL. Ills. 57 interleaved monochrome photographic plates. 14 excellent color plates. New. (160.00)

THE DELUXE EXTRA-ILLUSTRATED EDITION. 44 lots of MS-64 and MS-65 1855 half cents. Excellent early and bust half dimes with an 1802. Superior bust and seated dimes with a BU 1805, and 2 1807s. Excellent Barber coinage in all series. 126 lots of excellent attribute bust half dollars. 60 attributed bust dollars with and EF 1794.

Over 1000 lots of excellent U.S. gold: "unique" 1839/8 proof \$2.50; proof 1821 \$2.50; proof Kellogg & Co. \$50.00. Proof \$3.00s include the 1854, both 1873s, 1875 and 1876. 3 fractional currency shields. 1915 Pan-Pac set in the original copper frame. The estimable Jules Reiver assisted in the cataloguing of the early coinage from the half cents through the silver dollars. This extraordinary collection realized over \$7.5 million.

342. Superior Galleries. The LEON GOODMAN Collection of Russian Coinage. February 11-12, 1991. 4to, brown leatherette, gilt, pictorial dj. 120 pp. 1767 lots. PRL. Ills. 6 magnificent color plates. As New. (50.00)

THE LIMITED LIBRARY EDITION. Catalogued by Jim Elmen with contributions from Steve Harvey. Goodman's goals were quality and completeness. The coins are well-catalogued and attributed. The collection begins with a novodel wire money denga in gold of Michael Feodorovitch Romanov (1613-1645) through the coins of the Soviet Union. Among the rarities are a Sestroretsk Ruble 1771, novodel; a 1771 novodel pattern ruble; a 1707 novodel ruble in gold; an 1839 Imperial proof set; a 1902 37 rubles 50 kopeks; and an unique 1898 25 kopek in proof. Destined to be a classic reference sale.

343. Superior Galleries. The LEON GOODMAN Collection of Chinese Coinage. June 3-4, 1991. 4to, red cloth, gilt, pictorial dj. 158 pp. 2105 lots. PRL. Ills. 5 magnificent color plates. As New. (50.00)

THE LIMITED LIBRARY EDITION. Catalogued by Stephen Harvey, this is considered to be one of the two greatest collections of Chinese silver coins ever assembled, the other by Eduard Kann. Many "finest knowns" are included. Also offered here are many proofs and essays, and "an extraordinary number" of unique coins. Also included are errors and fantasy pieces. A veritable textbook.

"... THE FINEST PRIVATE COLLECTION OF JEWISH COINS EVER YET FORMED"

344. Superior Galleries, Inc. The ABRAHAM BROMBERG Collection of Jewish Coins, Parts I & II. December 5, 1991 & December 10, 1992. Each is 4to, in matching blue cloth, lettered in white, dj. 154 & 147 pp. 626 total lots. Each PRL in a pocket at rear. Each lot illustrated obverse and reverse. As New. (100.00)

DELUXE LIBRARY EDITIONS. "The finest private collection of ancient Jewish coins ever formed". A brief introduction to the collecting of Jewish coins by Leo Mildenberger, an excellent 3 page bibliography in Part I and 4 pages in Part II, the collection expertly catalogued by Dr. Paul Rynearson, who wrote the lead quote which is contained in his introduction to Part II.

Rarities include a bronze issued by Mattathias Antigonus picturing the menorah, the prototype year one shekel of the Bellum Judaicum (finest of two known)

Each lot is meticulously catalogued and attributed, most with important numismatic text. Part I consists of the Yehud coins, coins of the Hasmonaeans, of the Herodians, of the Procurators, of the period of the Bellum Judaicum, and of the Bar Kokhba war. Part II is divided into general sections of The Jewish Coinage, The Coinage in Judaea under Roman Rule, and Roman Coins Pertaining to Judaea (the Judaea Capta issues).

Of particular note are the several hundred Bar Kokhba silver coins.

345. American Numismatic Association (Robert R. and Cheryl E. Maisch, editors). INTERMEDIATE NUMISMATIC CORRESPONDENCE COURSE. 1978. 12mo, original blue vinyl 3-ring binder. np (200+ pages). Ills. Nearly VF. (35.00)

As the first YN correspondence course, a realized dream of Maurice Gould, was such as success, this was created in response to inquiries for a continuation. This is divided into 20 chapters, each dealing with a different aspect of numismatics, each written by a different numismatist, each chapter with a test at the end.

Among the various sections were Ken Bressett's "Numismatics as a Hobby"; Sol Taylor's "Grading and Processing"; Virgil Hancock's "Fakers and Fakes"; Abe Kosoff's "United States Pattern, Experimental and Trial Pieces"; Walter Breen's "Coins, Currency, and Economic History" (24 pp., much on colonials); John Ryer's "U.S. Colonial Coinage and Paper Currency"; Jack Detwiler's "Civil War Tokens"; George Wait's "Paper Money of the United States"; Maurice Gould's "Medals"; Charles ("Charlie") Wolfe's "Ancient Greek and Roman Coinage"; Dean Ryder's "Medieval Coinage"; and Byron Johnson's "Numismatic Exhibits and Exhibiting"

This is much scarcer than the ANA's YN course, and with a much wider appeal. Highly recommended as a reference.

346. Babelon, Jean (original text, translated from French by Stuart Hood) and J. Roubier (photographs). GREAT COINS AND MEDALS. 1959. 37 pages of text. 165 plates of enlargements of coins and medals from ancient times through the 16th century. The are better than Fine. The contents VF. (30.00)

C-S 16464. Babelon's text emphasizes the changes in portraits on coins and medals from ancient Greece through the Renaissance. Roubier's enlargements are taken from the most aesthetically appealing portrait coins and medals of the period represented are used to illustrate Babelon's text.

Specifically, the text chapters cover: The Human Face on Greek Coins, Portraiture on Roman Coins and Medallions, Portraiture on Byzantine Coins, Portraiture on Sassanid Coins, The Distortion of the Human Face on Gaulish Coins, Portraiture on Medieval Coins and Medallions, and Renaissance Medals: the Expression of a Society (covering 15th and 16th century medals of Italy, France, the Netherlands, Germany, England and Spain.)

A superior and attractive through underrated work.

347. Blades, William. NUMISMATICA TYPOGRAPHICA: THE MEDALLIC HISTORY OF PRINTING ... WITH A FOREWORD BY HENRY MORRIS. 1992 Bird and Bull Press reprint of the 1883 original. 4to, tan linen, gilt. viii, 185 pp. 24 line-drawn plates of medals. As New. (45.00)

Quoting from George Kolbe. THE NUMISMATIC BOOKSELLER. No. 39. 1993. lot 404. "A quality reprint of this classic reference, which, because of its extreme rarity, has been virtually unobtainable up to now. Limited to 500 copies, it features a new eight page foreword by the founder of one of this country's finest contemporary private presses."

The book which took Blades more than 8 years to research first appeared in the monthly installments in THE PRINTERS' REGISTER. Much of the information had not been printed elsewhere in English, if at all. Probably less than 100 copies of the original were published. Morris indicated that "the work is so scarce that most dealers who specialize in printing-history books have never seen a copy and aren't even aware of its existence."

"NUMISMATICA TYPOGRAPHICA is the one indispensable reference to the collector of this material", as mentioned in a promotional mailing from Morris.

348. Chase, P[hilip]H. BASIC CLASSIFICATION AND LISTING. CONFEDERATE STATES OF AMERICA PAPER MONEY 1861-1865. 1936. 12mo, gray printed CaC. 31 pp. Interior pencil check marks, and a few neat annotations. Fine. (35.00)

Of special note is the cross-indexing of Bradbeer, Scott and Allen numbers. This work includes a Listing of the Issues by Date and a section on paper and watermarks. Scarce.

WITH the scarce 8 page "Price List Supplement" with the pagination continuing from above, numbered pages 32-38.

In 1947 Chase's more substantial work, CONFEDERATE TREASURY NOTES. THE PAPER MONEY OF THE CONFEDERATE STATES OF AMERICA was released.

349. Clapp, George H. A Photocopy of "CHECK LIST OF THE COLLECTION OF THE LARGE UNITED CENTS, 1793 TO 1857 [actually 1816], Formed by George H. Clapp, Sewickley, Pa. Presented by him to the American Numismatic Society. 1/11/47. New York, NY". 1947. Photocopied on bond paper, 44 pages printed in Clapp's hand. VF. (35.00)

This is a photocopy of the pages from Clapp's 5" by 8" notebook. Each year's cents are in a table with columns for attribution number, condition, description (including grade, die state, weight, pedigree, from whom he purchased the coin), and location of illustration. Also included are 2 sheets on which he apparently figured the cost of his cents from 1793 to 1814.

"Cents designated by a star (*) have been illustrated in the standard books on these dates or in catalogs of the sale of important collections, mostly older catalogs in which the cents illustrated were recognizable on the plates. This cannot be done in the majority of the catalogs of today where all detail is lost by the poor quality of the plates," from the first page.

Not only an historic record of American numismatic history, but also of note in view of the recent controversy of the Clapp cents in the ANS.

350. Franke, Peter Robert (French translation by Jean Babelon) and Hirmer, Max. LA MONNAIES GRECQUE. 1966. 154 pp. 221 monochrome plates. 20 color plates. Large 4to, light blue cloth, gilt. Cursive pencilled text on the front inside cover (the text written below), else Fine. (350.00)

[Pencilled in cursive on the inside front cover, "- identical plates to those in Kraay and Hirmer's classic work (similar text but in French) - the English Language version by Kraay and Hirmer 'Greek Coins', sells for approx. \$800+"].

C-S 1824. This is the French translation of the 1964 German language version of Franke and Hirmer's DIE GRIECHISCHE MUNZE which essentially is identical to the magnificent (and incredibly expensive) 1966 English language version of Kraay and Hirmer's GREEK COINS (C-S 1849*).

Dennis Kroh awards the Kraay & Hirmer version 5 stars. Dennis' comments are equally pertinent to this French language version, "... certainly the finest work on Greek Coins ever printed ... the photography by (by Max Hirmer) is truly incredible, even by today's standards. Long out of print, this is the world's most sought after numismatic book and easily sells for \$400-\$500."

The only fundamental difference among the German or French and the English language versions is the pagination. The German and French number the text and plate sections separately; the English language version numbers all of the pages consecutively.

Hirmer's superb photos of the superb coins (the essence of the book's demand) in both editions are the same. 800 coins are illustrated, obverse and reverse. The 20 nearly full page color plate enlargements of the best examples of Greek numismatic art are staggering. Each of the color plates are individually affixed to the thicker paper contents. Most other illustrations are enlargements (2 to 5 times) of the finest examples extant (so the average collector can see what his coins would look like if he were a decidedly not-average collector).

The French text identifying the coins and their provenances is quite easy to understand. In French, this version is probably more attractive to North American collectors than is its German language counterpart.

The French version is notably scarcer than the original 1964 German language version. Magnificent.

351. Goodrum, Charles. CARNAGE OF THE REALM. A NUMISMATIC MYSTERY. 1979. 8vo, blue cloth and black boards, dj. 152 pp. VF. (20.00)

This is a mystery novel (that's fiction, not as in coin grading, but as in actual intended whodunit fiction) with "coins ... at the very heart of the puzzle".

The copy we offered in sale 17 was most eagerly pursued.

352. Hagen-Jahnke, Ursula, Reinhold Walburg and Annelore Schmidt (text). Manfred Czatska and Ernst Balke (photography). Edward Besly (English translation). EARLY MODERN GOLD COINS FROM THE DEUTSCHE BUNDESBANK COLLECTION. 1985. 4to, blue cloth, gilt. xxxix, 79, (13) pages. 79 full page fine-screen halftone plates in color with facing text. VF to As New. (100.00)

A magnificently presented work, entirely with English text although the photographs remain in German. This is the third in the bank's series of publications about gold coins in its museum collection. This volume covers those issued from the 16th to the 19th century.

The narrative text in the chapters covers: The History of Early Modern Gold Coins (European States, the Ottoman Empire, the Asiatic States); Coinage Design; Sources of Gold; The Manufacture of Coinage; and Coin-Balances. A superb bibliography is appended.

Each of 79 coins featured is shown enlarged and in color both obverse and reverse on a color plate on recto with detailed descriptive, historical narrative text on the facing verso. A few Latin American coins are included, though none from North America.

A truly spectacular book with substantive text and the highest production values that rarely appears in the marketplace. All superlatives apply.

353. Linecar, Howard. AN ADVANCED GUIDE TO COIN COLLECTING [OF THE BRITISH ISLES]. 1970. 8vo, original maroon cloth, gilt. 287 pp. 68 pls. 1 fold-out chart of "An Exact Survey of the Mint in the Tower of London". VF. (40.00)

This extremely scarce, substantive work is divided into: The Ancient British Coinage, Anglo-Saxon and Norman Coins, later Hammered Issues, the Coins of the First Mechanical Revolution 1662-1813, the Coins of the Second Mechanical Revolution 1816-1967, Scottish Coinage and the Irish Coinage.

As Carson's COINS OF THE WORLD is the best overall one volume reference on numismatics in general, Linecar's work is the best one volume reference for collectors of British coinage that we have found. It is both readable and authoritative. Superb.

354. Maris, Edward. AN HISTORICAL SKETCH OF THE COINS OF NEW JERSEY. 1987 CFG reprint of the 1881 original. Folio, green cloth, gilt. vii, 21 pp. Full size, reproduction of the double-page plate, a fine-screen halftone. A small edge dent on the 3 1/2 inches up from the bottom, (identical place on both covers) of the foreedges of both the front and back covers, else VF to As New. (85.00)

C-S 12225*. Still the standard reference. This is an excellent reprint. A fine alternative for the colonial specialist who cannot afford the more than \$1000 for the original yet needs a quality substitute. The double page plate, though a fine screen halftone, is really quite satisfactory.

355. Maris, Edward. AN HISTORICAL SKETCH OF THE COINS OF NEW JERSEY. 1962 unidentified reprint of the 1881 original. 4to, original maroon cloth, gilt. 16 pp. A folio, reduced size, reproduction of the double-page plate, folded in half and then into thirds. VF to As New. (25.00)

C-S 12225*. Essentially a reduced size photocopy of the original. Its only use is for one who merely need the text, and is not concerned with quality. The plate is a poor quality halftone that is virtually useless for identification of varieties. Its only utility is for showing the overall composition of the plate. As such this reprint may be described as a nearly mint copy of a reading version.

This reprint is unlisted in Clain-Stefanelli and in Davis.

Could this possibly have been a Floyd Hazelwood production? Hazelwood reprinted the series of ANA reprints issued in 1962 and his Olympic Press issued the reprint of the first six volumes of *THE NUMISMATIST* in 1966.

356. Naifeh, Steven and Gregory White Smith. *THE MORMON MURDERS. A TRUE STORY OF GREED, FORGERY, DECEIT, AND DEATH.* 1988. 8vo, black cloth and tan boards, dj. 458 pp. 10 pls. VF. (25.00)

Along with *SALAMANDER*, by Sillitoe and Roberts, a copy of which is in the consignment of an Upper Mississippi Valley Collector, these are the two best accounts of Mark Hoffman, arguably the most successful forger of documents, autographs, and currency in 20th century America (the information of great importance collectors), his struggles with the Mormon Church, his most famous forgery - "the white salamander letter", and his murders of Steven Christensen and Kathleen Sheets.

This quite readable, most compelling book includes information about Al Rust, numismatic dealer and collector of Mormon money.

357. Preuss, Arthur. *A DICTIONARY OF SECRET AND OTHER SOCIETIES.* 1966 reprint of the 1924 original. 8vo, gray cloth, gilt. 543 pp. The covers are Fine. The contents VF. (30.00)

Partially subtitled, "Comprising Masonic Rites, Lodges, and Clubs, Concordant, Clandestine, and Spurious Masonic Bodies ... Mystical and Occult Societies ... Fraternal, Benevolent, and Beneficial Societies; Political, Patriotic, and Civic Brotherhoods; Greek Letter Fraternities and Sororities; Military and Ancestral Orders; Revolutionary Brotherhoods...."

This is a superb reference for the token collector.

358. Risk, James. *BRITISH ORDERS AND DECORATIONS.* 1945. ANS NNM-106. 12mo, tan printed CaC. 124 pp. 76 fine plates. The covers are slightly soiled; the spine is discolored; the binding is perfect. Fine. (45.00)

C-S 15497. This standard reference gives an overview of the whole orders system, subsequently discussing in various chapters: The Great Orders, The Orders of Merit, The Indian Orders, Miscellaneous Orders, Military Decorations, and Civil Decorations. A veritable textbook. One of the most sought ANS monographs. As such it was reprinted in 1973 by Spink.

Due to the relative thickness of the contents and the typical ANS monograph binding, this is most elusive with the binding completely defect-free.

359. Schenkman, David (editor). *A SURVEY OF AMERICAN TRADE TOKENS. An Anthology* 1975 Quarterman Publication. 8vo, yellow cloth, lettered in silver. 493 pp. Ills. VF to As New. (35.00)

Volume VI of *GLEANINGS FROM THE NUMISMATIST*. This quality Quarterman publication is an anthology of over 125 articles originally appearing in *THE NUMISMATIST* between 1902 and 1968.

Organized by topics such as Indian and Post-Trader Tokens, Early Store Cards, Trade Checks, Transportation Tokens, Fraternal (Masonic) Tokens, Tokens and Medals Relating to Numismatics (a favorite of Myron's and mine), and of course, Miscellaneous Token and Medal Literature.

360. Seltman, Charles T. *ATHENS, ITS HISTORY AND COINAGE BEFORE THE PERSIAN INVASION.* 1924. 4to. original 1/4 white linen and green cloth, gilt, original green cloth spine label. xx, 148 pp. Text illustrations. Lacking the 80 page coin catalogue and 24 plates which were removed. The contents have been expertly rebound in the original covers. The covers are VG. The contents are Fine. (100.00)

C-S 2521*. Ex-Empire Coins, 8/17/92, lot 201, "Annotated in the margins by someone who knew what he (or she) was doing."

"... An early die-study of the archaic owls.... Much useful historical information is provided in the first part [the part of which this lot consists] of this volume ... making having this a good idea for all collectors.... Originals are seldom offered (c.\$250-300 or so)...." Kroh (in whose auction this copy was sold), p. 35.

361. Stern, Jean. *HISTORICAL IMPLICATIONS OF ROMAN COINS. A Survey of Roman Coinage and Its Role in Deciphering History.* 1975 12mo, white printed and pictorial CaC. 32 pp. Map. 45 illustrations tinted and in monochrome. VF. (20.00)

C-S 3632. This booklet accompanied an exhibition held February and march 1975 at the Fine Arts Gallery of San Diego. The coins which are illustrated and discussed here also included some coins that were on loan from private collectors. Neat.

362. Sydenham, Edward A. *AES GRAVE. A Study of the Cast Coinages of Rome and Central Italy.* 1926. 8vo, original 3/4 brown cloth and tan printed boards. 145 pp. 24 & 4 fine pls. The covers are Fine. The contents are VF. (135.00)

C-S 3819. According to Kroh, this "was the first 'handbook' in /english on this subject and has an extensive and excellent introduction" (p. 68). Kroh notes that the Forni reprint costs about \$75.00.

Toward the end of the fourth century B.C., the Aes Grave formed "the first chapter of the long and complex story of the Roman Coinage." This is a nice copy of the scarce first edition of this classic.

363. Taylor, Jeremy. *THE ARCHITECTURAL MEDAL. ENGLAND IN THE NINETEENTH CENTURY.* 1978. British Museum Publications. 4to, brown cloth, gilt. 244 pp. 13 fine screen halftone plates of enlargements of medals. 231 text illustrations of medals. As New. (65.00)

C-S 14697. Subtitled, "An annotated catalogue, with accompanying illustrations and biographical notes on architects and medallists. Based on the collection of Architectural medals in the British Museum".

The major section of this work is an illustrated, thorough descriptive cataloguing of 230 medals: description of obverse and reverse, metal, size, date, attribution, with an historical narrative paragraph on the subject of the medal. Each medal is located next to the appropriate medal's description for ease of use.

The "Introduction" to this substantive work covers reasons for striking medals, the "view" of architecture provided by the medal, and medallistic design. The other chapters cover the buildings portrayed; a catalogue of the medals (80 pages).

NOTE: The last 2 chapters (44 pages) consist of biographical sketches of architects, designers, medallists, sculptors & publishers. Also included is an index of places and persons.

IMPORTANT NUMISMATIC FINE ARTS SALES, EACH THE LIMITED LIBRARY EDITION

364. Numismatic Fine Arts. Auction VI. Ancient Coins. February 27-28, 1979. Oblong 4to, brown cloth, gilt. Owner's name in gilt on the bottom of the front cover. [259] pp. 1031 total lots. Estimate sheet. 3 color plates. Every coin is illustrated obverse and reverse. Nearly VF. (40.00)

THE LIMITED LIBRARY EDITION. Superb coinage ancient Greek coins: an EF signed Euainetos dekadrachm, 3 gold octodrachms of Ptolemy II, and one gold dekadrachm of Ptolemy III. Also superb ancient Roman in all metals, the bronzes are noteworthy. Highlights: a possibly unique aureus of Commodus, an extremely rare aureus of Uranius Antoninus, and an unique aureus of Carausius.

These catalogues are also superb references as significant numismatic and historical text is provided for nearly every lot. The catalogue is easy to use as each coin is illustrated obverse and reverse beside the appropriate lot, each of which is thoroughly described and attributed.

365. Numismatic Fine Arts. Auction X. Ancient Coins. September 17-18, 1981. Oblong 4to, green leatherette, gilt, the original card covers bound in. [135] pp. 508 total lots. PRL. Estimate sheet. 1 color plate. 6 monochrome plates of enlargements. Every coin is illustrated obverse and reverse (some also enlarged). New. (40.00)

THE LIMITED LIBRARY EDITION. Superb ancient Greek, Roman, and Byzantine coinage. Among the highlights of the ancient Greek are an extremely rare Catana tetradrachm (c.460-450 B.C.), the finest known Naxos tetradrachm (c.460 B.C.) with the bearded head of Dionysus (brought \$155,000), and a Delphi tetradrachm, 10 known, (c.480-470 B.C.).

Highlights of the ancient Roman include an extremely rare aureus of Uranius Antoninus and an aureus of Carausius, Rotomagnus mint (2 known).

These catalogues are also superb references as significant numismatic and historical text is provided for nearly every lot. The catalogue is easy to use as each coin is illustrated obverse and reverse beside the appropriate lot, each of which is thoroughly described and attributed.

AN EXTRAORDINARY SALE

366. Numismatic Fine Arts. Auction XVIII. Ancient Coins. PART I: Greek Coins & Coins of the Seleucid Kings Featuring Prominent American and European Collections of Exceptional Quality and Rarity. PART II: Featuring Prominent American and European Collections of Exceptional Quality and Rarity. March 31 & April 1, 1987. Oblong 4to, blue leatherette, gilt. [346] pp. 993 total lots. PRL. Estimate sheet. 3 color plates. Virtually every coin is illustrated obverse and reverse (some also enlarged) on the monochrome plates. New. (50.00)

THE LIMITED LIBRARY EDITION. (The regular softbound format was issued in two separate catalogues). The coins are catalogued on the versos with the corresponding coins plated on the rectos.

PART I: The coins are listed on the versos with the corresponding coins plated on the rectos. Some highlights of this magnificent offering are a tetradrachm from the "Aetna Master", outstanding Syracusan coinage, 2 Euainetos and 1 Kimon dekadrachm, an electrum stater of Chios (only one in private hands), a Babylon gold double daric, a superb tetradrachm from Pergamum (c.281 B.C.), ad infinitum. Another superb catalogue prepared by Lorber and Sear.

PART II: Some highlights include an aureus of Septimus Severus with Julia Domna, Caracalla, and Geta on the reverse; an extraordinary bronze medallion of Volusian; the classic solidus of Artavasdus and Nicephorus, a solidus of Alexander; and a histamenon of Michael VI.

A stunning catalogue featuring extensive historical and numismatic text, meticulous cataloguing, and thorough provenancing. This is definitely one of the most important sales of ancient coins held in the United States in recent years.

This reference catalogue is especially desirable in the hardbound format as the softbound format is difficult to use with 2 separate volumes, and the softbounds will not stand up under use.

A Consignment from an UPPER MISSISSIPPI VALLEY COLLECTOR

367. American Vecturist Association. THE FARE BOX. Volume 8 (1954) through Volume 40 (1986) missing 15 individual issues and missing volumes 27 through 29. Each is 4to, typeset. All are housed in a flexible 3 post binder. Averaging 8 pages per issue, ill. Each has a horizontal trisecting fold, as mailed. Generally VF. (170.00)

C-S 560. The first 32 issues through February 1950 are present in Dr. Curto's consignment. The FARE BOX is typically issued monthly, thus over 300 issues are present here, representing 30 years of printed numismatic knowledge.

As mentioned there, the AVA another of the long-running numismatic organization devoted to specific topics. Issues of THE FARE BOX, especially in any quantity, are always pursued.

368. Bass, Vidette. B B & T: A TRADITION WITH A FUTURE. Branch Banking and Trust Company / Wilson, North Carolina. 1992, 8th ed. 8vo, blue boards, gilt. 150 pp. Ills. As New. (15.00)

A history of the bank established in 1872 including biographical sketches on versos with illustrations of the bank presidents since 1872 on the facing rectos.

369. Beemiller, Carl. "THE DEPARTMENT OF THE TREASURY". Sept./Oct 1965. Pages 24 to 31 in THE ORANGE DISC, a Gulf Oil Corporation publication. 4to, pictorial CaC. Color ill. VF. (15.00)

The article gives a brief history of the Treasury Department, consisting mainly of an overview of the entire scope of the department's duties and responsibilities. The color illustrations (including two color plates) are of 41 U.S. coins in all metals from the U.S. Mint Collection at the Smithsonian.

370. Booth, James C. [A Letter from the Melter and Refiner at the Mint in Reference to the proposed change in the Cent Coinage, July 18, 1856] Disbound from House of Representatives Documents, 34th Congress, 1st Session, Ex. Doc. No. 128. 2 pp. Removed from a bound volume. Heavily foxed. Rough edges from where it was removed from the binding. Good. (15.00)

Booth's letter gives 7 advantages of his the copper-nickel alloy over using pure copper in the proposed flying eagle cent. Fascinating, important, and rare. Despite the listed defects, the rag content of the paper is high enough so that it is fully usable, and not at all fragile.

[See the offering later in this section of a similar letter from Snowden.]

371. (Bowers and Ruddy)/Empire Coin Co., Inc. COINS OF GREAT BRITAIN. 1962. 12mo, glossy pictorial wraps. 16 pp. Ills. VF. (20.00)

An offering exclusively devoted to British coinage beginning with George III. Especially strong in copper issues and Maundy sets. Quite elusive.

372. (Bowers and Ruddy)/Empire Coin Co., Inc. THE EMPIRE REVIEW: Issue no. 14. August-September 1961. 8vo, self-covered, glossy. 35 pp. Ills. VF. (20.00)

Features: "The Seizure and Operation of the New Orleans Mint", by Walter Thompson. Washington funeral medal in gold: 1841 \$2.50.

Selections from the Kenneth Fuller collection of large cents: 1793 "Wreath", S-11c, ex-Gaskill; 40 1794 varieties with an S-19b, "one of the finest known", totalling 200 listings of large cents.

Also reported inside is that Empire "just purchased intact" the Lenox Lohr collection of pattern coins and that a special catalogue would be issued which was, in fact, a 23 page list

373. (Bowers and Ruddy)/Empire Coin Co., Inc. THE EMPIRE REVIEW: Issue no. 15. March-April 1962. 8vo, self-covered, glossy. 39 pp. Ills. The backstrip is discolored, else VF. (20.00)

Highlights: Dr. George Fuld's reference collection (one lot) of 12 Talbot, Allum & Lee cents and mulings. Large cents from Edward A. Gilroy collection: an AU "Chain"; an unc "Wreath", ex-French; an EF 1799, ex-Sylvester Crosby. Hundreds of patterns from the Lenox Lohr collection. 4 stellars.

374. (Bowers and Ruddy)/Empire Coin Co., Inc. THE EMPIRE REVIEW: Issue no. 16. August-September 1962. 8vo, self-covered, glossy. 35 pp. Ills. VF. (15.00)

Nice colonials; 1796 half cents, both with and without pole. 1808 \$2.50; many of the large cents and patterns from the previous review.

375. (Bowers and Ruddy)/Empire Coin Co., Inc. THE EMPIRE REVIEW: Issue no. 17. December 1962-January 1963. 8vo, self-covered, glossy. 39 pp. Ills. VF. (15.00)

2 1796 "with pole" half cents, 1797 "lettered edge half cent", 1864 "small motto" proof 2 cents, the previously offered 1802 half dime, 1805 half dime, unc 1798/7 13 star dime, EF 1798 small "8" dime, 1858 proof dollar, rare "die trials" from Lohr, and hundreds of Lohr's patterns.

376. (Bowers and Ruddy)/Empire Coin Co., Inc. THE EMPIRE REVIEW: Issue no. 18. July-August 1963. 8vo, self-covered, glossy. [72] pp. Ills. VF. (15.00)

"... the finest 1792 Birch cent we have ever seen or handled." Excellent U.S. colonial and copper coinage, also extensive British and world coinage.

377. (Bowers and Ruddy)/Empire Coin Co., Inc. THE EMPIRE REVIEW: Issue no. 19. April-May 1964. 8vo, self-covered, glossy. 70 pp. Ills. VF. (15.00)

Includes a column about the EMPIRE INVESTORS REPORT and the Presidential Art Medal series. This list offers U. S., British, and world coinage.

378. EACH OF THE PRECEDING SIX (6) LOTS OF THE EMPIRE REVIEW. (90.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING 6 LOTS

379. Bowers and Ruddy Galleries, Inc. RARE COIN REVIEW. Volume III, Issue no. 10. March-April 1971. 4to, self-covered. 52 pp. Ills. Fine. (25.00)

This is the first Rare Coin Review (RCR) to carry the Bowers and Ruddy name. As such it is in special demand for those who wish to assemble a complete set of B & R RCRs. Highlights: an important offering of attributed Vermont colonials, many good half cents and large cents.

380. Bowers and Ruddy Galleries, Inc. RARE COIN REVIEW. No. II. June-July 1971. 4to, self-covered. 60 pp. Ills. Nearly VF. (35.00)

Perhaps the scarcest of the Bowers & Ruddy RCRs. 1792 half disme, 1823/2 quarter, VF-EF 1796 "16 star" half, 1848 "CAL" \$2.50, extensive Assay medals. Breen's "The 1856 Flying Eagle Cent".

381. Bowers and Ruddy Galleries, Inc. RARE COIN REVIEW. No. 12. September-October 1971. 4to, self-covered. 64 pp. Ills. Nearly VF. (25.00)

The first substantial offering of the Connecticut coppers which became a major part of the RCRs for several issues, introduced by an informative two page article. Also impressive colonials and copper coinage, excellent early halves and patterns. "As we go to press we have twenty-one various 1793 cents in stock".

382. Bowers and Ruddy Galleries, Inc. RARE COIN REVIEW. No. 13. November-December 1971. 4to, self-covered. 64 pp. Ills. Nearly VF. (25.00)

Good half cents. Large cents: 1793 "Chain", 1793 "Wreath", 1795 "Jefferson head", 2 1799s. Article on the discovery of 1888/7 Indian cent. Assay medals. World coins.

383. Bowers and Ruddy Galleries, Inc. RARE COIN REVIEW. No. 14. March-April 1972. 4to, self-covered. 96 pp. Ills. Nearly VF. (25.00)

1796 pole-to-cap half cent, 29 illustrated 1793 cent varieties, 1794 "Starred Reverse" cent, 1795 "Jefferson head" cent, 1907 "Extremely High Relief" \$20.00. The Londonderry collection of U. S. overdate coins - 33 examples.

"The Finest Collection of 1785-1788 Connecticut Cents Ever Offered" - more than 250 different attributed varieties. A neat article by the estimable Denis Loring "The Wonderful World of Large Cents". A classic issue.

384. Bowers and Ruddy Galleries, Inc. 15 Consecutive Issues of the RARE COIN REVIEW. Nos. 15 to 29, including 24A. Each is quarto with card covers. Ills. Generally VF. (50.00)

Issues 15 through 19 are scarce. Also included is issue 24A, entirely devoted to coins of the world, written entirely by Karl Stephens. These lists include important U.S. and world coinage, and also U.S. paper money. Much of the accompanying text for the listed lots contains useful and important numismatic information.

WITH 7 other issues of the RARE COIN REVIEW from number 31 to number 58.

385. EACH OF THE PRECEDING SIX (6) LOTS OF THE RARE COIN REVIEW. (185.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PRECEDING SIX LOTS.

AN IMPORTANT DOCUMENT FROM 1839 ABOUT RHODE ISLAND BANKS

386. Brown, Fenner and Aaron White, Jr. ... "MEMORIAL to the Hon. General Assembly of the State of Rhode Island &c., at their session to be holden on the last Monday in October, 1839, the undersigned, Freemen of the town of Cumberland - Respectfully represent..." October 1839. Folio. 1 page. Some slight foxing. No folds of any kind. Fine or better. (35.00)

This is a three column document, probably of 1500+ words detailing "That at a meeting of Delegates from different banks in this State, held at Providence, in the early part of the present month, it was recommended that the Several banks of this State should suspend the payment of their debts..."

Undoubtedly rare, this document is of importance, and not only for collectors of notes from Rhode Island. This is in quite nice condition.

387. Cannon, James G. CLEARING HOUSE LOAN CERTIFICATES AND SUBSTITUTES FOR MONEY USED DURING THE PANIC OF 1907 with Suggestions for an Emergency Currency based upon such Loan Certificates. 1910. 8vo, tan CaC. 31 pp. 15 full page color plates and a fold out color plate of clearing house loan certificates. VG. (25.00)

The text was delivered before the Finance Forum in New York City March 30, 1910. 3 pages consist of overview with the remainder being a descriptive listing of each note alphabetically by city with an illustration of the certificate facing the appropriate description. Quite scarce and a major reference on the topic.

388. Chadbourne, Walter W. A HISTORY OF BANKING IN MAINE 1799-1930. August 1936. 8vo, tan printed CaC. 211 pp. 45 tables. Fine. (25.00)

Volume XXXIX, No. 1 of THE MAINE BULLETIN. University of Maine Studies, Second Series, no. 37. A scholarly study divided into 4 parts: State Banking in Maine 1799-1878, National Banking in Maine 1863-1930, Mutual Savings Banking in Maine 1819-1930, and Trust Company Banking in Maine 1883-1930.

389. Daniels, Belden L. PENNSYLVANIA. BIRTHPLACE OF BANKING IN AMERICA. 1976. 8vo, pictorial CaC. 365 pp. Ills. But for a small smudge (removable) on the lower left corner of the back cover, VF to As New. (25.00)

Produced by the Pennsylvania Banking Association, this is a substantive history with important chapters on early colonial finance, the Bank of North America, Robert Morris, Haym Salomon, The Bank of the United States, the 1792 Mint

Act, Albert Gallatin and 60 pages with narrative data on 367 Pennsylvania banks established between 1893 and 1974. Quite useful.

390. Deering, Frank Cutter. ONE HUNDRED YEARS OF THE YORK NATIONAL BANK OF SACO, MAINE. 1831-1931. 1931. 12mo, dark blue cloth and blue boards, gilt. 59 pages of which 13 are woodcut plates. Frontis portrait of the author. Slight soiling of the boards. The top corners and a small strip along the foredge periphery of both covers are waterstained. Else Fine. (15.00)

Inscribed in ink on the front fly, "To an historical expert / Edward Moulinier (?) / from / Joe Deering." Subtitled, "The Proprietors of Sac and a Brief Sketch of the Years following the First Settlement of the Town / also a little about and Old Bank in Saco, Maine."

391. Dye, Alexander V. (Director of Bureau of Foreign and Domestic Commerce for the U.S. Department of Commerce). HANDBOOK OF FOREIGN CURRENCIES. 1936. 8vo, original tan printed CaC. 232 pp. Tables. The covers are soiled and slightly stained, not affecting the contents. Fine. (15.00)

This was a revised and greatly expanded version of the original prepared in 1930. This is a guidebook for the currency of approximately 50 countries. About 20% text and 80% tables. Scarce.

392. Frenzel, Jr., Otto N. THE CITY AND THE BANK 1865-1965. The Story of Merchants National Bank & Trust Company of Indianapolis. 1965. 8vo, ivory CaC. 28 pp. Ills. "753" in ink on the upper right corner of the front cover. Else VF. (10.00)

The author, President of the bank, delivered this speech at the Newcomen Society's 1965 Indiana dinner January 21, 1965. An entire book about this bank and the Frenzel family's affiliation therewith written by Helen Jarvis is offered below

393. Garber, D.W. WILDCAT BANKS ON THE MOHICAN FRONTIER. 1975. 8vo, pictorial CaC. 71 pp. Text ill., many of paper money. VF. (10.00)

Autographed on the title page. 250 copies printed. A well-documented account of the early banks in Wooster, Ohio and the surrounding area.

394. Glazer, Len and Jean (Fractional Currency, Inc.). 3 Fixed Price Lists of Currency from 1985 and 1986 including the "Hudson Valley" Collection. Each is 4to, self-covered. VF. (15.00)

The Glazers' lists are important, most infrequently seen, and quite useful for research.

[1] February 1, 1985 "Hudson Valley Collection [of large size notes]": "one of the finest holdings of United States Currency to come on the market in years" was jointly purchased with Kevin Foley. 4 pp. featuring high quality and high priced large size notes. Also with the February-March 2 page regular inventory listing of encased postage, colonial and continental currency and fractional currency.

[2] March-April 1986 (4 pp.): fractionals, large size notes, colonial and continental currency

[3] September-October [1986] (4 pp.): fractionals, encased postage, large size notes, colonial and continental currency, MPCs, and a complete 34 piece merchants set of encased postage (one of 8 or less ever formed) for \$52,000. The grouping is not listed individually.

395. Friedberg, Robert. INTERNATIONAL COIN CATALOGUE AND PRICE LIST. 1951, 2nd ed. 8vol gray CaC, lettered and illustrated in green. 128 pp. Ills. Vals. VF. (10.00)

Friedberg had coin franchises in many of the prominent department stores in the U.S. during the fifties and early sixties. This list has "Marshall Field & Company / Chicago" printed on the front cover. This is a retail list of U.S. coins in most series in various grades and also of foreign coins. Quite scarce this nice.

396. Indiana, Kentucky, Ohio Token and Medal Society. IKO-TAMS BULLETIN. Published Quarterly by the Indiana, Kentucky, Ohio Token and Medal Society. 6 consecutive issues from Oct-Dec 1989 (Volume 12, No. 4) through Jan-Mar 1991 (Volume 14, No. 1). Each is 4to, self-covered typescript with pink, orange, or yellow first page. Each issue averages 15 pp. Ills. VF. (15.00)

Included within are articles, ads, news, and mail bid sales. IKO-TAMS is one of the most active of the regional tokens organizations. Useful.

397. James, Marquis and Bessie. BIOGRAPHY OF A BANK. THE STORY OF THE BANK OF AMERICA. 1954. 8vo, blue cloth, gilt. 566 pp. Ills. The covers are Fine. The contents are VF. (20.00)

An important, readable history of the world's then largest bank. Started by the son of Italian immigrants, it played a significant role in the recovery of San Francisco following the earthquake. Apparently this has been on the Harvard University recommended reading list for years. Always in demand.

398. Jarvis, Helen R. (compiler and editor). THE CITY AND THE BANK 1865-1965. The Story of 100 Years in the Life of Indianapolis and the Merchants National Bank & Trust Company of Indianapolis. 1965. 8vo, blue leatherette gilt. 114 pp. Fine screen halftone plates. VF. (20.00)

A useful readable history of the bank with many anecdotes about the Frenzel family who have been in control of the bank from 1875 onward.

399. Knowles, Charles E. HISTORY OF THE BANK FOR SAVINGS IN THE CITY OF NEW YORK 1819-1929. 1929. Small 4to, white cloth and light blue boards, gilt. 191 pp. Frontis. Ills. The covers are Good or perhaps better. The binding is weak. The contents are Fine. (15.00)

Rather than a dry history, this is a readable account of how the bank fit into the real economy of the times, and into the daily life of the people. [Factoid: as of 1815 New York with 100,000 residents had passed Philadelphia as the largest populated city in the country.]

400. Leach, Josiah Granville. THE HISTORY OF THE GIRARD NATIONAL BANK OF PHILADELPHIA 1832-1902. 1902. 8vo, blue cloth, gilt. 120 pp. ill. Many of the signatures are nearly disbound. The covers are discolored

(from the no longer present dust jacket having been wet) worn around the periphery of the front cover, and heavily so at the spine. Otherwise the covers are Fine (which is like saying that "except for the crash, the flight was perfect."). The contents are nearly VF. (15.00)

In addition to being a substantive history, it is also noteworthy for the 167 biographical sketches of the officers and directors of the bank from 1832 onward.

401. Lewis, Jr., Lawrence. A HISTORY OF THE BANK OF NORTH AMERICA. The First Bank Chartered in the United States. 1882. Philadelphia. 4to, original brown decorated cloth, bevelled edges, intricately stamped in gilt, top edge gilt. 153 pp. Frontis. 7 fine portrait plates. 3 fine plates of banknotes. Covers worn at the edges, the corners and at spine ends. Paper library label taped at base of spine. The front fly, the title page and tissue interleaving for the frontis torn out. The engravings are clean and attractive. The gilt renderings of the bank on the front and rear covers are bright. The covers are VG. The contents are Fine or better. (60.00)

C-S 1417. Sigler 1563. Dillistin, p. 4. The facade of the "Bank of North America Prior to 1846" is stamped in gilt on the front cover with the facade of the "Bank of North America Prior 1881" is stamped in gilt on the back cover.

From the Preface, "Organized at a very critical period of the Revolution, almost wholly from a patriotic desire to sustain the feeble credit of Congress, its first transactions are most intimately connected with the financial operations of the National Government."

This is a substantial history of the bank during its first 100 years. The book contains much useful information about the bank and currency through the period of 1781 to 1789. The appended material contains lists of the bank presidents, cashiers, directors, documents for the establishment of the bank, the stockholders of the bank in 1784, and dividends paid. An important work.

402. Lowell, John Amory. REVIEW OF MR. HOOPER'S PAMPHLET ON SPECIES RESERVES. 1860. 8vo, tan printed paper covers. 22 pp. Two vertical folds, the covers are soiled. Fine. (35.00)

Samuel Hooper had written about the effects of the laws regulating the amount of species in banks. Lowell's response specifically dealt with the question as it applied to the laws of Massachusetts

403. Marvin, W T.R. THE ARMS OF THE FREEMASONS AND THE SEAL OF THE GRAND LODGE OF MASSACHUSETTS. 1880. 8vo, self-covered. 24 pp. The front cover is detached, with a slight chip at the left side margin. The rear cover is missing. The contents are VF. (25.00)

Marvin, the publisher for many years of the AJN, wrote many serial articles about Masonic medals and exonomia in the AJN; this privately printed work was not published therein. It is quite a serious and authoritative discussion of the topic. Quite scarce, if not in fact rare.

404. McCulloch, Hugh. MEN AND MEASURES OF HALF A CENTURY. SKETCHES AND COMMENTS. 1888. Small 4to, blue cloth with bevelled edges, gilt. 542 pp. But for some trivial scuffing on the front cover, VF. (45.00)

McCulloch was Secretary of the Treasury under Lincoln, Johnson, and Arthur. This is a substantive work covering his observations of the men and the times he lived with and through. Much information is contained about banks and currency questions. Quite a nice copy.

405. Mehl, Max. HAZELTINE (sic) TYPE TABLE CATALOGUE: The Early U.S. Silver Dollars, Half Dollars and Quarter Dollars. 1927 Mehl reprint of the 1881 Haseltine original. Octavo, flexible grey textured CaC. 76 pp. The covers are soiled and detached, but present. The first 25 pages (through the half dollars of 1807) have lot numbers from the WGC sales inked in the margin. The contents are VG. (20.00)

Mehl added a table tracing 13 1804 dollars. Still of extreme importance for aiding in the identification of early silver. Of note is that the coins identified here were Haseltine's specific collection. Too often taken for granted. A valuable resource.

The First 10 Volumes of METCA's TRADE TOKEN TOPICS, Nearly Complete

406. Merchant Token Collectors Association (METCA) TRADE TOKEN TOPICS. Monthly Publication for Trade Token Collectors. Complete in 11 volumes, but for 2 issues, from "The Dedication Issue" (1970) and the Christmas Issue (1970). Then from Volume 1, no. 1 (1970) through Volume 10, no. 12 (1982), lacking only Volume 1, no. 5, and Volume 8, no. 3. Each is 8vo, with paper covers. Averaging from 8 pages for the early issue regularly increasing to an average of 40 pages for the later issues. Ills. VF. (100.00)

Slight problem: Evidently METCA liked Volume 9 so well, they used it twice for 1980 and then again for 1981.

This periodical while not so flashy as TAMS JOURNAL features newsy notes, articles, mail bid sales of tokens, and classifieds. Such a lengthy run is flat-out rare. The first 8 volumes each have 12 issues, except for Volume 7 which is complete in 11. Volume 9 (1980) has 8 issues. Volume 9 (1981) is complete in six issues. Volume 10 is complete in 10 issues. Also included with 1976 are the "Rededication Issue" and the "Christmas Issue".

Such a complete run of this periodical is rare, especially with the (1970) Dedication Issue and the (1970) Christmas Issue.

407. Meyer, J. (translated from the German by Mrs. C.P. Culver. THEORY OF COINAGE AND MONETARY SYSTEMS OF THE WORLD. 1878. [161 total pages]. 2 fold-out chart. Neatly disbound from House of Representatives Documents, 45th Congress, 3rd Session, Mis. Doc. No. 8. Clean and Fine or better. (20.00)

The purpose was "to discuss, from a theoretical standpoint, the question of money, and especially that of coinage..." [Author's Preface]

ALSO following in the binding. COINAGE UPON A COMMON UNIT BASIS, A Supplement to Money as a Study in National Economy
ALSO following in the binding. MONEY REFORM by Aug. Eggers.

408. Michalis, Clarence G. "SEAMEN'S BANK" 125 years in step with New York! 1954. American Newcomen Society. 8vo, ivory CaC. 28 pp. Ills. Slight rust on the staples. Fine. (10.00)

An address by Michalis, president of the bank, before the society.

409. Morris, Henry C. THE HISTORY OF THE FIRST NATIONAL BANK OF CHICAGO. 1902. 8vo, blue cloth, top edge gilt. 210 pp. 8 tissue interleaved pls. Chart. Fold-out chart. Missing the frontis as called for in the list of illustrations. The back cover and the spine are spotted and stained from having been wet. (15.00)

Subtitled "Preceded by Some Account of the Early Banking in the United States, Especially in the West and at Chicago". Also useful for the 68 pages of biographical sketches of persons associated with the bank. An important, well-produced work.

410. 3 NEWCOMEN SOCIETY BOOKLETS ABOUT BANKS AND BUILDING IN AMERICA. Each is 12mo with cream CaC. Averaging 24 pages. The covers are soiled and stained, else Fine with the contents better. (10.00)

[1] Edward C. Baltz, PERPETUAL BUILDING ASSOCIATION, "One Friend Tells Another" [Washington D.C.], 1965. [2] J.T. Brown, "A STORY OF BANING IN MISSISSIPPI", 1961. [3] Charles H. Diefendorf, "MARINE TRUST" of Buffalo. 100 Years of Banking on the Niagara Frontier (1850-1950), 1951.

411. North Eastern Vecturist Association. NEVA NEWS. Official Publication of the North Eastern Vecturist Association. Nearly complete (63 of 67 issues) from January/February 1969 (Volume 7. Number 29) through March/April 1980 (Volume 18. Number 94). Each typescript issue on 8 1/2 by 11 inch paper averages 2 to 4 pages. Generally VF. (50.00)

Missing are Numbers 78, 80, 84 and 86. Two different issues numbered 88 are present. Ralph Hinde was the (and only) first president of the group from 1962 until his death in 1977 during which period he was also the editor of NEVA NEWS. The balance of the issues here were edited by George Cuhaj.

This useful, modest newsletter/periodical is rarely offered especially in so lengthy a run.

412. O'Donnell, Chuck. 37 of 38 Issues of "BULLETIN" from No. 33 (1/1/74) through No. 70 (12/10/79) Missing Issue 65. Each is 4to, mimeographed. Varies from 1 to 12 pages generally 4 pp. Some slight and light pencil notations. Fine and Very Fine. (50.00)

These "BULLETINS", featuring O'Donnell's friendly approach, were combinations of fixed price lists and news and information about new issues of paper money. The information is quite useful. BULLETIN no. 70 was O'Donnell's last, with a heartbreaking account of the theft of the major portion of his gem condition collection, and recovery a day later of only a small portion thereof and with that being torn and tattered. He announced that "BULLETIN" would be continued by Robin Ellis.

WITH 6 (of apparently 7) copies of the list (each 2 pages) as continued by Ellis and discontinued with Bulletin 5-80 (10/23/80).

Such an extensive run of the BULLETIN is rarely offered.

413. O'Donnell, Chuck. A MIMEOGRAPHED LETTER TO SUBSCRIBERS OF "THE BULLETIN" ANNOUNCING THE PUBLICATION OF THE FIFTH EDITION OF THE STANDARD HANDBOOK OF MODERN US PAPER MONEY. [1975]. Folio. 1 page. (10.00)

This scarce announcement is important as it details O'Donnell's \$6000 loss on the fourth edition and offers discounts on quantity purchases of the proposed fifth edition which he would proceed with upon orders of 1000 copies. Neat.

414. Orcutt, William Dana. THE MIRACLE OF MUTUAL SAVINGS As illustrated by one hundred years of the Bowery Savings Bank. 1934, 1st ed. 8vo, black cloth, gilt cover decoration of the main entrance of the bank. Top edge gilt. 128 pp. Frontis. Woodcut illustrations. Bookplate of Fritz and Harriet Hyde. Some spotting on the untrimmed edges. Some trivial interior foxing. Better than Fine. (30.00)

Inscribed in ink on the front fly, "With the best wishes of / William Dana Orcutt". A good history of an important New York bank with useful information of various panics since 1837 and for the primary information about the Depression of 1929 onward. An attractive copy.

415. Paramount International Coin Corporation. THE PARAMOUNT JOURNAL. Volume 1, No. 1, May 1973. 4to, self-covered. 16 pp. Ills. Slight evidence of a vertical bisecting fold. Else better than Fine. (10.00)

WITH 2 later issues from 1976: Volume 3, no. 2, and Volume 3, number 6.

416. Parker, Wyman. CONNECTICUT'S COLONIAL AND CONTINENTAL CURRENCY. 1977. The American Revolutionary Bicentennial Commission of Connecticut. Connecticut Bicentennial Series, XVIII. 8vo, red pictorial CaC. 52 pp. Ills. As New. (20.00)

C-S 13328. This work was not distributed through numismatic channels. Most of the illustrated numismatic items are from the Yale University collection. This excellent survey contains much data about colonial currency, counterfeiters, and engravers.

417. Parsons, J.D. 8 of 10 Issues of the RARE COIN LETTER from No. 7 (February 1984) through No. 16 (August 1985). Each is 4to, self-covered, 8 pages. VF. (15.00)

Missing issues 9 and 14. Parsons previously had worked for Bowers and Ruddy as a numismatist and cataloguer. These lists are the size and nearly the same format as the Bowers and Ruddy SPECIAL COIN LETTERS. The offerings are most noteworthy and useful for the attributed large cents, bust halves, and other bust silver. These lists are scarce.

We knew Parsons locally when he was a part-time numismatist while attending Case Western Reserve University majoring in physics. Does anyone know of Parson's current endeavors?

418. Rule, W.G. "the means of wealth, peace, and happiness". THE BOATMEN'S NATIONAL BANK OF SAINT LOUIS. THE STORY OF THE OLDEST BANK WEST OF THE MISSISSIPPI 1847-1947. 1947. 108 pp. Color frontis.

15 pls. The blank back of the color frontis is foxed. Some discoloration in the center of the back endpaper and the blank rear leaves. Else, the covers are Fine; the contents are VF. (15.00)

Especially important for the information about the bank's 19th century history.

419. Sillitoe, Linda and Allen D. Roberts (with a forensic analysis by George J. Throckmorton). **SALAMANDER. THE STORY OF THE MORMON FORGERY MURDERS.** 1988. 8vo, blue cloth and blue boards, lettered in red, dj. 556 pp. Ills. VF. (25.00)

The riveting account of Mark Hoffman, arguably the most successful forger of documents, autographs, and currency in 20th century America (the information of great importance collectors), his struggles with the Mormon Church, his most famous forgery - "the white salamander letter", his murders of Steven Christensen and Kathleen Sheets.

Several years ago Armand Champa told me that I had to get a copy of this book. I delayed getting an mail bid sale to the printer because I could not put this down once I had gotten hold of a copy. I have no idea why this has not been made into a movie. Quite elusive and always sought.

420. Snowden, James Ross. [A Letter from Director of the Mint in Reference to Alterations in the Cent Coinage, July 11, 1856] Disbound from House of Representatives Documents, 34th Congress, 1st Session, Ex. Doc. No. 124. 3 pp. Removed from a bound volume. Heavily foxed. Rough edges from where it was removed from the binding. Good. (15.00)

This document pertains to Snowden's reporting of the results of tests indicating that the percentage of nickel in the proposed flying eagle cent should be 12% rather than the mandated 5%. Fascinating, important, and rare. Despite the listed defects, the rag content of the paper is high enough so that it is fully usable, and not at all fragile.

421. Waldron, George B. **A HANDBOOK OF CURRENCY AND WEALTH with Numerous Tables and Diagrams.** 1896. Thin 12mo, flexible tan printed CaC. 150 pp. Tables. Index. The covers are quite soiled and stained. VG with the contents better. (15.00)

The first 52 pages consist of "The Money System of the United States" including basic text on coinage laws, paper money and banking, and also with dozens of charts: Circulation of U.S. Money from 1800 to 1896, Gold and Silver in the U.S. Treasury from 1878 to 1896, Recoinage of Gold and Silver in the United States 1873 to 1894. This work was intended to provide unbiased data for the objective discussion of the silver question of the day. Quite useful today for a variety of numismatic purposes.

422. (Whitaker, Albert J.) **THE TRENTON BANKING COMPANY. A History of the First Century of its Existence.** 1907. 8vo, blue cloth, gilt. 120 pp. Many tissue interleaved plates on thick paper of bank principals. Many signatures are coming loose. VG. (15.00)

While there is no specific author listed, Whitaker had prepared a history of the bank in 1880; much of his material is included here. Also included is one plate with 2 Trenton Bank notes (\$100 and \$10.00) and one promissory note.

Apparently the defects listed above are typical for this title.

423. Windom, William. **"NEW BUILDING FOR THE MINT AT PHILADELPHIA". LETTER FROM THE SECRETARY OF THE TREASURY** Calling Attention to the necessity for the passage of House bill 9957, which provides for the purchase of a site and the erection of a building thereon for the mint at Philadelphia. January 28. 1891. Disbound from House of Representatives Documents, 51st Congress, 2nd Session, Ex. Doc. 215. 3 pp. Removed from a bound volume. Rough edges from where it was removed from the binding. VG or maybe Fine. (10.00)

Also in this document is the text of a pertinent letter to Windom from O.C. Bosbyshell, Superintendent of the Mint at Philadelphia.

424. **A Konvolut of 6 Numismatically Related U.S. Government Documents Disbound from 19th Century Congressional Records.** Other than damage at the margin from having been disbound, Fine. (25.00)

[1] "Money Paid to Bank Note Companies, etc.," 68 pp., 41st Congress, 2nd Session, Ex. Doc. 188.

[2] "Branch Mint at Saint Louis", 1 page, 43rd Congress, 2nd Session, Ex. Doc. 86.

[3] "Destruction of Treasury and National Bank Notes in Accident at Benning's Bridge", 10 pp. 43rd Congress, 2nd Session, Ex. Doc. 149.

[4] "Buildings, Etc. for Branch Mint at Kansas, City, MO.", 1 page, 44th Congress, 1st Session, Ex. Doc. 110.

[5] "George Eyster [\$885 deficit in office of the Treasurer of the U.S.]", 2 pp. 44th Congress, 1st Session, Ex. Doc. 605.

[6] "Punishment for Mutilating United States Coins", 2 pp. 54th Congress, 2nd Session, Report no. 1515.

THE AUCTION CATALOGUES

425. Birkler and Waddell. **The First 3 Auctions Featuring Greek, Roman, Byzantine, and Medievals.** Each is matching 8vo, with glossy CaC. PRLs for the first two sales. The covers are VF. The contents are better. (20.00)

AUCTION I, (12/7/79) 62 pp. 457 lots. 34 pls. featuring 40 lots of Aes Graves. AUCTION II (12/11/80) 83 pp. 636 lots. 40 pls. AUCTION III (12/10/81) 62 pp. 514 lots. 25 pls.

Each of these was held at the New York International Show. The catalogues have excellent production values, offer high quality ancients, and are thoroughly catalogued and attributed. These are excellent sales.

WITH Buy or Bid Sale Number 5, November 19, 1982.

426. Christensen, Kenneth (Receiver). **Boys Hidden Treasure Auction.** November 2, 1968. Folio, glossy white pictorial paper covers. 17 pp. 888 lots. Horizontal bisecting fold, as mailed. Fine. (10.00)

Unlisted in Gengerke. A group of boys from Bayard Iowa found a group of coins and paper money June 1, 1965. The vast majority of the "treasure" was U.S. paper money, mostly nationals and Federal Reserve Notes, series of 1914. Also included

was some U.S. gold. Paper money collectors would find this catalogue of particular use. A rarity for the catalogue collector.

427. DORGE' (Doris and George Fuld). 5 Consecutive Mail Auction Sales (Nos. 9 through 13) of Tokens and Medals. From January 24, 1975 through October 15, 1976. Each is 8vo, with paper covers. Averaging 35 pages and 1750 lots. 3 sales illustrated. PRLs for sales 9, 11, & 12. Fine. (25.00)

Few today are aware that George (and Doris) Fuld conducted mail auction sales under the name Dorge'. They conducted 13 sales from 1972 through 1976, the first 3 conducted in TAMS JOURNAL.

While the productions are modest, the offerings are a treasure trove for today's collector. The sales are most elusive. Few today have even seen a single one. These are quite desirable both for their contents as a printed record from (along with his father Melvin) the first major post-war researcher and writer about U.S. merchant and Civil War tokens.

428. Ed's Currency Auctions (Louisville). 9 of 11 Mail Bid Auctions of U.S. Paper Money. From May 21, 1984 to July 7, 1986. Each is 8 1/2 by 14 inches, printed on both sides. Averaging 7 pages and 700 lots. Generally VF. (20.00)

Included are sales 82, 84, 86 to 92 (sale 87 is misnumbered 86). The sales emphasize nationals. Quite useful for the collector. Also quite scarce.

429. Hickman & Oakes. 3 Mail and Floor Bid Sales of U.S. Paper Money. Each is small format with CaC. Ills. VF. (20.00)

Including sale 2, 20, and 36 w/PRL. Each emphasizes Nationals.

WITH Austin Sheheen's SOUTH CAROLINA NOTES; Toy and Meyer's, AXIS MILITARY CURRENCY, 1967 Illustrated Edition; David W. Moore's List 31 of U.S. Paper Money; and 5 issues of the International Bank Note Society Journal (1977 & 1978),

430. Hollinbeck-Kagin Coin Co. 5 Auction Sales. Each is small format with printed CaC. Defects are noted below for each catalogue. The covers are better than Fine. The contents are VF. (20.00)

[1] Sale [225]. May 29, 1959. Adams B.

[2] Sale 226. June 24, 1959. Adams B-.

[3] Sale [235], "The Colorado Sale". September 8, 1960 Adams B+ with 2 B+ ratings for early silver and fractional currency. Marginal marks in red pencil. Some prices in ink.

[4] Sale 242. February 26, 1962. Adams B+ with an A- for U.S. paper money. 3 words in red ink on front cover.

[5] Sale 245. October 17, 1962. Adams B-.

431. Kosoff, Abe. [Sale 104] The ALEX SHUFORD Collection. United States Coins and Paper Money. May 14, 1968. 4to, yellow printed CaC. 55 pp. 2856 lots. Ills. (20.00)

Adams, B+. 48 lots of attributed half cents: 1796 with pole, 2 1797s with lettered edges, 1852 proof. 53 lots of attributed, early large cents. Some nice bust and seated half dimes and dimes. 1823/22 quarter. 60 lots of half dollars, the pre-1817 issues are attributed: 1796 15 star, 1797. Good attributed bust dollars. Important proof seated dollars.

875 lots of important U.S. gold. Excellent \$1.00s: 1855-D, 1859-D & 1860-D, 1870-S, 1875 proof. 160 lots of excellent \$2.50s: good early issues with 1826/25, 1829, 1830, 1834 with motto, 1841 \$2.50, 1854-D, 1863 proof, EF 1875. \$3.00s: 1873, 1876, 1877. Important \$5.00s: good early dates and excellent mintmarked issues, 1819, 1820, 1823, 1824, 1826, 1830-1834 with motto. Some good \$10.00s with a VF 1858. Some rare and important \$20.00s with good mintmarked issues, a proof 1883. 97 lots of good private gold. Also good paper money and fractional currency.

432. LaBarre, George H. and Centennial Documents. 7 Mail Bid Auctions (No. 3 through No. 9) of Scripophily [Stock and Bond Certificates]. From May 8, 1986 to February 10, 1989. Each is 8vo, with printed and pictorial CaC. Averaging 90 pages and 450 lots. PRLs for sales 2 through 8 are printed on the back two pages of the following auction, Profusely illustrated. VF. (35.00)

These catalogues with excellent production values illustrate virtually every lot, and fully describe each lot. Much useful information is provided. Quite popular and elusive.

433. Malloy, Alex (South Salem, NY). 10 Mail Bid Sales of Ancient (and also Medieval) Coins from Sale 1 (3/28/73) through Sale XVIII (12/1/80). Each is 8vo, with printed and pictorial CaC. 5 with PRLs. The covers are Fine and better. The contents are VF. (25.00)

Included are sales I ("Auction I" in ink on the front cover), 5 (all Roman coins), IX, X (a strip of surface paper removed from upper right hand section of the front cover. XI, XII, XIII, XVI, XVIII. The sales feature attributed, well-described ancients and also medievals, averaging 30 pages, 700 lots, and 28 plates on which most coins are illustrated. The Malloy lists are quite useful for reference, especially because of the medievals, the plates, and the PRLs.

434. Morgenthau, J.C., & Co (Wayte Raymond and James Macallister). PRICES REALIZED LISTS FOR 14 SALES conducted from 1935 through 1944. Fine and VF. (50.00)

1935, 1 sale: no. 348. 1936, 2 sales: nos. 360 & 368. 1937, 3 sales: nos. 372, 378, 379. 1939, 1 sale: no. 404. 1940, 4 sales: nos. 411, 413, 416, 418. 1941, the only sale that year, no. 430. 1943, the only sale that year, no. 447. 1944, the only sale that year, no. 454.

These are PRLs for many important sales: Burrage & Newcomer, J.C. Lighthouse, Gillette & Troy (large cent varieties), Sale 404 (Adams, A-), Hussey (Adams, B+), Hunt (large cents), Waldo Newcomer (Adams, B+), Sale 447 (Adams, A-). Such an important offering of PRLs is decidedly scarce.

435. Numismatic Fine Arts (and Bank Leu). [Sale 13A] The GARRETT Collection, Part I. May 16-18, 1984. 4to, white glossy CaC. 402 pp. 1362 lots. Estimate sheet. 140 monochrome plates. 1 color plate. But for some bending at the corners of the covers, VF with the contents better. (25.00)

This magnificent catalogue begins with a 60 page, illustrated article - "The Garretts of Baltimore, Collectors and Patrons" - written by Catherine Lorber. Some of the chapters include "Early History and Philanthropies of the Garrett

family", "T. Harrison Garrett as a Collector", "Robert Garrett as Collector-Curator", "John Work Garrett and Auction Sales", and "John work Garrett and the American Numismatic Society".

The sale offers coinage of the Far East: Islamic & Indian coinage catalogued by Steve Album; ancient Roman Republican and Imperial coinage (catalogued by Lorber and David Sear), preceded by a David Sear monograph - "The Coinage of Republican and Imperial Rome Prior to the Age of Constantine"; coinage of Latin America, catalogued by Don Canaparo; and coinage of Canada, Australia, and Africa, catalogued by Steven Harvey.

This expertly catalogued sale features thorough provenancing, precise attributions, extensive text material, and of course absolutely stunning coinage. This utterly magnificent catalogue which has tended to have been ignored since it was issued must be ranked with the finest auction catalogues of the last several decades. This is a vastly underappreciated classic.

436. N.Y.-N.J. Auction Sales. (Tom Wass and R. McAusland). Public Auction Sale. March 13-14, 1959. 8vo, tan printed CaC. 37 pp. 1032 lots. Strips of peripheral discoloration on the front cover, else Fine. (10.00)

The second of only two sales for this firm features an "UNUSUALLY CHOICE COLLECTION OF LARGE CENTS" 173 attributed lots with 10 early dates listed as census coins. Useful text for the early dates. Scarce.

437. Raymond, Wayte. [Sale 20] Mail Bid Sale ... Including Duplicates from ... JULIUS GUTTAG. March 8, 1938. 12mo, tan printed CaC. 26 pp. 949 lots. PRL. A vertical strip of peripheral discoloration on the foreedge of the front cover. The covers are Fine. The contents are VF. (15.00)

Adams, C+, Canadian tokens, some decent. 97 lots of attributed Canadian tokens. Especially useful with the scarce PRL.

438. Raymond, Wayte. 3 Useful Mail Bid [Auction] Sales from 1937 and 1938. Each is 12mo, tan printed CaC. Fine. (25.00)

[1] Sale 17. 9/29/37. 30 pp. 918 lots. 2 plates of ancient coins. Adams, C. World, ancient, and U.S. coins; some unmarked seated halves.

[2] Sale 18. 10/29/37. 21 pp. 676 lots. Adams, C.. The 34 lots of Russian copper from 1700 to 1835 are priced in pencil. Seated and Barber coinage in unc and proof.

[3] Sale 22. 5/27/38. 28 pp. 876 lots. Adams, C+. A few pencil marks in the margin. Mexican and Latin American. 87 lots of attributed Canadian tokens with an "R.W. Owen, Montreal, Ropery" token. 5 unc large cents: 1797, 1803 small fraction, 1805, 1827, 1828. Unc 1810 half cent. 4 Bechtler pieces. 38 lots of numismatic literature, mostly about ancients.

439. Raymond, Wayte. PRICES REALIZED LISTS FOR 16 SALES conducted from 1938 through 1944. A few Fine, mostly VF. (50.00)

1938, 4 sales: nos. 19-20, 23, 25. 1939, 1 sale: no. 30. 1941, 2 sales: nos. 46-47. 1942, 4 sales: nos. 48-50, 53. 1943, 2 sales: nos. 57-58. 1944, all 3 sales: nos. 59-61. These scarce PRLs are clean and mark-free.

440. Rayner, Graham. The First 9 Auction Catalogues Listed in Gengerke. From November 11, 1976 to May 5, 1980. Each is small format, variously colored CaC. Averaging 55 pages and 750 lots. Generally VF. (35.00)

Rayner took over French's in 1976. The May 5, 1980 sale is the "discovery piece" that is listed in Gengerke. Several of the sales have worthwhile listings of attributed bust halves.

WITH the June 25-26, 1976 auction titled "French's / Graham Rayner Associate" which is the last sale listed for French's.

441. Wall, Tom / Piasa Trading Co. (Independence, MO) 24 Mail Bid Sales. 19. Folio or 4to, paper covered or self-covered. Some with illustrations. A few may have inked notations. Generally Fine or better. (50.00)

Most of these sales of tokens were the discovery pieces that were catalogued for Martin Gengerke's 7th edition. A rare grouping.

Included are sales 7-10, 12, 14-17, 19-23, 25 (misnumbered 24 in Gengerke), 26-32, March 1989, & Sale 35.

442. A Konvolut of 25 Auction Catalogues (and 3 Fixed Price lists) about Tokens, Medals, and other Exonumia with Pieces Unlisted in Gengerke prior to the Seventh Edition. Generally Fine and VF. (30.00)

This lot is quite valuable to the collector of tokens and medals. For example, the 1984 Rich Hartzog sale offers a significant collection of ANA convention badges from 1910 onward.

[1] Rich Hartzog (World Exonumia) 2 large format mail bid sales, nos. 1 & 4. [2] S.C. Coin & Stamp, Inc. 2 sales: 6/1/80 ("Curly" Mitchell collection of Confederate Currency) & 12/1/80 [3] Albert Jakira, MBS 16 (6/29/93) [4] Jerry F. Schimmel, 8 sales: MBS 2-4, 6-7, 12-14. [5] Paul Cunningham, MBS 11 w/PRL. [6] C & D Gale, 2 sales: MBS 1 & 2, & 3 FPLs. [7] Ron Vore, 3 sales: MBS 5-6, & 8. [8] 6 Rockaway Tokens, MBS 10 & 13-17

443. A Konvolut of 23 Auction Catalogues about U.S. and World Coins. Generally Fine and VF. (35.00)

A useful research lot with Part II of the Cardinal Spellman sale in blue felt, the 1963 Mayflower sale of the Emerson Gaylord collection, Pat Johnson's scarce sale of the Guillermo Riddle collection of Mexican coins, and 23 important Robert Myers sales of ancient coins.

[1] 2 Pacific Auction Galleries, Inc. large format sales: 2/28/82 (Sale 1, Japan) and 9/23-25/82 [2] 10 Henry Christensen sales: 18-20, 22-24, 30, 45, 48, 50. [3] Galerie des Monnaies of Geneva (NY), 6/25-26/76 [4] 2 Kay Coin Service sales: 1/21-22/66 & 5/7/66 [4] Pat Johnson/Houston Numismatic Exchange, 4/10/72 [5] Mayflower Coin Auctions, 11/30/63 (Emerson Gaylord collection) [6] Harmer-Rooke, Part II of the Cardinal Spellman collection [7] Numismatic Enterprises (10/7-10/65) [8] James Incorporated sale: 3/29/57 one post-sale copy with the prices typeset in the margin & and also a regular copy [9] Hans M.F. Schulman: 11/30/66, all numismatic literature [10] 2 Robert Myers sales, large format, ancient coins, sales 5 & 6.

A Consignment from a NEW YORK COLLECTOR

444. Abuiso, Joseph. RARE COIN INVESTOR, Nearly Complete. 39 issues from November 1980 (the first issue) to March 30, 1984. Each is 4to, self-covered. Generally 8 pp. Most are horizontally trifolded as mailed. VF. (75.00)

Subtitled, "An Independent & Impartial Digest of the Rare Coin Market". The INVESTOR surveys over 25 numismatic publications and newsletters and prints abridgements of articles. Among those surveyed: Rosen Advisory, Coins Magazine, The Forecaster, Financial World, Ruff Times, The Numisco Letter, Coinwatch, The Wall Street Journal, Coin Prospectus, Coin Dealer Newsletter, David Hall's Rare Coin Market Report, Arnold Jeffcoat's Numismatic Report, Ludwig's Silver Dollar Report, Blanchard's Market Report.

The listed price of each issue is between \$5.00 and \$8.00.

The listing of the Volume and Number regularly is fouled up (repeated numbers, numbers out of order, missing numbers). However, it is probable that for the period no more than two and possibly even no issues are missing.

Quite an important digest of a fascinating period for the American numismatic market.

445. American Bank Note Company. ANNUAL REPORT 1972. 4to, white CaC with central intaglio engraving in black of the American Bank Note Company Building surrounded by a green rectangular border with a geometrical design. 16 pp. 2 color pls. One sheet of 5 intaglio vignettes with a Chinese motif. The back cover is soiled, the front cover is clean, overall VF. (30.00)

These reports all highly collectible because of the enclosed sheet of intaglio vignettes included in them. The five vignettes are: a bridge over a stream, over a body of water a bridge attached to house, 2 Chinese junks, a tea house, and a pagoda.

In the report, all pertinent financial data is present. The two full page color plates various types of security documents printed by the company.

446. American Bank Note Company. ANNUAL REPORT 1973. 4to, white CaC with central intaglio engraving of the American Bank Note Company Building surrounded by a blue rectangular border with a geometrical design. 16 pp. Color ill. One sheet with 6 intaglio vignettes pertaining to Philadelphia. The covers are slightly soiled, else VF. (30.00)

The six vignettes are of: Benjamin Franklin, the Liberty Bell, William Penn, the U.S. Mint, Independence Hall, and Philadelphia City Hall.

The color illustrations show the first steel engraved record cover printed for Columbia Records for the group "Chicago", modern banknotes of various countries produced by the firm, and ABNCo printed automobile titles.

447. American Bank Note Company. AMERICAN BANK NOTE. 1974. 4to, black CaC. with a large square comprising twenty-five individual 37mm. by 37mm., panels variously in blue, gray, and red, 5 intaglio printed in blue and 20 intaglio printed in red. The back cover has five 38mm. intaglio engraved panels, 3 blue geometric, 1 of the bust of a bald eagle, and 1 with the company name and address. 16 pp. Color ill. Two sheets, each with 4 intaglio vignettes. The top edge is rounded throughout, else VF. (35.00)

This is a promotional brochure introducing and illustrating the firm's products and production methods. The vignettes are of: "The Landing of the Pilgrims" (c.1855), "Girl at Spinning Wheel" (c.1854), "The Continental" (c.1863), "William Penn's Treaty with the Indians" (c.1856), "The Alamo" (c.1893), "News from Home" (c.1864), "In the Hayfield" (c.1856), and "Bartholdi Statue [the Statue of Liberty]" (c.1888).

THE OFFICIAL ABNCo. PRESS KIT INTRODUCING THE ARCHIVE SERIES

448. American Bank Note Company. ABNCo. PRESS KIT INTRODUCING THE ARCHIVE SERIES. 1986. 4to, blue card folder with the American Bank Note Company seal imprinted on the cover, and with Aurelia B. Chen's business card on the inside. 6 enclosures within. Each of the enclosures is As New. (175.00)

At the 1986 A.N.A. Convention in Milwaukee, Aurelia Chen, Product Manager, for ABNCo., distributed Press Kits to the various numismatic publications and to certain VIP's present at the convention to introduce and promote the Archive Series which was to begin the following year. Perhaps 50 of the kits were distributed; many of them were discarded, if not immediately, then right after the various publications ran their stories. This is the first time one of these kits has been offered to the collecting public at mail bid. [Thanks to Paul Schmidt of ABNCo. for providing information about this kit.]

These kits consist of a variety of ABNCo. collectibles, one which is unique to the kit.

[1]: A letter from ABNCo. on its letterhead with an 8 1/2 by 5/8 inch intaglio printed blue rectangular border with a geometrical design. The letter dated August 5, 1986 consists of 5 paragraphs with much of the information that is included in the introduction to this section. Also of note, "ABNCo. will exhibit representative vignette and data sheets at the A.N.A. Show in Milwaukee in August."

[2]: An American Bank Note Company promotional booklet, 8 1/2 x 11 inches on coated stock, with 12 intaglio vignettes (5 on the front cover, 6 on the back) in brown of ships, a 3 1/4 by 4 inch hologram

of a ship, and a 9/16 x 17 inch intaglio printed rectangular strip with a geometrical design across both covers. The booklet is 12 pages and includes a 17 x 8 1/2 flyleaf (front and rear) of an 8 1/2 x 11 inch intaglio engraving of a perching eagle (front) and 6 smaller intaglio engravings of animals (rear). The intaglio engraved flyleaf is printed on Tyvek Certibond. 9 of the interior pages are full color illustrations of ABNCo products. This promotional booklet was not distributed exclusively through the press kit.

[3]: An 8 7/16 x 11 inch sheet "Men In Currency" intaglio printed on museum paper with 11 vignettes of Americans whose portraits appear on U.S. currency: Washington, McKinley, Chase, Cleveland, Franklin, Grant, Jefferson, Hamilton, Madison, Lincoln, and Jackson. The denomination of the note upon which each appears is listed beneath the portrait. According to of the ABNCo. these sheets were distributed in the late 1970's. This sheet is inside a white 9 x 12 inch envelope, with "Compliments of American Bank Note Company" printed in green on the lower right hand corner of envelope.

[4]: An 8 by 11 1/2 inch PHOTOGRAPH of a vignette sheet, "Railroads". This vignette sheet, apparently from the 1987 Archive Series, consists of 7 vignettes of trains, 2 on reproductions of stamps (Bolivia and China). This photograph was intended for use by the periodicals and newspapers to make half-tone illustrations to accompany articles written about the Archive Series. The photograph is unique to the press kit.

[5]: A 8 x 11 inch, thick paper coated stock sheet used to introduce the program and containing a tear-off subscription Business Reply card.

[6]: A 4 page one-sided photocopy of "PAPER BOON. The Historic American Bank Note Company Plans a New Program for Collectors" by Gene Hessler. The article's source is not listed, but it covers pages 66, 67, 70 & 72. The illustrated article is primarily a four page history of ABNCo. It appears to have from a quarto-sized magazine, such as COINAGE or COINS, perhaps PAPER MONEY.

In conclusion, this is truly a special opportunity to obtain a rare ABNCo. collectible. This item was consigned by Mark Auerbach, a prominent east coast numismatic researcher.

449. American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. (January 1884). Volumes XVIII, No. 3. Whole number 103 inclusive. 4to, original paper covers. Page 49 to 72. 1 woodcut plate of ancient Greek coins. Unopened. The covers are chipped with a 4.5" by 2.5" rectangular segment torn from the bottom left corner of the back cover. The last two leaves are chipped at the top and fore-edge margins, else clean and better than Fine. (15.00)

"The Value of Numismatics" extracted from the Report of the Committee of the Overseers of Harvard College, 1861. "Money of the Crusaders" by Robert Morris (5 pp.). Reviews of Coin Sales: Woodward's 59th-62nd, Massamora's 22nd, the Chapmans' Lindsay sale, Frossard's 33rd (the Poillon sale). Also a review of Newlin's A CLASSIFICATION OF HALF DIMES.... Serial articles: McLachlan's series "Canadian Numismatics", and Head's "Ancient Greek Coins",

WITH AJN, Vol. XXIII, No. 4, Whole No. 124, April 1889, a research copy.

450. American Numismatic Society. ADDITIONS AND CORRECTIONS TO THE STATE COINAGE OF CONNECTICUT AND THE COLONIAL COINS OF VERMONT AMERICAN JOURNAL OF NUMISMATICS. 1919. Volume LIII, Part I. [1921]. 4to, original beige paper covers. 8 pp. The covers are chipped and soiled. VG. (20.00)

This supplement is NOT Volume LIII, Part I. Rather this was produced by Frederick Canfield and Hillyer Ryder in 1921 as "Since the publication of The State Coinage of Connecticut, several new varieties of Connecticut cents have been discovered. ... advantage has also been taken at this time to make a number of changes in the original article." from page 3. The back cover of the article contains the "Corrections and Additions" to "The Colonial Coins of Vermont".

This scarce supplement is most important for the original monograph to be properly used.

451. American Vecturist Association. THE FARE BOX. 69 Consecutive Issues from whole number 187 (Volume 17, no. 1: January 1963) through whole number 256 (Volume 22, no. 10: October 1968). 3 holed for binder. Some issues from 1967 and 1968 have a bit of rust by the binder holes. Generally VF. (75.00)

C-S 560. Such a lengthy run of this important journal devoted to transportation tokens is quite special.

452. Anton, Jr., William T. "A MODERN SURVEY OF THE COPPER COINAGE OF THE STATE OF NEW JERSEY", the entire issue of THE COLONIAL NEWSLETTER, Volume 14, No. 2. Serial No. 44. July 1975. 8.5 x 11 inches, printed on one side. Sequential pages 487-513. Ills. Some peripheral discoloration of the first page, else VF. (15.00)

C-S 12219. Subtitled "The first American coin to bear the motto E PLURIBUS UNUM". An excellent 9 chapter monograph including the historical background, the numismatic aspects, dies and diesinkers, rarity scale, a checklist of 133 die combination.

WITH THE COLONIAL NEWSLETTER, Volume 19, No. 2. Serial No. 58, JULY 1980.

453. Bertram, Fred and Robert Weber. ISRAEL'S 20 YEAR CATALOG OF COINS AND CURRENCY including Palestine Mandate and State Medals. 1968. Square 8vo, white cloth, lettered in gilt and black. 127 pp. Ills. Vals. VF. (20.00)

C-S 10145. This profusely illustrated volume is "[A] complete and stimulating guidebook to the fascinating world of Israel numismatics." [from the Introduction.] Often overlooked are the Palestine coins.

454. Bowers, Q. David. THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION. 1980, 3rd printing. 4to, black leatherette, gilt. 572 pp. Many color and monochrome plates. As New in original shipping box (opened only by this cataloguer). (30.00)

C-S 11927. Our choice as the best, readable, (and low priced) survey on American numismatics: 19th and 20th century numismatic history, early American coinage, history of the mint, private and territorial gold. Too often books like this are taken for granted and not really read. Required in every library.

455. Breen, Walter (ed.). THE METROPOLITAN NUMISMATIC JOURNAL. Issue No. 1. May-June 1961. 12mo, glossy self covered. 16 pp. Ills. VF. (25.00)

"You now hold in your hands the first issue of a new publication explicitly intended for you, the advanced collector." This journal's lifespan consisted of only two issues. This one contains 4 articles: 3 by Breen - a 1795 dollar struck over a 1794 dollar; 4 pages on Massachusetts silver; 4 pages of "Footnotes to Penny Whimsy", one by Lyn Glaser on a subvariety of a 1794 cent.

This was produced in quite limited quantities: no more than 300 copies were produced. Scarce, important, and always in demand.

456. Le Club Francais de la Medaille. (Paris). 17 Issues of BULLETIN. From Premiere Trimestre (first third) 1972 through Premiere Trimestre 1978. Each is matching 8vo, with glossy pictorial CaC. pp. ill. The covers are Fine or better. The contents are generally VF. (50.00)

Included are nos. 34 to 42 (7 actual issues), 45 to 55/56 (9 actual issues), 58. Each issue averages 25 different illustrated articles.

This journal is although emphasizing classical and modern medallic art is not exclusively about medals. Most of the issues include at least one article about ancient Roman coins. Many issue have articles about Byzantine and medieval (generally French) coinage. Other articles are included about pre-7th century French coinage. There is even an articles about a 1720 Russian poltina. It also includes articles about engravers, the subjects on medallic art, about jetons.

457. Criswell's Publications. 10 of the first 11 Issues of BANK NOTE REPORTER, from Volume I, Number 1 through Volume I, no. 11, missing only Volume I, no. 2. January to November 1973, missing February 1973. Folio, newsprint. 24 pp. Ills. Number II was wet and shows smudges on the front page. The others show some typical roughness at the untrimmed right margin, else clean and Fine. (30.00)

The first issues of the newspaper of syngraphics now published as a monthly by Krause. Extremely scarce.

458. Davenport, John S. EUROPEAN CROWNS SINCE 1800. 1947. 8vo, purple pebbled cloth. 193 pp. Ills. The covers VG. The contents clean and Fine. (15.00)

C-S 7886". This was the Davenport's first separately published volume in the taler series.

A RARE BOOKLET BY FRANCIS W. DOUGHTY

459. Doughty, Francis Worcester. HOW TO COLLECT STAMPS AND COINS. 1889. 16mo, tan paper covers. 64 pp. Ills. Vertical bisecting fold. VG. (25.00)

The last 40 pages, Part II, is "How to Collect Coins". 14 pages are devoted to U.S. colonials and regular issue coins. 3 tables deal with rarity of U.S. gold, silver, and copper by denomination. Woodcut illustrations include an 1849 double eagle.

Sections, generally one paragraph to one page, cover bits of information of coins from various countries. "To collect coins intelligently without the aid of books is an impossibility. No one can come into a thorough understanding of a subject without knowing what others have learned about it before him." (p. 60)

NOTE. Under Doughty's name on the title page is written "Author of 'The Cents of the United States'". This booklet has a copyright of 1889. Doughty's book has an 1890 copyright.

460. Fuld, George and Melvin. A GUIDE TO CIVIL WAR STORE CARD TOKENS. 1962. 12mo, flexible black CaC. 96 pp. Ills. Better than Fine. (10.00)

A Whitman "black book". Subtitled, "A descriptive and price guide to various types of Civil War store card tokens - advertising pieces used as a money substitute during the Civil War. Although this has since been replaced by later significantly expanded editions, we see many collectors carrying this compact first edition to coin shows.

461. Fuld, George and Melvin. PATRIOTIC CIVIL WAR TOKENS. 1960. 12mo, flexible black CaC. 77 pp. 22 pls. Ills. Better than Fine. (10.00)

A Whitman "black book". Subtitled, "A descriptive and price catalogue of the die varieties of patriotic type tokens used as a substitute for money during the American Civil War". The same comments as listed in the above lot apply here.

462. Gutttag Brothers. COINS OF THE AMERICAS, Parts I & II. 1927. 4to, tan and brown CaC. 100 pp. Line drawn ill. The covers have come unglued and are heavily chipped at the top of the back cover. The contents are clean and Fine. The covers, chipped at the spine, VG. The contents Fine. (25.00)

Most important for the 16 page descriptive cataloguing with line drawn illustrations for 80 types of New Jersey cents in Part I although it is a "Prices Paid For" catalogue. Part I consists of coinage of the U.S. while Part II lists Mexico, South America, and West Indies.

463. Hawkins, Edward A.W. and Herbert A Grueber. [Medals of Admiral Vernon] The Volume Containing Plates CLI-CLX from MEDALLIC ILLUSTRATIONS OF THE HISTORY OF GREAT BRITAIN AND IRELAND TO THE DEATH OF GEORGE II. 1910 original edition. Folio, original gray cloth and board folder with ribbon tie. blue cloth, gilt. 10 fine plates on thick paper. Each plate is accompanied by either a folio folder or sheet meticulously cataloguing and describing each medal. The cloth and board folder is heavily waterstained. The superb plates are defect-free, VF or better. (75.00)

C-S 14691". Grierson, p. 264 - "L'ouvrage le plus important". From the Introduction of the first volume by Barclay Head in 1904, "when the work on English Medals, issued by the Trustees of the British Museum in 1885 ... was initiated, the art of representing medals by the collotype process had not been attempted. It is therefore proposed to figure [plate] the entire series of medals, badges, counters, &c., described in the MEDALLIC ILLUSTRATIONS".

This volume covers the medals issued between 1731 and 1741 illustrated on both sides in actual size.

Plate CLI details 11 medals.

Plate CLII contains 17 medals of George II and of William IV.

Plate CLIII contains 14 medals (Some of Admiral Vernon).

Plate CLIV is included, but I screwed up on the computer and cannot retrieve the contents.

Plate CLV is exclusively of Admiral Vernon medals, all of the "Porto Bello Taken" type.

Plate CLVI contains 21 Admiral Vernon medals all of the "Porto Bello Taken" type.

Plate CLVII contains 17 Admiral Vernon medals (13 "Fort Chagre Taken" & 4 "Cartegena Taken").

Plate CLVIII contains 17 Admiral Vernon medals (of the "Cartagena Taken" type).

Plate CLIX contains 16 medals (8 of Admiral Vernon).

Plate CLX contains 13 medals through 1741.

Most important for the collector of Admiral Vernon medals.

464. Hibler, Harold E. and Charles V. Kappen. So-CALLED DOLLARS. 1963. 4to, yellow cloth. 156 pp. 111s. and Vals. But for the top corner of the back cover being bumped, VF to As New. (20.00)

C-S 15056. The standard reference illustrates virtually all of the 1033 items beginning with the Erie Canal medal of 1826 - thorough descriptions and explanations. While the valuations are shall we say optimistic, their relative values are of use. A virtually pristine copy.

465. Kelly, James. 74 Issues of KELLY'S COIN AND CHATTER. From October 1949 (Vol. 2, no. 9) through May 1961 (Vol. 14, no. 5). 1 issue with many notations, else some Fine, mostly VF. (100.00)

This comprises about 60% of the total output.

466. Leal, C.E. THE AMERICAN NUMISMATIST. An Illustrated Monthly Magazine for Coin Collectors, Vol. 1, nos. 1, 2, & 10. September & October 1886 & October 1887. Each is 8vo, brown paper covers, lettered in gilt; and russet paper covers lettered in black. Vertical bisecting fold as mailed. The covers are chipped. VG and Fine. (25.00)

"American coin collectors have for a long time felt the want of a first-class magazine devoted solely to their own interests"

Volume I, no. 1: "U.S. Fractional Currency" by E.C. Harolds; "New Jersey and Vermont Cents", by H.C.G. (?); a brief article "Coin Collecting as an Investment" (Could this be the earliest article on the topic)

Volume I, no. 2: "The California Slug" by Leal; a brief article "A Fine [David Proskey's] Collection".

Volume I, no. 10: "China to Have Silver Currency", "The Silver Mint at Yeddo"; "Siam's New Bronze Currency", "Where Does the Bullio Go?"

467. Newell, Edward T. Both Editions of ROYAL GREEK PORTRAIT COINS. 1937 original editions and the 1964 reprint. Each is 8vo, black cloth, gilt, 125 pages with text illustrations. Fine and VF. (30.00)

The cloth on the first edition is smooth, while the 1964 edition has textured back cloth. The 1937 edition is scarce, especially in nice condition.

A most readable, still substantive reference "being an illustrated treatise on the portrait coins of the various kingdoms, and containing historical references to their coinages, mints, and rulers."

468. Parker, Wyman. CONNECTICUT'S COLONIAL AND CONTINENTAL CURRENCY. 1977. The American Revolutionary Bicentennial Commission of Connecticut. Connecticut Bicentennial Series, XVIII. 8vo, red pictorial CaC. 52 pp. 111s. VF. (20.00)

C-S 13328. This work was not distributed through numismatic channels. Most of the illustrated numismatic items are from the Yale University collection. This excellent survey contains much data about colonial currency, counterfeiters, and engravers. Quite scarce.

469. Proskey, David. ILLUSTRATED CATALOGUE OF AMERICAN, FOREIGN AND ANCIENT ROMAN COPPER COINS IN SEVERAL DEGREES OF PRESERVATION, AND PRICES FOR WHICH THEY MAY BE OBTAINED 1878. 8vo, gray printed CaC. 16 pp. 111s. Vals. The covers are slightly chipped and soiled. Fine. (20.00)

This scarce price list was produced by "perhaps the most accomplished numismatist the United States has ever produced" (Adams, Vol. I, page 55). The first 8 pages cover offerings of U.S. coppers and colonials.

470. Raymond, Wayte. 7 of the 12 Issues of COIN TOPICS. 1936-1940. 4to and 8vo, glossy printed paper covers. Upper and lower left quadrants of quarto sized numbers 2 & 3 are waterstained. The back cover of number 11 is chipped at the edges. Else Fine. (15.00)

C-S 499. Nos. 2-4, 6-8, & 11. Raymond's COIN TOPICS was primarily an illustrated sales vehicle for a variety of ancient, medieval, and modern coins of the world, and of U.S. coins.

471. Rothert, Matt. A GUIDE BOOK OF UNITED STATES FRACTIONAL CURRENCY. 1963. 12mo, flexible black CaC. 81 pp. 11ls. Vals. VF. (10.00)

A Whitman "black book". Subtitled, "An Illustrated History and Catalog Listing with Valuations for all Issues of Postage and Fractional Currency of the United States, 1862-1876." Still the best compact one volume reference.

472. Spilman, J.C. THE COLONIAL NEWSLETTER. 9 original issues from Serial no. 12 (June 1964) through Serial no. 25 (March 1969). Each issue is 8.5 x 11 inches. Averaging 24 pp. 11ls. VF. (35.00)

C-S 521 THE COLONIAL NEWSLETTER is a serious periodical on the topic with articles written by the best and the most prominent of the colonial numismatic scholars and writers. Also included are letters and reprints of rare colonial references. A superb body of work.

Because of the scarcity of the first 25 issues through Volume 8, no. 1 (March 1969), they were officially reprinted in July 1975 by the COLONIAL NEWSLETTER. Original copies of the early issues of THE COLONIAL NEWSLETTER are quite elusive, if not rare.

Some highlights include: "New Facts on the State Coinage", (10 pp.) by Everett Sipsey; "Die Varieties of Saint Patrick Halfpence", (4 pp.) by Robert Vlack; Writings on Connecticut Coppers by Edward Barnsley; a reprint of "The Original Mint of the New Jersey Coppers" (5 pp.) by Damon Douglas; "Henry Clay Miller" (5 pp.) by Edward Barnsley;

473. Stack's. 7 of 14 Issues of NUMISMATIC REVIEW. A Scientific Digest Pertaining to Coins, Medals, and Paper Money. December 1943 to April 1946. 4to, heavy card covers, red or maroon cloth spines. The cloth spines on numbers 7 & 8 show wear. Overall Fine. (50.00)

C-S 794. Included are Volume 1, nos. 3 & 4. Volume 2, nos. 1, 3 & 4. Volume 3, nos. 1 & 2.

The most important numismatic periodical to debut in the 1940's was the Numismatic Review. A Scientific Digest Pertaining to Medals, Medals, Paper Money which was produced by Stack's in New York. 16 numbers in 14 issues were released that were dated between June 1943 and April-October 1947 which did not actually correspond to the actual release dates. "In some senses, it is hoped to revive some of the virtues of the old American Journal of Numismatics".

The Review was rather equally divided among ancient, world, and U.S. coins and medals. In addition to the scholarly articles, there were book reviews, correspondence, and observations of the numismatic scene. The Numismatic Review, which since its demise has been referred to by many as being "ahead of its time", is generally considered to be one of the finest American numismatic periodicals, ever.

474. Swiatek, Anthony and Walter Breen. THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS 1892 TO 1954. 1981. 4to, black cloth, dj. 362 pp. Extensively illustrated. But for some spotting on the covers caused by the dust jacket, As New. (35.00)

Not only a standard reference guide, but also a most readable history.

475. Taxay, Don. COUNTERFEIT, MIS-STRUCK, AND UNOFFICIAL U.S. COINS. A Guide for the Detection and Struck Counterfeits, Electrotypes, and Altered Coins. 1963, 1st edition, 1st printing. 8vo, blue cloth, lettered in silver. 221 pp. 11ls. VF. (18.00)

Rosichan 832. Includes a 6 page introduction by John Ford which is a marvelous overview of the beginnings of American numismatics and numismatic literature.

In addition to the material described in the title, Taxay covered in detail the "peculiar" practices of the U.S. mint in the nineteenth century. Taxay, one of the America's great numismatic scholars, provided a fascinating, readable insight into the topic.

476. Whitman Publishing Co. 4 "Black Books" on Territorial U.S. Coinage. Each is 12mo, flexible black CaC. Nearly VF. (20.00)

- [1] Gould and Bressett, ALASKA'S COINAGE THROUGH THE YEARS, 1960.
- [2] Gould and Bressett, HAWAIIAN COINS, TOKENS, AND PAPER MONEY, 1961.
- [3] Gould and Higgin, THE MONEY OF PUERTO RICO, 1962.
- [4] Shafer, UNITED STATES TERRITORIAL COINAGE FOR THE PHILIPPINE ISLANDS, 1961.

477. Yeoman, R.S. MONEYS OF THE BIBLE. 1961. 12mo, flexible black CaC. 61 pp. 11ls. Nearly VF. (10.00)

A Whitman "black book". Subtitled, "An Illustrated Digest of the Coinage of Biblical Times with Scriptural References". This is an excellent introductory work and the best compact reference on the topic.

478. 5 Scarce Periodicals with Numismatic Content from the late 1880's. (25.00)

- [1] Edwin Mann & Edward Kendig (Altoona, PA). THE STAMP AND COIN GAZETTE. A Monthly Publication in the Interest of Philatelists and Numismatists, April 1886, Volume II, no. 22.
- [2] F.A. Thomas (Mexico, NY). COMMON SENSE. Devoted to Collectors, April 1887, Volume 1, no. 2.
- [3] F.A. Thomas (Mexico, NY). COMMON SENSE. Devoted to Collectors, February 1888, Volume 1, no. 10.
- [4] (Paterson, NJ). THE COLLECTORS MAGAZINE, August 1888, Volume II, no. 2.
- [5] Will B. Clemens (Jamestown, NY). THE OLD CURIOSITY SHOP, August 1887, Volume 6, no. 2, whole number 32.

479. A Konvolut of Early Issues from 12 Infrequently Seen Small Format Numismatic Periodicals mostly from the 1960's. (25.00)

THE OLD COIN NEWS, January-February 1931, Vol II, No. 1.

THE COIN CABINET, August 1964; COIN COLLECTORS DIGEST, January 1947, Vol. 1, no. 1; COIN COLLECTORS DIGEST, Vol 1, no. 2, Spring 1964; THE COIN JOURNAL, March 1960, Vol. 1, no. 2; COIN ODDITY MAGAZINE, March 1966, Vol. 1, no. 3; COIN TALK, March 1960, Volume 1, no. 2.; COIN WHOLESALER, November 20, 1963, Vol. 1, no. 10; [2 issues of] THE NUMISMATIC MESSENGER, September & November 1971, Volume 1, nos. 9 & 11; THE TRADERS MONTHLY, December 1966, Vol. 1, no. 2; THE UNIVERSAL NUMISMATIST, April 1959, Vol 11.

480. A Konvolut of 20 Infrequently Seen Large Format Numismatic Periodicals from the 1960's through the early 1980's. (25.00)

COIN COLLECTORS NEWS, June 1, 1964, Vol. 1, no. 7; THE CENTINEL August 24, 1984, Vol. 1, no. 1 (ads only); COIN BULLETIN, July-August 1975, Vol. 10, no. 7 (newsprint); [4 Consecutive Issues of] COIN INVESTOR, May-August 1964, Vol. 1, nos. 2-5; NUMISMATIC COURIER [Newspaper from Canada], February 2 to 15, 1982, Vol. 1, no. 1; [6 Consecutive Issues of] COIN TRADE ADVERTISER [weekly], October 26-November 30, 1981, Vol. 1, nos. 3-8; [3 Issues of] NUMISMATIC DIGEST Including Western Coin Collector, November 1968, January & February 1969, Vol. 4, nos. 8, 10 & 11; [3 Issues of] PRIVATE COIN COLLECTOR, May & June 1982, October 1983, Vol. 1, nos. 9 & 10, Vol. 3, no. 2; TODAY'S COINS, September 1, 1975, Vol III, Issue no. 69.

THE AUCTION CATALOGUES

481. Bonham / Vecchi (London). Four of Their First Five Auctions of Ancient, Medieval and Modern Coins. Each is matching 8vo, with white printed CaC. Averaging nearly VF. (20.00)

These two prestigious auction houses combined for important auctions of moderate to expensive coins, primarily ancients. The lots are described and attributed. Many coins are illustrated on both sides. Sale III is particularly important.

Sale I, 5/21-22/80. 79 pp. 1384 lots. 47 pls. Extensive ancients and medievales.

Sale III, 12/3/80. 38 pp. 404 lots. 44 pls. An important collection of standard Byzantine and other related Dark Age gold coins.

Sale IV, 12/4/80. 48 pp. 911 lots. 24 pls. Duplicates from Dr. Diego Prina, et al. Extensive ancients

Sale V, 46 pp. 785 lots. 21 pls. Extensive ancient Greek and Roman.

482. Gibbons, Stanley. (London) 20 Auction Catalogues and Retail Price Lists of [Coins, Medals, and] Banknotes of the World. Issued between June 21-22, 1972 and May 31, 1977. Each is octavo with illustrated paper covers. Averaging 30 pages, 525 lots, and 6 plates. 10 have PRLs. Generally VF. (45.00)

By the December 1973 list, Gibbons was offering only world paper money. The sales in 1975 and 1976 also included notes sold at fixed prices. Quite useful especially with the PRLs.

483. Glendining & Co, Ltd (London). Catalogue of Part II of the Celebrated Collection of Coins formed by the Late RICHARD CYRIL LOCKETT, Esq. Greek, Part I: Spain, Gaul, Italy, Sicily, and Siculo- Punic Issues. October 25, 1955. 8vo, green printed CaC. 130 pp. 987 lots. 38 fine pls. Chipped at the bottom of the backstrip. The back cover shows some surface scuffs. Else Fine. (30.00)

Lockett was inspired to begin his magnificent collection of ancients from the legendary Ars Classica Pozzi sale (offered earlier in this consignment) in 1920. A series of Sylloge Numorum Graecorum was devoted to Lockett's ancients. This sale (coins from Lockett SNG, Volume II) features most attractive specimens from Italy, Sicily, and Siculo-Punic. A superior reference catalogue, not only well-provenanced, but also identified by sylloge number.

484. Glendining & Co. [RICHARD CYRIL LOCKETT]. Part III of the Celebrated Collection of Coins. Continental. February 29-March 1, 1956. 8vo, green printed CaC. 84 pp. 710 lots. 18 fine pls. Nearly VF. (20.00)

C-S 5364. "Merovingian tremisses and saigas, medieval issues of Western and Eastern Europe and Scandinavia, and coins of the Crusaders in gold, silver, and billon." Excellent Anglo-Gallic, Carolingian, Danish pennies, and Italian medievales.

All 3 Glendining Sales with Coins from the WAYTE RAYMOND Estate

485. Glendining & Co. (London). All 3 Sales Featuring Coins from the Estate of MR. WAYTE RAYMOND. 8vo, green printed CaC., lettered in black. (45.00)

[1] C-S 8018 for all 3 sales. Coins of the World including the JACSON (that's right, no "K") Collection and Coins from the Estate of MR. WAYTE RAYMOND, 5/16-17/62. 75 pp. 1072 lots. 17 fine pls. But for trivial splitting at the bottom of the spine, VF. Highlights: 1849 N.G. & N. \$5.00 & San Francisco Miners' Bank (1849) \$5.00. The Oriental pieces were Raymond's

[2] Catalogue of Coins of the World in Gold and Silver Including Coins from the Estate of MR. WAYTE RAYMOND, 6/10-11/1963. 56 pp. 772 lots. 21 fine pls. Splitting at the top of the spine, nearly VF. Raymond's coins include the French gold (many ex-Ferrari) and silver, many used in his monograph THE SILVER ECUS OF FRANCE, also a few Chinese patterns.

[3] Catalogue of Important Collections of Japanese ... Portuguese Colonial and French Silver Coins Including Some from the Estate of MR. WAYTE RAYMOND. 3/11/64. 30 pp. 447 lots. 11 page supplement of fine plates. VF. Good French from Charlemagne onward, excellent Japanese (good Obans), and a U.S. 1795 "3 leaf" half dollar in VF, illustrated.

486. Glendining & Co. (London). Catalogue of a Collection of Roman Silver Coins (Augustus to Clodius Albinus) formed by G.R. ARNOLD, Esq.. June 17-18, 1969. 8vo, green printed CaC., lettered in black. 61 pp. 711 lots. VF. (15.00)

THE POST-SALE PRICED EDITION. "... one of the most comprehensive offerings of Roman silver coins of the first and second centuries in many years." Collected by Cohen varieties, highlights include: 2 "De Britan" of Claudius I, and 3 Pescennius Niger. The pieces are all attributed, many provenanced.

487. Glendining & Co. Catalogue of Coins of the Netherlands Recovered from the Dutch East Indiaman "DE LIEFDE" Wrecked off Out Skerries 7th November, 1711. October 28, 1969. 8vo, green printed CaC. 27 pp. 332 lots. Frontis. 4 pls. Map. VF. (15.00)

The catalogue contains a substantive 4 page narrative about the wreck. Most of the coins are dated between 1659 and 1676. This coins in this catalogue serve as a complement to the November 1967 Schulman sale of the hoard from the wreck of the SEROOSKERKE.

488. Glendining & Co. (London). Catalogue of an Important Collections of Roman Portrait Coins. November 20-21, 1969. 8vo, green printed CaC., lettered in black. 72 pp. 500 lots. 19 fine pls. Slight splitting at the ends of the spine, VF. (15.00)

Thoroughly catalogued, "A comprehensive series of Roman Portraits in the best condition and style, in silver wherever possible." An excellent reference collection

489. Glendining & Co. A Catalogue of a Collection ... MR. W.E. LEISTNER of New York, October 15-16, 1970. 8vo, green printed CaC. 80 pp. 1156 lots. A few lots priced in pencil. 23 plates. VF. (15.00)

Nearly 600 lots of U.S. coinage in all series. Good colonials, 1792 Washington half dollar in copper, Washington "Born Virginia" (Baker 60). 7 1793 and 1794 cents, attributed and illustrated. EF 1815 half dollar (illustrated). 30 bust dollars. Extensive U.S. gold, good early \$5.00s.

Jamison's sovereign-size gold. Vermeule's excellent Japanese. Good Russian platinum and gold rarities.

The Famous R.P. MACK collection of Early English Coins

490. Glendining & Co. in conjunction with Spink. (London). The COMMANDER R[ichard] P[arton]. MACK Collection of Ancient British, Anglo-Saxon and Norman Coins, Parts I & II. November 18, 1975 & March 23, 1977. Each is matching octavo with white printed CaC., lettered in black. 53 & 46 pp. 290 & 270 lots. Estimate sheets. PRL for Part II. Each coin illustrated both sides beside the lot listed. Nearly VF. (40.00).

C-S 5729. This collection of Anglo-Saxon and Norman was one of the most complete in the world. It is meticulously catalogued and thoroughly provenanced. The entire collection was published as Volume 20 of the series of sylloges produced by the British Museum. a most important sale of hammered silver each coin illustrated both sides, well-provenanced.

With the coin illustrations (on both sides) beside the listing of the coin, this is a most useful reference about a classic series from a famous collection.

491. Glendining & Co. (London). Catalogue of an Important Collection of English Hammered Silver Crown Pieces (Elizabeth I to Charles I), the Property of a West Country Collector. November 8, 1978. 8vo, green printed CaC., lettered in black. 36 pp. 145 lots. 24 pls. VF. (15.00)

"The series of Truro and Exeter crowns is the most comprehensive ever offered for sale, also of note are the five Portecullis pieces."

This catalogue is meticulously catalogue with provenances and other notes. Nearly all of the lots are illustrated on both sides. A reference catalogue of a difficult series. Superior.

ALL THREE PARTS OF THE PRIDMORE COLLECTION

492. Glendining & Co./A.H. Baldwin (London). The PRIDMORE Collection of the British Commonwealth of Nations, Parts I, II and III. 1981-1983. 8vo, matching light green CaC. PRLs for the first 2 parts. Conditions listed below. (60.00)

An offering of any of the parts of this sale is most infrequent. An offering of all three parts is flat-out rare.

Part I: The West Indies, Canada, Europe, Africa, 9/21-22/81, 89 pp. 776 lots. 32 pls. Foremost in this part is his unsurpassed collection of West Indian cut and counterstamped coins, all of which are illustrated. Also a large group of the coins of Cyprus. The Canadian tokens are attributed within bulk lots, but an EF 1828 Mullins token is plated. The catalogue is chipped at the ends of the spine. A 1" by 1 1/2" triangle at the bottom of the spine and the bottom edge are waterstained, affecting only the covers. Fine.

Part II: Asian Territories, India, Australasia, 10/18-19/82, 102 pp. 822 lots. 25 plates. Well-provenanced and attributed with important text. This sale corresponds to the most in-demand book of the Pridmore series. VF.

Part III: The Uniform Coinage of India, 10/17/83, 51 pp., 315 lots, 9 plates. Again, well-provenanced and attributed with important text. For those unfamiliar with the standing of Fred Pridmore and this part of the collection, imagine Dr. Sheldon (having immediate world-wide recognition) offering his reference collection of 1793 and 1794 large cents. A modern classic. Of highest importance. The bottom inch of the spine and an adjacent area on the front cover are each rubbed. Else Nearly VF.

493. Glendining & Co. in conjunction with B.A. Seaby, Ltd. Numismatic Books. November 10, 1982. 8vo, blue printed CaC. 44 pp. 493 lots. PRL. Nearly VF. (15.00)

115 pre-1800 books, 100 on ancients, 100 European. Includes some good U.S.: 1879 Frossard (L110), Loubat, an 1890 Doughty in an 8 book lot brought L24, a plated Chapman/Warner, unplated Jenks. Most useful with the PRL.

494. Glendining & Co. (London). The Important Collection of Norman and Plantagenet Coins formed by the late F. ELMORE JONES, Parts I. April 13, 1983. 8vo, green CaC. 37 pp. Lots 1017 to 1291. PRL. 7 fine pls. VF. (15.00)

An extremely important sale of English hammered coinage from William I (1066) to Edward III (1351). Most coins are illustrated (both sides). This includes 156 William I Paxs pennies from 60 of the 64 mints. Thoroughly attributed and provenanced. A veritable textbook.

495. Adolph Hess AG (Luzern) and Bank Leu AG (Zurich). Auktion 30. Talers. Ecus. Crowns of the World. April 27-28, 1966. 4to, glossy white printed CaC. 74 pp. 1239 lots. PRL. 64 fine pls. Nearly VF. (25.00)

A classic sale of world crowns, primarily European. Included are klipkes, multiple talers, proofs, and patterns.

Among the rarities are a 1615 Barby taler of Wolfgang II, a 1614 Lippe- Detmold double taler, a 1643 A Louis XIV ecu in piefort, a 1709 Scudo from Ferrara of Clement XI, and a St. Gallen 1622 double taler of Bernard II.

Of great use with the PRL.

AN IMPORTANT SALE OF RUSSIAN COINS

496. Adolph Hess AG (Luzern) and Bank Leu AG (Zurich). Auktion 39. Russland: Munzen, Medaillen, Orden. November 7, 1968. 4to, glossy white printed CaC. 37 pp. 590 lots. PRL. Color frontis. 24 fine pls. The covers are nearly VF. The contents are VF. (35.00)

A classic sale of Russian numismatica from Ivan IV (1547-1584) through the early 19th century. A few highlights are a proof 1740 ruble, a 1743 gold medal of 15 ducats of Elizabeth, a provenanced 1795 10 ruble, an 1839 3 piece set in platinum, a 3 piece 1895 gold proof set, and orders of St. Andreas and of St Catherine. Most useful with the PRL.

497. Adolph Hess AG (Luzern) and Bank Leu AG (Zurich). Auktion 45. Antike Munzen. May 12-13, 1970. 4to, glossy white printed CaC. 83 pp. 754 lots. PRL. 36 pls. Some chipping of the spine, VF. (25.00)

A most important offering of superb ancient Greek, Roman and Byzantine coins in all metals. Coins of the Jews, Seleucid and Parthian coinage, all are included. The coins are thoroughly catalogued and attributed, many provenanced.

The first 400 lots are excellent Greek: some highlights are superb Macedonian tetradrachms from Akanthos and Amphipolis, and a superb tetradrachm from Rhoontopates (334-333 B.C.). An extensive number of superb Roman aurei, highlighted by a magnificent Probus and one of Severus II.

The vast majority of the coins realized over \$1000 each, probably averaging close to \$2500, with many coins realizing over \$10,000. Especially useful with the PRL.

AN ELUSIVE NEW NETHERLANDS SALE

498. New Netherlands. [Sale 59a] Mail Bid Sale. 12mo, self-covered. September 26, 1967. 16 pp. 545 lots. Cornered throughout at the top, else nearly VF. (20.00)

Adams, B+, "Superbly catalogued [large] cents; important for late date varieties and die states". Adams awarded this sale a "B+" for the over 300 lots of thoroughly attributed large cents and a "B-" for the 38 lots of half cents.

This sale which appeared completely in THE NUMISMATIC SCRAPBOOK MAGAZINE was also issued separately as an offprint with the pages numbered 1 to 16. As the offprint it is decidedly elusive. A real stopper.

499. Sotheby's (London). Catalogue of an Extremely Important Collection of Roman Coins Mostly in Gold from Julius Caesar to the Byzantine Empire. February 19, 1969. 8vo, olive green printed CaC, lettered in black. 18 pp. 96 lots. PRL with Buyers' Names. 8 fine pls. Slight split at the bottom of the backstrip, else VF. (15.00)

The last coin in the collection was purchased in 1930. Condition was the owner's prime consideration. Rarities include: denarius of Domitia (yes, I know it's a silver coin), aurei of Antoninus Pius and Septimus Severus, and a solidus of Michael VII.

All, but one, of the coins are illustrated on both sides; the die axes are indicated in the text.

500. Sotheby & Co. (London) Catalogue of the Coins of the PAEONIAN HOARD. April 16, 1969. 8vo, olive green printed CaC, lettered in black. 56 pp. 575 lots. PRL with Buyers' Names. 9 fine pls. Map. Cornered at the top, else VF. (25.00)

The coins were minted between c.359-315 B.C., found in Paeonia, on the borders of northern Macedonia. Included are 38 gold coins of Philip II, Alexander III, and Philip III and 52 lots of tetradrachms of Philip II.

Among the rarities are the thoroughly catalogued 11 tetradrachms of Lykkeios, and the numerous coins of Patraos. An important reference.

501. Sotheby & Co. Treasure Recovered from the Site of the H.M.S. ASSOCIATION. July 14, 1969. 23 pp. 136 lots. PRL with Buyers' Names. 5 pls. Cornered at the bottom, else VF. (15.00)

Included are 2 pages of text about the wreck and good text about the recovered artifacts. Of special importance are the two bronze cannons recovered from this 1707 wreck. Much of the coinage is English from 1660 to 1701.

A CLASSIC SALE OF RUSSIAN COINS

502. Sotheby & Co. (London). Catalogue of an Extremely Important Russian Collection. October 7-9, 1969. 8vo, green printed CaC., lettered in black. 78 pp. 890 lots. PRL with Buyers' Names. 15 collotype pls. VF. (25.00)

This classic sale was considered "the largest [sale of Russian coins] in all metals ever to be offered in this country". This sale provided many of the coins later sold in Superior's Leon Goodman collection of Russian coins offered earlier in lot 342. This catalogue is an especially useful reference tool with the enclosed list with the PRL and with the buyers names. Important!

503. Sotheby Parke Bernet, (NY) 3 Auctions Featuring Ancient Coinage, one with a superb 1793 Chain "Ameri" cent. Each is square 8vo with white printed CaC. Averaging 200 lots. Ills. One sale with interior pencil notations. Generally VF. (10.00)

Sale 3600 (2/6/74) the "Candidus Riverview" collection. Sale 3695 (11/20/74) featuring a superb 1793 Chain "Ameri" cent (illustrated both sides), and a silver Lincoln Indian Peace medal. Sale 3916, PRL, (11/5/76), South American gold coins.

AN IMPORTANT COLLECTION OF MEDALS

504. Sotheby & Co. A.G. (Zurich). A Collection of Renaissance and Later Medals, Including a Series of Papal Medals. May 27, 1974. 8vo, green printed CaC., lettered in white. np. 272 lots. 32 fine pls. VF. But for a trivial bend in the catalogue, perhaps as stored, VF. (20.00)

Each of the medals is illustrated, fully catalogued. The first 213 lots are of medals produced from the Renaissance through 1643. The remaining lots are of papal medals. The catalogue begins with a page and one half substantive introduction on the history of the medal and on the methods of producing them.

505. Sotheby & Co. (London). Catalogue of Highly Important English Medals Mainly from the Seventeenth Century ... The Property of the Estate of the Late MRS. GRETA S. HECKETT, Pittsburgh, Pennsylvania. May 25, 1977. 8vo, green printed CaC., lettered in black. np. 248 lots. Frontis. PRL. 14 pls. VF. (15.00)

C-S 9778. This famous collection of the "Royalist" period includes an unique 1660 Embarkation at Schevenegen" with the latin inscription, 2 rare Royalist medals by Rawlins, James I family medals by Simon de Passe.

Most of the medals are in silver, but gold highlights include: the de Passe portrait of Elizabeth I (which brought L22,000); and 1653 and 1665 Naval Reward medals. The medals are thoroughly catalogued; many are provenanced. Important sales of medals are always sought for reference.

506. Sotheby Parke Pernet A.G. (Zurich). Catalogue of Ancient Coins, the Property of the Estate of the Late MRS. GRETA S. HECKETT, Pittsburgh, Pennsylvania ... Renaissance Medals and Continental Coins. June 10, 1977. 8vo, green printed CaC., lettered in white. np. 436 lots. Color frontis. 15 fine pls. The covers show slight rub, still VF. (15.00)

C-S 14363. Excellent ancient Greek and Roman coins, thoroughly catalogued, many provenanced. Roman highlights include a Claudius II, Gothicus gold medallion of 8 aurei (A.D. 268-270); an important Roman gold bar of the late 4th century. Important Greek includes 2 Naxos tetradrachms, a (Bactria) Diodotus I, gold stater.

507. Sotheby's (London). 9 Consecutive Semi-Annual Sales of Islamic Coins Mainly in Gold. 8vo, olive green printed CaC, lettered in black. PRLs for all but the 8th listed sale. VF. (75.00)

Twice a year, Sotheby's held sales of Islamic coins, mainly in gold. The coins are attributed and many are thoroughly described. Many are plated on both sides. English language references on these coins are quite elusive. This is quite an important offering.

[1] 4/6/78, 296 lots, 5 pls. [2] 10/12/78, 298 lots. 4 pls. [3] 4/25/79, 443 lots, 6 pls. [4] 10/4/79, 300 lots, 5 pls. [5] 4/23/80, 302 lots, 5 pls. [6] 10/15/80, 438 lots, 6 pls. [7] 4/29/81, 425 lots, 7 pls. [8] 10/14/81, 621 lots, 6 pls. [9] 4/28/82, 510 lots, 8 pls.

KARL STEPHENS is one of this country's fine dealers in quality world coinage. After working as a numismatist in Europe, he returned to become Manager of the World Coins Department for Bowers and Ruddy. The RARE COIN REVIEWS from the early to mid 70's featured foreign coins that Karl catalogued. In fact, Karl's RARE COIN REVIEW 24A, which was exclusively devoted to world coins, continues to be sought today. For nearly 20 years, Karl has continued to operate his business in California. Among his specialties are the coinage of Poland, Germanic coinages, Canadian, British and British colonial, and coins of the Reformation. Karl is both a gentleman and a professional in the best sense of the word.

508. Allan, Rev. William. CHRISTIAN TEACHING OF COIN MOTTOES with a supplementary chapter on "The Religious Character of Ancient Coins" by the Rev. Jeremiah Zimmerman. 1950 David Bullowa reprint of the 1911 original. 12mo, red printed cloth. 184 pp. Ills. The spine is sunned, VF. (25.00)

C-S 293. This 19 chapter work takes a thematic approach the title: for example chapters called "Distinctively Christian Mottoes", "IHS", "The Sayings of Jesus", "Apostolic Sayings", "Prayers", "Adorations", etc. This work is most helpful with an excellent index.

Zimmerman's 51 page chapter is of great benefit to the collector, and probably should be published separately.

509. Betts, Charles Wylls (William T.R. Marvin and Lyman Haynes Low, eds.). AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. 1964 Canadian Numismatic Publishing Institute reprint of the 1894 original. 8vo, blue cloth. 332 pp. Frontis. Ills. The spine is soiled. Covers VF. Contents As New. (30.00)

C-S 15025". A quality reprint of the classic work detailing 623 medals, proclamation pieces, and Admiral Vernon medals beginning from 1556.

510. Bloom, Murray Teigh. MONEY OF THEIR OWN. The True Stories of the World's Greatest Counterfeiters. 1957. 8vo, textured green cloth. 314 pp. ill. A paper owner's label on the front fly. VF. (20.00)

C-S 16218; Rosichan 92. Among the chapters are "The Man Who Almost Stole Portugal" which a decade later Bloom turned into a full length work; the rare stamp counterfeiter who was so successful that stamp dealers banded together and "pensioned him off"; and perhaps most fascinating "Jim the Penman" (Emanuel Ninger) who was the most "Presumptuous" counterfeiter of banknotes in American history. Neat!

511. Bowers, Q. David. THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION. 1980, 2nd printing. 4to, black leatherette, gilt. 572 pp. Many color and b&w plates. A slight edge ding. VF. (15.00)

Our choice as the best, readable, survey on American numismatics: 19th and 20th century numismatic history, early American coinage, history of the mint, private and territorial gold. Too often books like this are taken for granted and not really read. Required in every library. Perhaps the best modestly priced value in U.S. numismatics.

512. Criswell, Grover. NORTH AMERICAN CURRENCY. 1969, 2nd ed. Thick 8vo, pink pictorial cloth. 910 pp. Ills. Vals. The covers are Fine. The contents are VF. (35.00)

C-S 13359. Contents of the profusely illustrated, comprehensive, huge reference include "Colonial and Continental Currency; United States Currency; Canadian Paper Money; Mexican Paper Money; Confederate Paper Money and Bonds; Notes and Bonds of the Individual States, Cities, Towns, Railroad Companies and Merchants". A must for every numismatic library.

513. Glaser, Lynn. COUNTERFEITING IN AMERICA: THE HISTORY OF THE AMERICAN WAY TO WEALTH. 1968. 12mo, tan cloth. 274 pp. Ills. VF. (30.00)

C-S 12568. Always in demand, much of the information in this readable work is not readily available elsewhere. This and Kenneth Scott's 1957 work on counterfeiting in colonial America are the basic standard references on the topic.

514. Huszar, Lajos. MUNZKATALOG UNGARN VON 1000 BIS HEUTE. 1979. 4to, black cloth, gilt. 364 pp. Ills. Vals. The covers are dusty, VF. (40.00)

C-S 9988". This standard catalogue is a profusely illustrated, systematic and detailed cataloguing of over 2400 Hungarian coins organized by ruler or government from Stephan I (957-1033) to 1975.

Despite being written in German, this is most accessible to any non-German reader due to the (numerous) illustrations being printed above the appropriate catalogue entry, of particular use for the numerous hammered through 18th century issues. Highly recommended.

515. Kosoff, Abe. AN ILLUSTRATED HISTORY OF UNITED STATES COINS, Depicting the Proposed Designs as well as the Accepted Types. 1962. 4to, pictorial CaC. 76 pp. Ills. VF. (15.00)

Rosichan 778. This is a history and cataloguing of U.S. coin designs. The 654 listed coins from colonials to 1959 are based on the Judd collection, though listed anonymously.

516. Linecar, Howard. COINS AND COIN COLLECTING. 1971. 4to, black cloth, lettered in silver. 141 pp. 330 illustrations of which 52 are in color. VF. (25.00)

Rosichan 179. This handsome work is a survey of the development and growth of coins from ancient Greece through modern times, in all areas and in all time periods. Included is excellent information about the growth and development of minting techniques. The magnificent photographs are also of note. This also is quite an excellent guide to coin collecting. Of special interest is the profusely illustrated 16 page chapter "The Coin Reaches America". This vastly underappreciated (and quite modestly priced) work, one of our favorites, belongs in every numismatic library.

517. Schell, Hugo. MARTIN LUTHER UND DIE REFORMATION AUF MUNZEN UND MEDAILLEN. 1983. 4to, blue cloth, lettered in silver. 381 pp. Frontis. 3 color pls. Profuse text illustrations. (As we received this book sealed in plastic, we had to remove the plastic so we could catalogue it.) New. (40.00)

This is a superb reference on the coins of Luther and the Reformation. The first 105 pages are text chronologically discussing the coins and medals. The second part is an illustrated descriptive cataloging of 562 coins and medals.

518. Scheuch, Karl. MEDAILLEN AUS PORZELLAN der Staatlichen Porzellan-Manufaktur Meissen. 3 of 4 volumes. 1968-1970. 12mo, textured CaC. 111, 123, 143 pp. Ills. Vals. The covers are VF or As New. The contents are As New. (50.00)

C-S 14634. The four volumes covering porcelain medals issued by Meissen works in various cities from "D" to "Z" (D-E, F-M, M-Z) and describe and illustrate nearly all of 1050 of the 2338 porcelain medals issued by the Meissen works up to 1970. The remaining medals are covered in Volume I, covering "A" through "C" which is not included.

519. Scheuch, Karl. MUNZEN AUS PORZELLAN UND TON der Staatlichen Porzellan-Manufaktur Meissen und Anderen Keramischen Fabriken des In- und Auslandes. 1978, 4th ed. 12mo, gray textured CaC. 164 pp. Ills. As New. (25.00)

C-S 9110. The most comprehensive reference to porcelain and ceramic coins made by Meissen and by German and foreign manufacturers contains a substantive English language introduction. Over 600 coins are illustrated and described including 3 1945 Japanese ceramic issues.

520. Scheuch, Karl. SPENDEN-MEDAILLEN AUS PORZELLAN UND TON der Staatlichen Porzellan-Manufaktur Meissen und Anderen Keramischen Fabriken des Inlandes. 1966. 12mo, blue textured CaC. 107 pp. Ills. As New. (25.00)

C-S 14633. This volume covers the primarily "non-coin" issues: commemorative issues for special days, monuments, and people. Continuing the numbering system from the previous volume, this covers nearly 250 issues. There is a brief English language preface, but as this is actually a continuation from the previously lot, more is not needed.

521. Van Allen, Leroy and A. George Mallis. MORGAN & PEACE SILVER DOLLARS. The Comprehensive Catalogue and Encyclopedia of U.S. Morgan and Peace Silver Dollars. 1976. 4to, black cloth. 316 pp. Ills. Rarity guide. VF. (25.00)

C-S 12352. This revised edition contained many new die varieties and additional historical information. In addition to being a die variety guide like Bolender, Overton, and Sheldon, this includes background of the coinage; the minting process; cleaning, grading, and photographing dollars; and the GSA sale of Carson City dollars.

I have never understood why the collecting of Morgan dollars by die variety has not reached the frenzy of the large cent and bust halves. There are over 1000 different varieties. They are a ninety percent silver coin. Virtually every dealer has circulated silver dollars for sale for less than \$10.00; some have thousands of them. Dealers do not check for varieties. It seems that this is untapped field that can provide a great deal of enjoyment with virtually no downside risk.

522. Willem, John M. THE UNITED STATES TRADE DOLLAR: America's only Unwanted, Unhonored Coin. 1965, 2nd ed. 8vo, maroon cloth, lettered in silver. 191 pp. Ills. VF. (15.00)

C-S 12356. This scholarly, readable, definitive reference also includes valuable material on trade dollars of the world. This also deals with the 1884 and 1885 trade dollars, and trade dollar patterns.

IMPORTANT AUCTION CATALOGUES, FEATURING MOSTLY ANCIENT COINS (Those pertaining to U.S. numismatics are listed with lot 561)

Although there are U.S. dealer catalogues here, these are mostly European auction catalogues of major sales or important collections of ancient Greek, Roman, and Byzantine coins. Most of the sales are in major demand or are generally not offered in the U.S. For those who collect ancient coins, many of the catalogues provide information otherwise not readily available. Many meet and in some cases exceed the best of the U.S. auction catalogues.

We recommend most highly that you consider this section especially if you are unfamiliar with European auction catalogues, and/or if you are interested in ancient coins.

The catalogues offered here generally have extremely high production values with superb text and extensive illustrations with fine plates or with fine screen halftone plates. You may never have seen these catalogues as they tend to be unknown or underappreciated stateside by many collectors. Consequently, they also tend to be vastly underpriced.

523. Auctiones A.G. (Basel). Auktion 23: Munzen der Antike u.a. die Sammlungen GERHARDT HAUPTMAN und PROF. ERNST LANGLOTZ. June 17-18, 1993. 4to, tan printed CaC. 89 pp. 1583 lots. 55 pls. VF. (20.00)

This sale features Hauptman's and Langlotz's individual collections of ancient Greek coinage. The high quality coins, many rare and important, are thoroughly catalogued and attributed. Most are illustrated. Included is a 4 page biography of Hauptman by Peter Sprengel and a half page biographical sketch by Herbert Cahn. Also included is are 583 lots of numismatic literature, mostly of ancients and European coinage. A large offering of Swiss coins and medals. This is an important collection.

524. Bank Leu (Zurich)/Leu Numismatik AG. 8 Auction Sales Featuring High Quality Ancient Coins. From 1981 to 1993. Each is 4to, with matching off-white glossy printed and pictorial CaC. Each catalogue averages 95 pages, 630 lots, and 40 halftone plates. Many of the sales have several plates of enlargements. VF with the contents As New. (150.00)

Sale 28: 5/5-6/81. Sale 30: 4/28/82. Sale 38: 5/13/86, PRL stapled to inside front cover. Sale 42: 5/12/87, PRL. Sale 45: 5/26/88. Sale 48: 5/10/89, PRL. Auction 50: 4/15/90. Sale 57: 5/25/93

Each of the sales feature superb and rare ancient Greek and Roman coinage. The lots are extremely well-catalogued and attributed, many with important, substantive explanatory numismatic text, many being provenanced. Few auction houses anywhere in the world can match the Bank Leu/Leu Numismatik AG sales for their consistent excellence in material offered and the manner in which the material is presented. These catalogues have the highest production values in all respects.

Many of the coins offered bring between SF10,000 and SF90,000 (\$6000 and \$54,000).

Despite being catalogued in German, no collector of ancients should have any difficulty making full use of these superb sales.

These are truly excellent reference works and belong in all numismatic libraries of collectors of ancient coins.

525. Christie's (London). Highly Important Ancient [Gold] Coins. The Property of a Lady. October 9, 1984. Small 4to, dark blue, (maybe green, I'm color blind), gilt. 8 pp. 313 lots. Color frontis. 6 color pls. Ills. VF to As New. (30.00)

"This collection of classical gold coins, one of the most impressive to be offered by public auction for many years, was formed with discernment and taste over a period of almost 40 years beginning in the 1920 s."

The collector specialized in three basic fields: Roman, Ptolemaic, and staters of the Kings of the Bosphorus. A few other coins are included including a 100 litrae of Syracuse free struck from rust-free dies.

Many of the coins come from famous sales and collections: 24 from the 1924 Ars Classica Bement sale, the 1938 Ars Classica sale of de Sartiges, the Caruso collection in 1923, the Consul Weber collection.

In addition to each coin being illustrated obverse and reverse in monochrome, many are also illustrated enlarged, and about 125 are illustrated in color. The coins are fully catalogued, attributed, and provenanced. Another superbly presented catalogue, a modern classic of a reference collection.

526. Christie's (NY). Sale 7594. The ELIZABETH WASHBURN KING Collection of Ancient Greek Coins, the Property of Bryn Mawr College. December 11, 1992. 4to, blue pictorial CaC. 68 pp. 741 lots. 8 color plates of enlarged coins. Text ill. VF. (20.00)

"Cornelius Vermeule has described how Elizabeth Washburn King 'was guided by a desire to acquire only pieces of outstanding importance and in the best possible preservation.' ... Her small collection is so well-chosen that it not only conveys the most important technical developments in early numismatics but also communicates the great variety of greek numismatic art in its most brilliant era." [from the preface, "The Greek Miracle in Miniature"] The collection was formed between 1940 and 1950. Her early mentor was Edward Newell. The majority of her purchases came from Dr. Jacob Hirsch toward the end of his career.

The epitome of a reference collection: superb coins, excellent presentation, meticulous cataloguing, thorough provenancing, all of the coins illustrated on both sides. Highly recommended!

527. Christie's (NY). The MC LENDON Collection of Ancient Greek and Roman Coins. June 12, 1993. 4to, blue pictorial CaC. 85 pp. 234 lots. 7 color pls. Ills. Some handling on the covers, thus Fine with the contents VF. (15.00)

The collection was formed between 1975 and 1983. The coins were purchased from auctions by and by private treaty from Numismatic Fine Arts and Bank Leu. The collection features 76 Greek coins and 158 Roman of which 205 are aurei and 4 large gold medallions. Highlights: a transitional tetradrachm of Katana, A Rhodian tetradrachm from the earliest periods of the facing heads, and a Syracusan dekadrachm by the Demareteion Master. Also included are exceptional bronzes.

The coins are fully catalogued and attributed, all are illustrated obverse and reverse. Truly a choice collection.

528. Empire Coins (Dennis Kroh and Desiree Van Seeters). Public and Mail Bid Sales of Ancient Coins 7 through 10, all but sale 8 Held in Conjunction with the Greater New York Numismatic Convention. Each is matching small 4to, with white printed and pictorial CaC. The covers show some trivial handling (Sale 7 a bit moreso), else VF. (35.00)

The Kroh/Van Seeters team are significant dealers in ancient coins. Their catalogues feature fully described and attributed ancient Greek and Roman coinage, with useful commentary, and profuse illustrations. The sales, which feature quality and collectible ancients (with an excellent bibliography), are excellent educational and reference resources, and they are written in English (although many of the coins are Greek to me). Highly recommended (the catalogues and the people).

Public Auction #7: The GORDON J. DICKIE Collection, 5/2/87. 96 pp. 785 lots. Ills. Photo and biographical sketch of Dickie. "His coins for the most part are unusual, with great variety and high quality..."

[Sale 8] The Winter 1987 Sale, 12/7/87. 45 pp. 849 lots. Ills. 40 page plate supplement with nearly all of the coins illustrated on both sides.

Public Auction #9, 4/30/88. 52 pp. 547 lots. Ills.

Public Auction #10, 4/30/88. 37 pp. 342 lots. Ills.

529. Glendining's (London). Byzantine Coins from the R.N. BRIDGE Collection. March 7, 1990. 8vo, glossy green CaC, lettered and illustrated in gilt. 39 pp. 328 lots. 6 pls. VF. (10.00)

The strength of the collection is the coins from the sixth and seventh centuries. Many coins from provincial mints are present. "The rarities speak for themselves" with the Jerusalem solidus of Herclius in the likeness of Focas of particular importance.

530. Hess, Adolph, AG (Zurich). 3 Hardbound Auction Catalogues Featuring Primarily Germanic Coinage and Medals from the 15th Century onward. Each is matching small 4to, printed and pictorial white boards. The binding of sale 259 is a bit weak; sale 261: 2 pages in are stuck together (wet), slight soiling on the front cover, else VF. (35.00)

Auktion 259: 5/10-12/90. 327 pp. 1722 lots. Copied PRL. Profusely illustrated. 8 page bibliography.

Auktion 261: 2/3-4/92. 287 pp. 1948 lots. Copied PRL. Profusely illustrated. 1 color plate. Good multiple talers and large silver medals.

531. Leu Numismatik AG. Auction 57. Antike Munzen. Numismatik Literatur. May 25, 1993. 4to, glossy creme CaC. 178 pp. 723 lots. Text ill. But for slight bends along the top and the bottom of the catalogue, VF. (25.00)

Another copy of this is offered in the group lot of Bank Leu/Leu Numismatik offered below. This is a magnificently presented catalogue of a magnificent offering of ancient Greek, Roman, and Byzantine coins which are thoroughly catalogued, and attributed, and many provenanced. The vast majority are illustrated using fine screen halftones (only the tiniest of dots visible), many are enlarged illustrations. The coins are in excellent states of preservation, most are superb aesthetically. Among the numerous highlights is a superb offering of Julio-Claudian coinage from the collection of Bob Levy of Memphis, Tennessee.

In addition to being a superb catalogue, this would be an excellent choice for the collector who is unfamiliar with German to select to see that the lack of a reading knowledge of German is no great drawback for using such quality sales, even without an English-German dictionary.

532. Malter, Joel, and Co., Inc. Auction XIV. Ancient Coins. June 8, 1980. 4to, black and gold CaC. 56 pp. 489 lots. Ills. But for some rub on the back cover by the top of the backstrip, VF. (15.00)

One of the largest offerings of Byzantine gold coins since the 1930 offered by Ratto. Also included are Celtic coins, and "some beautiful [ancient Greek] coins rarely seen in American auctions." Most of the lots are illustrated obverse and reverse beside the corresponding lot's listing, making the catalogue a most useful reference. Also offered are 118 lots of numismatic literature, most pertaining to ancients, some are even illustrated.

533. Malter, Joel, and Co., Inc. Auction 49. The DR. J.S. WILKINSON Collection of Ancient Greek Coins. November 15, 1992. 4to, white printed and pictorial CaC. 46 pp. 1018 lots. 49 pls., 46 of which face the page containing the corresponding coins. VF. (25.00)

Dr. Wilkinson, a prominent Canadian numismatist, was President of the Canadian Numismatic Association in 1962. Catalogued by Joel and Michael Malter, the coins are well-described and fully attributed, with each coin illustrated obverse and reverse on the page facing the text. An excellent reference catalogue.

534. Munz Zentrum (Cologne). Auktion 52. Agyptische Munzen. November 12, 1984. Small 4to, blue pictorial CaC. 143 pp. 1389 lots. Copied PRL. Ills. VF. (25.00)

This important sale consists exclusively of a specialized collection of coins of the Ptolemies and of Roman Imperial coins struck in Egyptian mints. Most of the coins are illustrated on both sides. For ease of use, the illustrations on top of the page upon which the coins are catalogued. With the complete attributions, the catalogue is fully usable even to the non-German reader.

535. Munz Zentrum (Cologne). Auktion 64. Sammlung DR. MEYER-COLONIENSIS Teil III ... Munzen der Römischen Kaiserzeit. April 15, 1988. 4to, blue pictorial CaC. 241 pp. 1138 lots. 4 color pls. Color and monochrome illustrations in the text. VF. (30.00)

This famous collection begun in 1910 consists of excellent Roman Imperial coinage in gold, silver, and bronze. The quality coinage is well-catalogued and attributed, with important descriptive text. A German-English dictionary will make this accessible to all. Mandatory for the ancient coin library.

NUMISMATICA ARS CLASSICA, Zurich, 5 of the first 6 Sales

NUMISMATICA ARS CLASSICA (NAC) of Zurich began conducting sales of quality, rare, and choice ancients in 1989. The principals in the firm are Giorgio Apparuti and Roberto Russo. The coins are thoroughly catalogued and illustrated, many with expansive numismatic text. Each catalogue has excellent color plates and also profuse monochrome illustrations. These handsome catalogues are each quarto with creme matte card covers printed in red, except for the "alphabet sales" as listed below. Of special importance is that beginning with the third sale, the catalogues are written in English. Thus, the U.S. collector gets the benefit of the European numismatic tradition, but without the language problem. This truly a special offering as these magnificent catalogues appear most infrequently on the U.S. market. We highly recommend these catalogues for their reference value.

536. Numismatica Ars Classica. Auktion 1. Antike Munzen. Iberische Pragungen. Placchete e Medaglie dal XV al XX SECOLO. March 29-30, 1989. 4to, glossy creme CaC., lettered in blue. 111 pp. 1039 & 151 lots. 8 color pls. 85 monochrome pls. But for some trivial handling and "ancients, papal medals" in red ink on the spine. VF. (25.00)

The sale features magnificent Greek coins with excellent Syracusan and Siculo-Punic. Also offered is a large collection of Roman coins struck in Spanish mints. Finally, featured is a breathtaking collection of medals struck from the Renaissance onward.

537. Numismatica Ars Classica. Auktion 2. Antike Munzen. Griechen. Römer. February 21-22, 1990. 94 pp. 916 lots. 10 color pls. 2 enlarged color plates of a Gordianus medallion. 6 monochrome plates of enlargements. 58 monochrome pls. VF. (25.00)

The sale features staters of Cyzicus, superb Syracusan, excellent aurei, much Roman republican, extensive and rare Roman bronzes with the magnificent Gordianus medallion.

538. Numismatica Ars Classica. Auction 4. Greek and Roman Coins. February 27, 1991. 66 pp. 474 lots. Color frontis. 6 color pls. 6 monochrome plates of enlargements. 29 monochrome pls. VF. (25.00)

This sale is catalogued entirely in English. The sale features superb Greek highlighted by magnificent Syracusan. A highlight is a dekadrachm of Lilybaeum (?) fewer than ten known. Important staters. The Roman (in all metals) is extensive and excellent with a superb Nero sestertius. With the scholarly text in English, this is a [insert your own superlative here] reference catalogue.

539. Numismatica Ars Classica. Auction A. Greek, Roman, and Byzantine Coins. February 27-28, 1991. 4to, glossy white CaC, lettered and illustrated in blue. 71 pp. Lots numbered from 1001 to 2160. 50 monochrome pls. VF. (15.00)

The sale conducted following Auction 4 is reminiscent in form and function of the Numismatic Fine Arts mail bid sales. The offerings, while not pedestrian, are more modest and therefore of more value to the vast majority of the collectors who do not have unlimited budgets. Virtually all of the coins are illustrated obverse and reverse. The coins in all metals are virtually all VF or better.

All of the "lettered" sales are in this format.

540. Numismatica Ars Classica. Auction 5. Greek, Roman, and Byzantine Coins. February 25, 1992. 107 pp. 634 lots. PRL. 13 color pls. An enlarged color plate of the obverse and reverse of an Apollonius contorniate. 5 monochrome plates of enlargements. 64 monochrome pls. VF. (25.00)

Rare and important Greek, with extensive text, in all metals. A superb offering of 78 lots of Italian cast coinage. Among the highlights of the Roman is a republican 30 asses (217-215 BC) with nearly a page of text, an Apollonius contorniate, and numerous aureii. This sale has the largest amount of annotated numismatic text of any NAC sale yet.

541. Numismatica Ars Classica. Auction B. Greek, Roman, and Byzantine Coins. February 25-26, 1992. 4to, glossy white CaC, lettered and illustrated in blue. 109 pp. Lots numbered from 1001 to 2516. 82 monochrome pls. VF. (15.00)

Excellent and extensive Greek silver, mainly tetradrachms. The Roman emphasizes most attractive bronzes. Also included is some Cilician Armenia and Venetian ducato and zecchino. The same style and function of Auction A, but better material. Virtually all of the coins are illustrated obverse and reverse.

542. Numismatica Ars Classica. Auction 6. Greek and Roman Coins. March 11, 1993. 82 pp. 549 lots. 8 color pls. 46 monochrome pls. VF. (25.00)

A few of the lots are catalogued and annotated in Italian. This is superb sale with a panoply of quality in all series. A few highlights include 2 important Catana tetradrachms (c.440-430 BC and c.420-410 BC), a Naxos tetradrachm (c.470-460 BC), an Amphipolis tetradrachm (c.370-360 BC), an Emina(s) stater (c.460 BC), a Mylesian stater (c.480 BC), a superb Sextus Pompeius aureus. Virtually all of the coins are illustrated obverse and reverse. A great sale.

543. Numismatica Ars Classica. Auction C. Greek & Roman Coins. March 11-12, 1992. 4to, glossy white CaC, lettered and illustrated in blue. 58 pp. Lots numbered from 1001 to 2116. 64 monochrome pls. VF. (20.00)

Held following Auction 6. Excellent and extensive Greek silver, with 3 dekadrachms, 2 signed by Kimon. Excellent Roman republican silver. Extensive Roman aureii and bronzes. The same style and function as Auctions A & B, but with still better material. Virtually all of the coins are illustrated obverse and reverse. Neat!

544. Numismatica Ars Classica. [Auction 7?] Arcadius to Constantine XI. May 26, 1993. 75 pp. 613 lots. 4 color pls. 40 monochrome pls. Some handling, thus the covers are nearly VF. The contents VF. (30.00)

Subtitled, "The Coinage of the Eastern Empire, its Western Possessions, their Germanic Invaders, and including the important Byzantine-Papal Series of Rome". Of particular value is that virtually every lot is provenanced. Quality offerings of this material written in the English language are always eagerly sought.

The Byzantine-Papal Siliquae of Rome consists of 14 pages covering 40 lots with a full page of narrative, a most detailed bibliography, with meticulous cataloguing and expansive text, 2 full page charts: "Morrisson Brandon Analyses" and "Comparative attributions" - a veritable reference work

A most important sale.

545. Each of the Previous Lots of 9 NUMISMATICA ARS CLASSICA CATALOGUES. (205.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR EACH OF THE PREVIOUS 9 LOTS.

NUMISMATIC FINE ARTS

NUMISMATIC FINE ARTS (NFA) of Los Angeles has been conducting important auctions of outstanding ancient coins since their beginning in 1975. During the last nineteen years NFA's auction catalogues as a group have been unequalled by any other American firm which specializes in auctioning ancient coinage, and rank in the top echelon of numismatic auction catalogues produced anywhere, by any firm. Their catalogues feature superb coinage from outstanding sources, uncompromising production values, and meticulous cataloguing. The prominent numismatists on their staff include Simon Bendall, Cathy Lorber, and David Sear.

NFA's auction catalogues come in two formats. First, most of their important sales are oblong quarto with pictorial card covers. In most cases, each of the coins is plated on both sides. Second, the three parts of the famous Garrett collection sales and NFA's mail-bid sales are quarto catalogues with white glossy card covers.

546. Numismatic Fine Arts. Sale XII. An Auction of Ancient Greek and Roman Coins from Prominent American and European collections. March 23-24, 1983. Oblong 4to, gray glossy pictorial and lettered CaC. 165 pp. 522 lots. PRL stapled to the inside front cover, Color frontis. 1 color plate. Several monochrome plates of enlargements. Each lot illustrated obverse and reverse beside the corresponding lot. Nearly VF. (20.00)

The ancient Greek is in superb condition and of high aesthetics. The color frontis is of a Syracusan silver 16 litrae (c.214-212 BC) and of the highest aesthetics. Most of the sale features superb Roman with outstanding bronzes, the front and rear cover of the catalogue illustrate a magnificent Hadrian orichalcum sestertius. With each lot illustrated beside the coin, this is an excellent reference catalogue.

547. Numismatic Fine Arts. Auction XVI. Ancient Coins. December 2, 1985. Oblong quarto, maroon and silver pictorial CaC. 113 pp. 613 lots. PRL stapled to inside front cover. Many monochrome plates. 12 plates of enlargements. VF. (15.00)

Superb Siculo-Punic and Syracusan coinage. Highlights of the sale include an EF Rhegium tetradrachm in fine style; 2 Catana tetradrachms, a "magnificent" Leontini tetradrachm, a Kimon and 2 Euainetos dekadrachms, and an FDC Thasos gold hemidrachm. The Roman coinage is highlighted by a gold multiple of 3 solidi of Magnentius, and features numerous aurei.

548. Numismatic Fine Arts. [Sale 19]. Winter Mail Bid Sale Featuring Selections from the Collection of JONATHAN P. ROSEN. December 18, 1987. 4to, white glossy CaC. np. 1172 lots. 42 pls. Estimate sheet. Some roughness on the spine from postal handling, else VF. (20.00)

The Rosen collection was on exhibit at the J. Paul Getty Museum in Malibu in 1983 with 770 coins of the collection being documented in the ANS' ACNAC publication about the Rosen collection. The first part of his collection was offered in October 1987 by Monnaies et Medailles at their 72nd auction held in Basle. This sale offers the remainders. Highlights include royal Lydian issues, and impressive coinage from Thraco-Macedonia and Asia Minor.

549. Numismatic Fine Arts. [Sale 21]. Fall Mail Bid Sale Featuring the Collection of DR. GEORGE BRAUER. June 1, 1989. 4to, white glossy CaC. 104 pp. 1152 lots. PRL. 50 pls. VF. (20.00)

"In forming the collection, Dr. Brauer's criteria have been beauty of design, fineness of preservation and historical significance. We have rarely encountered a collection so ambitious in scope yet so consistent throughout in its degree of quality and appeal." Highlights include Macedonian and Seleucid silver and Roman bronzes.

550. Numismatic Fine Arts. Sale XXII. An Auction of Ancient Greek and Roman Coins Featuring an Important Collection of Roman Gold of the Highest Quality and Rarity. June 1, 1989. Oblong 4to, gold and blue pictorial covers. 257 pp. 386 lots. Estimate sheet. Ills. 2 color plates. VF. (25.00)

The catalogue begins with "Roman Gold Coinage", an illustrated 9 page monograph by David Sear. The superb cataloguing can be illustrated by noting that on the average, only three lots are listed on every two pages. The coins are thoroughly described, attributed, provenanced, and annotated. Each coin is illustrated on both sides with most also having enlargements of both sides.

Although the PRL is not present for this sale, the results of this sale do give an indication of its magnitude. 5 lots brought from between \$105,000 and \$210,000. 14 lots brought between \$50,000 and \$100,000. Only 28 lots brought less than \$1000. The Roman and Byzantine gold ("... one of the most significant assemblages ... to be auctioned in the last fifty years.") and the Greek silver are superb specimens, many of great rarity and pedigree. This will be a historically important sale.

551. Numismatic Fine Arts. Sale XXVII. Ancient Greek and Roman Coins. December 4-5, 1991. Oblong 4to, gold and green pictorial covers. 257 pp. 662 lots. PRL. Ills. 6 color plates. VF. (50.00)

A modern classic. 3 coins brought over \$100,000: a silver dodekadrachm of Berenice II (246-241 B.C.), a Saturninus (A.D. 280) aureus (2 known), a gold medallion of 4 aurei of Maxentius (A.D. 306-312). 17 of the coins brought between \$20,000 and \$80,000.

The coins are plated on the page facing the lots listed for optimum use. The coins are meticulously catalogued with full attributions and much numismatic text.

WITH 3 other oblong quarto sales. Auction X, 9/17-18/81, 508 lots, 1 color plate, 2 enlarged monochrome pls. Estimate sheet stapled to inside front cover. Magnificent ancient presented magnificently. The finest known Naxos silver tetradrachm (c.460 B.C.) brought \$155,000.

Auction XXV, 11/29/90. 511 lots, 2 color pls. Enlarged monochrome ill. Plates facing the appropriate text. PRL stapled to inside front cover, one inch tear on top of front cover. One of the firm's best offerings and best catalogues.

Auction XXX, 12/8/92. 329 lots. 9 color pls. Estimate sheet. A magnificent catalogue by Catherine Lorber. Superb offerings in all categories. Illustrations both obverse and reverse facing the appropriate lot. Superb offerings in all series with substantive text. Ranks with the best of the NFA sales.

552. Numismatic Fine Arts. The First 2 Official A.N.A. Convention Sales (1991-1992) of Ancient Coins. Each is matching 4to, with white printed and illustrated CaC. Each is VF. (30.00)

Auction XXVI. The A.N.A. Centennial Sale of Ancient Greek and Roman Coins. 8/14/91. 387 lots. 3 color pls. 4 monochrome plates of enlargements. Monochrome plates facing the text. Catalogued by Catherine Lorber and Paul Rabin. Meticulously catalogued, excellent ancient Greek and Roman coins. Highlights include 16 pages (48 lots) of ancient Jewish coins with 3 full pages of text.

Auction XXIX. The 1992 ANA Ancient Auction Sale. An Offering of Ancient Greek & Roman Coins. 491 lots. 4 monochrome plates of enlargements. Monochrome plates facing the text.

These sales are much scarcer than the regular ANA convention sale auction catalogue.

553. Numismatic Fine Arts. 9 Large Format Auction Catalogues of Ancient Coins Held between 1980 and 1993. Each is matching 4to, with white printed and illustrated CaC. Some occasional handling and wear on the covers, still generally VF. (50.00)

A "" means that the PRL is present and stapled to the inside of the front cover. Auction IX"; 1/18/82", Auction XI"; 6/27/86" (some inked markings in text); [Sale (23)]. Winter Mail Bid Sale Featuring the Collection of DR. PAUL STADLER SZEGO; Fall Mail Bid Sale 1990, Featuring the Collections of LAWRENCE CUTLER, ALEX STRUTHER, and THOMAS WARD, a diagonal fold on the front cover; Auction XXVIII", Auction XXXI", Auction XXXII.

554. Numismatik Lanz Munchen (Munich). 24 of 25 Auction Sales of Ancient Coins. From 1979 to June 1993. pp. ill. Through sale 48 each has beige CaC. Beginning with sale 50 each sale has black CaC. Because of some superficial rub or occasional slight bending, the covers are Fine to VF. The contents are VF to As New. (125.00)

[Catalogues which have the PRL generally stapled to the inside front cover are noted with an asterisk.] Sales 16, 18, 20", 24", 26", 28", 30", 32", 34", 36", 38", 40", 42", 44, 46", 48", 50" (with 12 enlarged color plates), 52" (with 4 enlarged color plates), 54" (with 6 enlarged color plates), 56", 58 (with 1 enlarged color plate), 60" (with 2 enlarged color plates), 62 (with 2 enlarged color plates), 64 (with 4 enlarged color plates)

Numismatik Lanz Munchen took over and was renamed from Gitta Kastner Munchen beginning with sale 14 (April 18, 1978). Beginning with the name change the firm grew from conducting two sales a year through 1982, to four sale a year since. The even numbered sales offer ancient coins, the odd numbered sales offer medieval and modern coinage.

2 PARTS OF SOTHEBY'S MODERN CLASSIC SALES OF THE HUNT BROTHERS COLLECTION

555. Sotheby's. [Sale 6043] The NELSON BUNKER HUNT and WILLIAM HERBERT HUNT Collection. Part II: Highly Important Greek and Roman Coins, Part I. June 19, 1990. 4to, gray boards lettered in silver. (268 pages). 110 lots (lots 55 to 164). PRL. Every lot is illustrated enlarged obverse and reverse in color. Each lot is also illustrated in actual size in monochrome. As New. (100.00)

Spectacular offerings, presentation, and photography for the first sale of the Hunt coins.

Each of the 164 lots which realized \$8.6 million is given at least one full page with meticulous cataloguing, and in many cases substantive historical narrative. Can you recall a substantial catalogue in which the ratio to number of lots and number of pages is so large?

"As a whole, this superb collection of ancient coins described in this catalogue presents an unrivalled view of the progress of numismatic art from the heyday of the Ionian Greeks to the Advent of the Byzantine Empire." quoted from David Sellwood (numismatic scholar and a past president of the Royal Numismatic Society) in the catalogue's Preface.

Individual catalogues of the 7 part sale are rarely offered singly.

556. Sotheby's. [Sale 6044] The NELSON BUNKER HUNT and WILLIAM HERBERT HUNT Collection. Part III: Highly Important Greek and Roman Coins, Part II. June 20-21, 1990. 4to, gray boards lettered in silver. 326 pp. 789 lots. PRL. Every lot is illustrated obverse and reverse. Many are illustrated in color. As New. (100.00)

The coins are each meticulously catalogued and well-provenanced. In many cases this catalogue may be the most useful to the collector as the vast majority of the coins are superb examples of relatively modestly priced coinage generally low-four figures to mid-five figures. Stunning Greek silver and Roman bronzes. Important shekels, excellent facing heads, good Roman gold, etc.

557. Spink Noble Numismatics (Sydney). 3 Large Format Auctions of Australian and World Coins, Medals, and Banknotes. Each is tall 4to, glossy pictorial CaC (reminiscent of the current Stack's catalogues). But for some rounding of the edges of the covers, VF. (50.00)

Quality sales of Australian, New Zealand, and other Oceania coinage are few and far between. The deluxe catalogues with excellent production values represent some of the finest sales of recent times. Included, but not mentioned below, are orders and decorations, ancients, hammered coinage, numismatic literature, excellent British coinage, Aussie and NZ tokens, and much other quality numismatica. These catalogues are rarely seen (or offered) in America. Good stuff!

[1] Sale 40, 11/18-20/92: 154 pp. 3820 lots. 39 pls. Highlights: a previously unpublished holey dollar, EF Adelaide pound, choice collection of Aussie florins, a complete collection of New Zealand coins and banknotes in the highest conditions, unique 1938 Irish penny, the highest valued Aussie note.

[2] Sale 41, 3/17-18/93: 132 pp. 3162 lots. 30 pls. Highlights: 1857 Proof Sydney mint sovereign, 1859 & 1860 Sydney mint half sovereigns, high denomination banknotes of 1914-1924, Roman gold aureii of Galba and Otho, a Fine holey dollar

[3] Sale 42, 7/14-16/93: 199 pp. 4834 lots. 55 pls. This was the firm's largest and most important sale to date. Highlights include the Osborne collection of Australiana, pre-federation banknotes, early Australian proofs, British and South African gold rarities. Individual highlights: holey dollars and dumps, Port Phillip trials and patterns, kookaburra pennies and halfpennies, proofs from 1916 to 1954.

558. Stack's J. PIERPONT MORGAN Collection of Ancient Greek and Roman Coins. September 14, 1983. 8vo, gray printed CaC, lettered in red. 56 pp. 101 lots. 3 color pls. Each lots illustrated obverse and reverse in monochrome. PRL stapled to the front cover. VF. (20.00)

The catalogue begins with a 3 page article about the Morgan collection written by Jan Eric Blamberg, then the chief cataloguer of Stack's ancient coin department. For virtually each of the coins, historical text about the particular person on the coin is appended.

559. Sternberg, Frank (Zurich) [2 held with Giorgio Apparuti, Modena]. 7 Hardbound Auction Sales Featuring High Quality Ancient Coins. From 1995 to 1991. Each is small 4to, with quarter cloth (each a different color), and tan printed and pictorial boards. Each averages 96 pages with 700 lots and 40 fine screen halftone plates. 2 with PRLs. But for some trivial cover soiling, and a few bent corners, the covers are VF. The contents are As New. (100.00)

Sale 16: 11/15-16/85. Sale 17: 5/9-10/86. Sale 19: 11/18-19/87. Sale 21: 11/14-15/88. Sale 22: 11/20-21/89. Sale 24: 11/19-20/90. Sale 25: 11/25-26/91.

Each of the sales feature excellent and important ancient Greek and Roman coinage. The lots are well-catalogued and attributed, many with important, substantive explanatory numismatic text, some being provenanced. Many of the sales also include one or two color plates, and enlarged monochrome plates.

These catalogues have high production values in all respects. Despite being catalogued in German, no collector of ancients should have any difficulty making full use of these superb sales.

560. Superior Galleries. The ABRAHAM BROMBERG Collection of Jewish Coins. Part II. December 10, 1992. 4to, blue printed and illustrated covers. 147 pp. Numbered lots 321 to 626. PRL. Ills. VF. (25.00)

Expertly catalogued by Paul Rynearson, the project coordinated by Leo Mildener. Each coin is illustrated obverse and reverse above the corresponding meticulously catalogued lot. The catalogue is preceded by a 6 paragraph article by Mildener, "On Studying Jewish Coins" and also by a one and a half page article about this collection by Dr. Rynearson, "Notes from a Cataloguer".

The catalogue is divided into 3 parts: Jewish Coins from the yehud Issues to the Bar Kokhba War, The Coinage in Judaea under Roman Rule, and Roman Coins Pertaining to Judaea (the Judaea Capta Issues). Already a significant reference: inexpensive, current, substantive, and written in English.

IMPORTANT U.S. AUCTION CATALOGUES

561. Bowers and Ruddy. 4 of the Scarcer Auction Catalogues in the B & R Series. Each with the original PRLs. The first 3 are nearly VF, the last is Fine. (25.00)

[1] The Collection of C.W. KRUGJOHANN, 5/14-15/76. VF. [2] The JULIUS TUROFF Collection, 230 lots of Connecticut coppers, 1-1-2/76. VF. [3] The GETTY Collection, 400 lots of attributed bust halves from 1807 to 1836, 5/5-6/77. [4] The FAIRFIELD Collection with the JACK COLLINS Collection of over 350 large cents.

WITH a copy of Bowers and Ruddy RARE COIN REVIEW 18, August-September 1973 autographed by Karl Stephens who is pictured on 79, and who wrote the foreign numismatic part of this list.

TWO IMPORTANT SALES OF THE AMERICAN BANK NOTE COMPANY ARCHIVES

562. Christie's (NY). Important Early American Banknotes, 1810-1874 From the Archives of the AMERICAN BANK NOTE COMPANY. September 14-15, 1990. 4to, glossy pictorial CaC. 310 pp. 2102 lots. 42 color pls. Profusely monochrome illustrations. Slight wrinkling on parts of the front cover. The covers are thus Fine or better. The contents As New. (90.00)

This landmark catalogue is fervently pursued. The usual number of gratis copies were not distributed. The superb, rare offerings were matched by the excellent cataloguing and the superb presentation. Surely one of the best auction catalogues of the last few years. Historic.

563. Christie's (NY). Important World Bank Notes and Artwork from the Archives of the AMERICAN BANK NOTE COMPANY. November 28-29, 1990. 4to, glossy pictorial CaC. 258 pp. 1261 lots. 42 superb color plates. Profuse monochrome illustrations. The covers are nearly VF. The contents are As New. (85.00)

The superbly presented catalogue of the legendary archival collection of specimens, proofs, and essays from the ABNCo. An excellent introduction by Neil and Joel Shafer, 79 superb examples of vignette artwork, Canadian notes (74 pages, 400 lots), even some U.S. notes, good Latin American and West Indies notes. The average of 5 lots per page may give an idea of the number of illustrations and the extent of descriptive text. Already a classic.

Another copy of this catalogue, with a PRL, is offered in the David Gracey consignment later in this catalogue.

564. Cunningham, Paul A. 6 of 7 Mail Bid Sales of Tokens and Related Exonumia. Conducted between September 5, 1978 and March 27, 1980. Each is 4to, with printed CaC. The last 4 each have the PRL stapled to the inside front cover. Averaging 20 pages and 1500 lots. Ills. Generally Fine. (25.00)

Included are sales 28-30, and 32-34. PRLs for the Cunningham sales are rather scarce. The Cunningham catalogues also have up to 6 pages of token books for sale at fixed prices, many even have buy prices for them. This is quite a useful lot.

565. Hartzog, Rich/World Exonumia. Mail Bid Sales 2 through 6 of Tokens, Medals, and Exonumia, [Sale 6 was also a public auction]. From November 28, 1977 through August 14, 1980. Each is large format with CaC. Averaging 45 pages and 2300 lots per sale. Each with PRL. Ills. The covers are VG to Fine. The contents are VF. (25.00)

Hartzog's sales are most useful for reference due to the profuse illustrations, the complete attributions, and excellent text. These sales are scarce with the PRLs.

566. Stack's. 6 Important Sale from 1989 and 1990. Each is 4to, with glossy CaC. PRLs stapled to the inside front cover, except as noted. But for some trivial handling, VF. (50.00)

The Halpern collection of U.S. gold, the 3 James A. Stack's sales, and the John Whitney Walter sale are most important reference catalogues. With this period, Stack's catalogues reach the very top of the genre in excellent presentation, superior offerings, and important numismatic text.

[1] The Outstanding HERMAN HALPERN Collection of United States Gold Coins, 5/3/89. [2] The JAMES A. STACK, SR. Collection of ... Half Cents - Half Dimes, 11/29-30/89. [3] The JAMES A. STACK Collection of ... Dimes - Pioneer Gold and the TEICH FAMILY Collection of United States Proof Coins, 1/16-18/90. [4] The JAMES A. STACK Collection of United States Paper Money, 3/15/90. [5] Stack's 55th Anniversary Sale. Part II, 10/17-18/90. [6] The JOHN WHITNEY WALTER Collection of Men of Rome, Unique Complete Series, 11/29/90., no PRL.

567. Stack's. 5 Important Sales from 1991. Each is 4to, with glossy CaC. PRLs stapled to the inside front cover, except as noted. But for some trivial handling, VF. (30.00)

[1] Collection formed by a Prominent Numismatist, featuring important bust seated and seated silver minors, 1/16-17/91. [2] The CHARLOTTE Collection and the J.W. THOMPSON Collection of United States Paper Money, 3/12-14/91. [3] The WELLESLEY Collection of U.S. Silver and Nickel Coinage, 9/4-5/91. [4] United States Paper Money, Important national bank notes and uncut sheets thereof, 10/10-15/91, no PRL. [5] ALTO II, 10/16-17/91.

568. Stack's. 8 Important Sales from 1992. Each is 4to, with glossy CaC. PRLs stapled to the inside front cover, except as noted. But for some trivial handling, VF. (60.00)

[1] Selections from the RICHARD PICKER, DAVID SONDERMAN, and RUDER Family Collections, important Connecticut coppers and half cents catalogued by Michael Hodder, 1/14-15/92. [2] The WILLIAM W. MOORE Collection of United States Coins and Patterns, 3/17-18/92. [3] ... the Estates of EARL E.T. SMITH and DAVID SONDERMAN, featuring the New Jersey Collection of half cents, 6/23-24/92. [4] The HERMAN HALPERN Collection of United States Paper Money. The ALLAN M. MAY Collection of United States Fractional Currency, 5/6/92, no PRL. [5] Selections from the FRANCES and MEYER WILLETT Collection, the DR. WILLIAM R. GIDDENS Collection 7/7/92, no PRL. [6] United States Gold. Silver, Copper Coins, and Paper Money, 9/11-12/92. [7] United States Paper Money. Banknotes of Puerto Rico. JAMES W. THOMPSON'S Collection of Silver Certificates, 12/2/92. [8] ... the Collection of RICHARD YEAGER, 123 lots of bust dimes from 1809 to 1834, nearly 200 lots of attributed large cents, 12/2-3/92, no PRL., crinkled at the bottom of the back cover.

569. Stack's. 3 Important Sales from 1993 Featuring the JOHN J. FORD Collection of Charleston, SC Slave Hire Badges, and the Rhode Island Collection of Colonial Coins. Each is 4to, with glossy CaC. PRLs stapled to the inside front cover, except as noted. But for some trivial handling, VF. (30.00)

[1] The HERMAN HALPERN Collection of United States Paper Money, 16 color plates of U.S. paper money, 3/17/93. [2] Featuring the Collections of DR. J. MARCUS KOELLE, DR. CARLO P. CABIBI and MRS. SHIRLEY KOELLE CABIBI, 6/15-16/93. [3] Featuring the JOHN J. FORD Collection of Charleston, SC Slave Hire Badges, and the Rhode Island Collection of Colonial Coins, nearly 300 lots superbly catalogued by Michael Hodder, and the already classic offering of slave badges consigned by Ford, and catalogued by Hodder, 9/8-9/93.

570. Angell, Norman. THE STORY OF MONEY. 1929. 8vo, original black cloth, lettered in silver. 410 pp. Ills. Fine. (20.00)

This is a readable history of the use of various monetary forms and systems throughout history. Of interest to American numismatics are chapters on "Paper Money Experiments through the Ages" and "Money In American from Hamilton to the Federal Reserve".

571. Chase, Philip H. CONFEDERATE TREASURY NOTES: The Paper Money of the Confederate States of America. 1947. 8vo, cloth. 148 pp. Ills. VF. (25.00)

C-S 13444", "interseting also for counterfeits". Still a valuable source of information not generally available elsewhere. An extremely nice copy.

572. Clain-Stefanelli, Vladimir. HISTORY OF THE NATIONAL NUMISMATIC COLLECTIONS. 1968. Contributions from The [Smithsonian] Museum of History and Technology. 4to, CaC. 108 pp. Frontis. Ills. The covers are Fine. The contents are better. (25.00)

I can think of no other significant American numismatic reference that is more ignored, overlooked, or taken for granted. In addition to being a remarkable history of the collections from the early years of the 19th century through 1968 which is replete with American numismatic history that is not readily available to all but the most advanced researcher, this volume also lists numismatic collections in various U.S. libraries in 1850, "Smithsonian Publications of Numismatic Interest 1860-1907"; a narrative reminiscence, accompanied by pertinent correspondence by Paul Straub who donated over 5000 silver and gold coins to the Smithsonian numismatic collection from 1923 to 1952, and much other fascinating material.

This work is elusive, but of the collectors who have this work, few have ever really read it.

573. Clain-Stefanelli, Elvira Eliza. ITALIAN COIN ENGRAVERS SINCE 1800. 1970. 4to, ivory CaC. 68 pp. Ills. The covers are Fine. The contents are VF. (15.00)

A superb overview of the changing face of Italian engraving and engravers covering 150 years. Vastly underappreciated.

574. Clain-Stefanelli, Elvira. NUMISMATICS: AN ANCIENT SCIENCE, A SURVEY OF ITS HISTORY. 1963. 4to, with cream CaC. 102 pp. Profusely illustrated. Nearly VF. (25.00)

For anyone wishes a shorter superb numismatic survey than Carson's COINS OF THE WORLD. One of the most underrated, yet truly important, authoritative surveys of numismatics. In addition to quality numismatic text covering all aspects of numismatics geographically and chronologically, this has an excellent 26 page bibliography.

Numismatics in the United States", although only one chapter, may be the best historical overview of American numismatics and its literature that I have ever read. Vastly underappreciated. Mandatory for every numismatic library.

575. Comparette, T. Louis. CATALOGUE OF COINS, TOKENS, AND MEDALS IN THE NUMISMATIC COLLECTION OF THE MINT OF THE UNITED STATES AT PHILADELPHIA, PA. 1914, 3rd ed. 8vo, blue cloth, gilt. 694 pp. 15 tissue interleaved plates. The leaf comprising pages 11 and 12 is heavilt chipped, affecting the text. Ex-Earham College Library with the usual library markings and card pocket. VG. (30.00)

The most sought-after and the best edition of this important work. Always in demand. This is a descriptive cataloguing of 1690 U.S. and colonial coins in the mint collection along with a description of the foreign coins and brief description of the ancient coins in the collection.

576. Doughty, Francis W. THE CENTS OF THE UNITED STATES. A Numismatist Study. 1934 Holland Davis reprint of the 1890 original. 8vo, original tan cloth, gilt. 115 pp. Ills. 2 fold-out charts. Fine. (30.00)

C-S 12281. Doughty's work was essentially an unrevised reprint of the series written in 1887 by David Proskey in Scott's COIN COLLECTOR'S JOURNAL. The text covers the early dates with two added fold-out charts of "Types, Dies, Variations, and Combinations" of the cents from 1816 to 1839 and "Types and Variations" from 1840 to 1857. This is a nice copy.

577. Erickson, Erling A. BANKING IN FRONTIER IOWA 1836-1865. 1971 1st ed. 8vo, gold cloth lettered in gray. 185 pp. Ills. On the half title, an owner's name has been covered with "White-Out", else VF. (15.00)

C-S 1440. This substantive, scholarly history devotes 2 of its 7 chapters to the Miner's Bank of Dubuque (1837-1845) and to the State Bank of Iowa (1858-1865). The endnotes are extensive as is the superb bibliography. The obverse of a \$3.00 and a \$10.00 State of Iowa banknote are illustrated.

578. Esterhuysen, Matthy. SOUTH AFRICA'S FIRST GOLD COIN. Research on the Burgers Dies and Burgerspond 1874. 1976. 8vo, scarlet leatherette, gilt. 119 pages most of which contain enlarged illustrations. VF. (25.00)

C-S 11306. Study No. 5 of the National Cultural History and Open-Air Museum, Pretoria. This technical work gives a scientific explanation on the mint of the Burgerspond and the various dies used in the process. There are about a dozen pages of pertinent narrative history of the coin.

579. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE 1888. 8vo, maroon decorated cloth, gilt. 160 pp. Ills. Frontis of Washington medal. 24 plates of coins. A fine engraving of Daniel Fox. The covers are VG. The contents are Fine. (30.00)

This is a nice copy of an "Evans". Much useful information is contained herein, including sections on the minting of coins, history of the U.S. Mint, coinage laws, various biographical sketches of mint directors, a glossary of mint terms, and a cataloging of coins in the mint cabinet. Each numismatic library should have at least one edition of an "Evans".

580. Fielding, Mantle. **AMERICAN ENGRAVERS UPON COPPER AND STEEL**. Biographical Sketches and Check List of Engravings. Undated [1968?] Burt Franklin reprint of the 1917 original. 4to, green cloth, gilt. 365 pp. Frontis. 2 pls. 4 slightly indented rustspots on the back cover, some spotting on the top edge, else nearly VF. (35.00)

Printed on 25% rag paper with a "guaranteed" 300 year life expectancy. Until the publication of **AMERICAN ENGRAVERS** by David McN. Stauffer (1907) no comprehensive study of the work of American engravers or a list of their prints had ever been made. Fielding in his introduction states that this is both a supplement and addition to Stauffer.

The first 42 pages comprise biographical sketches including Peter Getz and Samuel Stiles. The remaining 276 pages consist of a descriptive listing of 1932 engravings. For example listings for engravings and engravers include: 2 of colonial paper currency by Abernethy; John Draper, a U.S. military commission; Christian Gobrecht "Baptism of Jesus"; William Hay, the U.S. Mint (1830); William Kneass, a list of 34 engravings; J. B. Longacre, a list of 13; W.G. Mason, the U.S. Bank, Philadelphia; 5 by Rawdon, Wright & Co.; 3 by Paul Revere; 16 by Robert Scot. The index is an invaluable assistance.

NOTE: This is listed as Part III on the cover. However, it is considered Part III of Stauffer's work (C-S 15090*) which consisted of 2 volumes.

581. Fielding, Mantel. **DICTIONARY OF AMERICAN PAINTERS, SCULPTORS AND ENGRAVERS**. 1974 revised and enlarged from the 1926 original. Small 4to, blue cloth, lettered in silver. 455 pp. New. (45.00)

C-S 13607 (for a 1965 James Carr reprint). Not distributed through numismatic channels, this had been out of print for over 50 years. This edition has over 2500 listings of American artists and artisans from the seventeenth through the nineteenth centuries. According to the dust jacket blurb, "[this] has long been regarded as the best reference book of its type in the art field."

582. Frank, Charles. **COIN PRESERVATION HANDBOOK**. 1964, 1st ed. 12mo, blue cloth, gilt 135 pp. Ills. The top edge is spotted, else VF. (30.00)

C-S 16094. "This practical handbook ... relates in simple and nontechnical language everything the collector should know about coin deterioration, and how to apply preventative and corrective techniques." This also includes information about coinage metals, corrosion mechanisms, electrochemistry, and chemical cleaning processes. Perhaps the best one volume reference on the topic.

583. Frey, Albert R. **DICTIONARY OF NUMISMATIC NAMES with Glossary of Numismatic Terms in English, French, German, Italian, Swedish** by Mark W. Salton. 1947. 4to, maroon cloth, gilt. 311, 94 pp. Fine. (35.00)

C-S 263, "The best of its kind in English". Absolutely indispensable. This originally was Volume 47 of the AJN. Salton's supplement in this edition is invaluable.

584. Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY**. 1959. 4to, maroon quarter cloth, gilt. 92 pp. Ills. 8 fine double page, steel plate engravings of vignettes. The clear plastic jacket is rubbed. The actual book is clean and fully VF. (100.00)

These were distributed by the ABNC to certain VIPs and stockholders; they were not sold. Despite this being a history of the ABNC from 1795 to 1958, the major appeal of the book is the superb vignettes representing the epitome of the craft: all the presidents through Eisenhower, 22 foreign dignitaries (Schweitzer, Marti, Sun Yat-Sen, Juarez), 20 prominent Americans (Edison, Daniel Webster, Franklin, Robert E. Lee, Hamilton), 9 of architecture (Statue of Liberty, Notre Dame, the Acropolis), trains, ships, allegories (reminiscent of Educational Notes), and styles of currency. Always in demand, deservedly. A nice copy.

585. Gurney, Gene and Clare. **THE UNITED STATES TREASURY. A PICTORIAL HISTORY**. 1978. 4to, white cloth and green boards, gilt. 216 pp. 350 monochrome illustrations. VF. (35.00)

Davis 460. While the history is cursory, the text on the early days of the Treasury is useful. Among the profuse illustrations are many of numismatic interest. The text on the dust jacket indicates that this is the first history ever of the Treasury Department.

This includes a Foreword by former Treasury Secretary William Simon. This profusely illustrated 12 chapter overview includes "Supervising the National Banks", "The Bureau of Engraving and Printing", and "The Bureau of the Mint".

586. Humphreys, H(enry) Noel. **THE COIN COLLECTOR'S MANUAL**. Two volumes. 1891. 12mo, brown cloth, gilt. 726 pp. 11 engraved plates. Fine. (25.00)

This estimable work was issued in many different printings from 1853 to 1897. Intended to replace Pinkerton as an overview of ancients though medievales with many appendices and indexes. This is a nice set.

587. King, Robert. **LINCOLN IN NUMISMATICS**. 1966 TAMS reprint of the articles originally published in **THE NUMISMATIST** 1924, 1926, and 1927. 8vo, maroon cloth, gilt. 145 pp. Ills. The front cover and contents are slightly bowed from having been wet. The top two inches of the contents show wrinkling from having been damp. Slight evidence of dampstaining. For wear this is VF. Because of the damage, VG (?) (10.00)

This is quite useful as all three of the parts are present in one volume. Not a bad copy

588. Lapp, Warren A. and Herbert A. Silberman. **UNITED STATES LARGE CENTS 1793-1857**. 1975. Thick 8vo, ivory cloth. 647 pp. Ills. The front and rear joints are loosening (as though papers had been stored between the covers and the endpapers for an extended period). Fine or better. (35.00)

Volume 7 in the series "Gleanings from **THE NUMISMATIST**". A Quarterman Publication anthology of articles from **THE NUMISMATIST** from 1895 to 1971 "including an editors' foreword, appendixes, and index." Of note is the complete set of McGirk's 18 articles "United States Cents and Die Varieties 1793-1857" from 1913-1914 covering 144 pages. In huge demand.

589. Liverpool, Charles, 1st Earl of. A TREATISE ON THE COINS OF THE REALM; IN A LETTER TO THE KING. 1880. London. 8vo, original brown cloth, gilt. xii, 295, (1), 24 pp. The spine and the covers are faded and well-worn. The binding is weak. Ex-Libris. The covers are Good. The contents are VF. (20.00)

Originally printed in 1805, this was reprinted in 1880 as questions dealt with in the original had been referred to in the matter of silver and India.

590. Lockhart, Sir James Haldane Stewart. The STEWART LOCKHART Collection of Chinese Copper Coins. 1975 Quarterman Publications reprint of the 1915 original. 4to, yellow cloth, lettered in black. xv, 72 pp. 174 line drawn plates. VF. (95.00)

C-S 8650". This reprint includes a Foreword by Bruce Smith, and pages 37 through 62 which include later notes and prices by Smith. Most elusive; always in demand.

An original copy of this classic is offered in Dr. Curto's consignment.

591. Mattingly, Harold. THE MAN IN THE ROMAN STREET. 1947. 8vo, blue cloth. 116 pp. Fine. (25.00)

REVIEW COPY inkstamped on the title. Few are aware that this was a production of Stack's Numismatic Review division. While not strictly numismatic, it is of great value to the collector of ancient Roman coins as the 12 chapters cover various aspects illustrated on the coins: the gods, minor deities, peace and war, science, art, literature, private life, etc.

592. Morris, James. THE ROAD TO HUDDERSFIELD: A Journey to Five Continents. 1963, 1st printing. 8vo, maroon cloth, gilt. 235 pp. 6 pls. Maps. The edges are untrimmed. VF. (20.00)

A readable history of the World Bank covering its history and organization. Morris then examines five separate projects undertaken with loans from the Bank.

593. Nau, Elisabeth. DIE MUNZEN UND MEDAILLEN DER OBERSCHWABISCHEN STADTE. 1964. 4to, white quarter cloth and russet boards, gilt. viii, 186 pp. 36 pls. 16 woodcut engravings of city views. Strips of fading on the covers. VF. (50.00)

C-S 9601. A narrative and meticulous systematic cataloging of the coins and medals, mostly from the 15th through the 17th century, of 18 cities in Schwabia. An important specialized reference for pre-Krause Germanic.

594. Newcomb, Howard R. UNITED STATES COPPER CENTS 1816-1857. 1956 Numismatic Review (Stack's) reprint edition of the 1944 original edition. Small 4to, maroon cloth, gilt. 284 pp. 11 halftone plates. Linedrawn illustrations in text. VF. (40.00)

C-S 12326. Limited to 500 copies, this is slightly smaller than the 1944 original edition, otherwise it is identical. Scarce. A very nice copy.

595. Phelps, Richard. NEWGATE OF CONNECTICUT. 1927 Clarence Seymour reprint of the 1876 edition. 12mo, maroon cloth decorated in blind, gilt. 117 pp. 11ls. Fine. (45.00)

In 1926 Clarence Seymour purchased the Newgate Prison property at East Granby, Connecticut from the estate of Almon B. Phelps. Seymour also purchased [He does not say where, when, from whom, or for how much.] the electrotype plates used by Richard Phelps in printing the 1876 edition.

Important for information on Higley and the Granby coppers, "They were stamped upon planchets of the purest copper, and in consequence, were in demand by goldsmiths for alloy". 3 pages are specifically devoted to the Granby coppers.

Seymour also points out that this site was where the first chartered English Mining Company in America dug for copper; the first Connecticut Colonial prison was established; and in the abandoned prison buildings, after 1826, the first safety fuse anywhere in America was manufactured.

The first edition (in pamphlet form) was published in 1844, another in 1860, a revised edition in 1876, a reprint in 1891, and this extremely scarce reprint.

THE 1937 EARL OF SANDWICH WORK ON NAVAL AND MARITIME MEDALS

596. Sandwich, George Charles Montague, The Earl of. BRITISH AND FOREIGN MEDALS RELATING TO NAVAL AND MARITIME AFFAIRS. 1937. National Maritime Museum, Greenwich. Small 4to, original blue cloth and blue-green boards, lettered in black. 308 pp. 26 fine tissue interleaved plates. Bookplate of Charlotte Cowdrey Brown on the inside front cover. Remnants of a paper label removed from the inside front cover. Pencil notations and autograph of Brown the on the front fly. The covers are slightly soiled. Some wear on the cloth spine. The front is slightly weakened. Thus the covers, Fine for wear, VG for appearance. The contents are Fine. (125.00)

C-S 15500" "Holdings of the National Maritime Museum at Greenwich". In Clain-Stefanelli, of the 68 titles in the Great Britain section on "Decorations", this is the only one awarded an asterisk, "*", as being a fundamental work.

Incidentally, the entries are not limited to medals, but also include coins and tokens.

To aid in use, the vertically ruled versos include number, dates, artist when known, metal, size, references, and subject. The facing rectos includes the corresponding descriptions, notes, legends, and inscriptions. 11 items of the U.S. are catalogued. A 1928 Hawaiian commemorative half (both sides)

Indexes are provided for Artists (engravers), General (topics), Personnel (person illustrated), Ships, and Tokens (trade tokens).

The listed defects aside, this is still a nice copy of a scarce work.

597. Schenkman, David E. (ed.) A SURVEY OF AMERICAN TRADE TOKENS. 1975. Thick 8vo, yellow cloth. 493 pp. 11ls. VF. (30.00)

The the sixth volume in the series GLEANINGS FROM THE NUMISMATIST, this anthology consists of numerous reprinted articles divided into the following sections: Indian and Post Trader Tokens, Early Store Cards, Trade Checks, Hard Rubber

Tokens and Medals, Transportation Tokens, Fraternal Tokens, Tokens and Medals Relating to Numismatics, and Miscellaneous Token and Medal Literature.

598. Seltman, E.J. ON SOME RARE SICILIAN DEKADRACHMS. 1910 reprint from the NUMISMATIC CHRONICLE. Fourth Series, Vol. X. 12mo, beige CaC. 15 pp. 6 fine ill. Vertical bisecting fold. The covers are soiled and heavily foxed. The title page and rear fly are moderately foxed. The contents only show foxing on the extreme outer edges of the margin where the foxing has intruded from the edges. Some splitting at the backstrip. The contents are essentially Fine. (15.00)

This is a scholarly cataloging and discussion of 6 rare tetradrachms. Quite scarce.

599. Sheldon, William H. PENNY WHIMSY. A Revision of EARLY AMERICAN CENTS. 1965 reprint of the 1958 original edition. 8vo, tan cloth. 340 pp. 51 fine pls. VF. (60.00)

C-S 12341. In the Summer 1993 issue of THE ASYLUM, the Quarterly Journal of the Numismatic Bibliomania Society, John Kraljevich, Jr. wrote "An Attribution Guide for 'Sheldons'" which deals with the various editions of PENNY WHIMSY, and most importantly with the varieties of the 1965 edition. According to John, "The 1965 edition really isn't an edition at all. With mere typographical corrections from 1958, it is really more of a second edition" (p. 19) This is the commonest variety. A really nice copy.

600. Sheldon, William H. PENNY WHIMSY. A Revision of EARLY AMERICAN CENTS. 1965 reprint of the 1958 original edition. 8vo, tan cloth. 340 pp. 51 fine pls. The covers are Fine. The contents are VF. (60.00)

C-S 12341. PW-5, "The edition with the white label pasted over the marked out imprint may be a post-production alteration. If not, it is very scarce." According to Kraljevich's article of the 10 listed varieties of Sheldon (1949 EARLY AMERICAN CENTS, included), this is the scarcest. (p. 21.)

601. Sydenham, E.A. THE AES GRAVE. Its Chronology and Theory. 1925 reprint from the NUMISMATIC CHRONICLE. Fifth Series, Vol. V. 12mo, beige CaC. 24 pp. 1 table. The front cover is nearly torn in two vertically with a 2 square inch segment torn away. Rust from the staples have bled onto the adjacent are on the covers. Some pencilled checkmarks in the margins, else the contents are Fine. (15.00)

C-S 3818. This scholarly monograph discusses the chronology and theory of the coinage, and in greater detail the Libral issues. Quite important.

602. Sydenham, E.A. DIVUS AUGUSTUS. 1918 reprint from the NUMISMATIC CHRONICLE. Fourth Series, Vol. XVII. 12mo, beige CaC. 22 pp. One fine plate on thick paper. The covers are soiled, split at the backstrip, show wrinkling, and are completely unglued. One table has a large pencilled "X" across. The covers are VG. The contents are nearly VF. (15.00)

C-S 4133. The article is a chronological arrangement of the memorial coins of Augustus. It also considers "in what respect they throw light on the theory of the imperial cultus".

603. Sydenham, Rev. E.A. THE ORIGIN OF THE ROMAN SERRATI. 1935 reprint from the NUMISMATIC CHRONICLE. Fifth Series, Vol. XV. 12mo, beige CaC. 23 pp. 111s. The covers are becoming unglued. But for some cover soiling, VF. (15.00)

C-S 3983. A substantive numismatic work detailing the Roman serrate denarii.

604. The Tampa Museum of Art (Ann S. Olson, editor). J.S.G. BOGGS. Smart Money (Hard Currency). An Exhibition Sponsored by the Tampa Museum of Art. 1990. Oblong 4to, black card covers printed in white, the front and rear covers illustrated respectively with the obverse and reverse of a "Boggs" \$10.00 Federal Reserve Note. 40 pp. Frontis. 9 color pls. Text ill. New. (35.00)

This substantive work accompanied the exhibition of the work of the famed "Money Artist", J.S.G. Boggs, which was exhibited at five museums, sponsored by the Tampa Museum.

This contains two articles: "J.S.G. BOGGS - THE DIMENSIONS OF MONEY", by Bruce Chambers (10 pp.) and "TROMPE L'OEIL AND TRANSACTION: THE ART OF BOGGS" by Arthur C. Danto (7 pp.). Of note is the Foreword by R. Andrew Maass, director of the Tampa Museum. The 9 color plates show various items in the exhibit. Also included is a list of the items in the exhibit, and a "resume"-type biography of Boggs. Of particular note is the bibliography which lists numerous articles written about Boggs in various newspapers, periodicals, and books

What comes through in each of the articles is the sense of Boggs' humanity and his view of his art as a medium of communication, as a process rather than a finished product.

Boggs, who has been the subject of a PBS documentary and numerous articles in the press ("legitimate" and numismatic), is currently a Pittsburgh resident, a Fellow in Art and Ethics at Carnegie Mellon University. His "adventures" with the Treasury Department are legendary and ongoing. His legal bills well over \$250,000, not to mention the confiscation of much of his work.

Myron, Daryl, and I were fortunate to have met Boggs at the PAN show in Pittsburgh, this past October. We also had the pleasure of being at the PAN banquet where he was the featured speaker, most entertaining and compelling.

This work has not been widely available in numismatic channels.

(Another work about Boggs is offered below in the book by Weschler.)

605. Taxay, Don. THE U.S. MINT AND COINAGE: An Illustrated History from 1776 to the Present. 1966, 1st printing. Small 4to, green cloth, lettered in silver. 400 pp. 111s. The edges are spotted. Otherwise the covers and the contents are clean. Fine. (25.00)

C-S 12546. A sound copy of the most desirable edition of this classic volume which belongs in every numismatic library. Now considered Taxay's "Magnum Opus".

606. Tharp, Louise Hall. SAINT GAUDENS AND THE GILDED ERA. 1969. 8vo, gold cloth (what else?). 419 pp. 56 pls. The front fly shows paper removal from a paper owner's label and also probably a bookplate having been removed. Else VF. (25.00)

An excellent biography with historical perspective of "Gus". Includes a chapter specifically on the "Gold Eagle" with a halftone of Miss Alice Butler in costume of "Art", the figure on the \$20.00. Also info and plates on other St. Gaudens medals and sculptures. A neat book.

607. Vermeule, Cornelius. NUMISMATIC ART IN AMERICA. AESTHETICS OF THE UNITED STATES COINAGE. 1971. 4to, black cloth, lettered in silver. 266 pp. 249 text illustrations. As New. (50.00)

"Diane Wolf / United States Commissioner of Fine Arts / 1985-1990" on aper label on inside front cover.

Highly recommended! The best reference on the topic covering in 10 chapters: Background of the Federal Coinage, Early Coins and Medals of the United States, America's Classical Coinage (1840's to Civil War), The Civil War and its Aftermath, The Columbian Exposition and Modern Design, Theodore Roosevelt and Artistic Revolution, New Silver Coins 1916 to 1929, Commemorative Coins 1918 to 1928, Washington's Bicentennial and Commemorative Half Dollars 1932 to 1938, A Quarter Century of Coins and Medals (Jefferson nickel through Kennedy half).

608. Wang, Yu-Ch'uan. EARLY CHINESE COINAGE. NNM-122. 1951. 8vo, later yellow cloth, spine lettered in black. 254 pp. 3 maps. 55 plates. The covers are quite soiled, but for wear are VF. The contents VF. (40.00)

C-S 8680", "From the beginning c.1100 B.C. to 250 B.C.". This standard reference is one of the most important and eagerly sought ANS monographs.

609. Watson, David K. HISTORY OF AMERICAN COINAGE. 1899, revised edition. 12mo, original maroon cloth, gilt. 277 pp. Both covers are waterstained. Graftiti on the title page. Else Fine. (20.00)

With the extensive use of historical documents, this classic reference divides American coinage into six historical periods from the colonial days to the 1890s. Quite useful for the periods through the end of the 18th century.

NOTE: It is a given that this edition always has a defective or weak binding. All of the copies we have seen share the binding defect. However, this copy has no evidence of that customary problem, the first we have seen.

610. Weschler, Lawrence. SHAPINSKY'S KARMA, BOGGS'S BILLS, AND OTHER TRUE LIFE TALES. 1988. 8vo, maroon cloth, gilt, pictorial dj. 260 pp. New. (40.00)

Numismatically important for the 82 page profile of J.S.G. Boggs, a significantly expanded version of Weschler's articles which originally appeared in the NEW YORKER, January 1 (pages 88-99) and January 8, 1988 (pages 33-56).

The most readable article tells "the story of J.S.G. Boggs, a young artist who painstakingly crafts artistic renderings of currency, which he then 'spends' at face value - an endeavor that lands him on trial for counterfeiting in England." (from the dust jacket)

This book, which incidentally is printed on acid-free paper, has not been widely available in numismatic channels.

611. Willem, John M. THE UNITED STATES TRADE DOLLAR: America's only Unwanted, Unhonored Coin. 1965, 2nd ed. 8vo, maroon cloth. 191 pp. Ills. VF. (15.00)

C-S 12356. This scholarly, readable, definitive reference also includes valuable material on trade dollars of the world. This also deals with the 1884 and 1885 trade dollars, and trade dollar patterns.

612. Windler, Jr., Frank J. A DESCRIPTION OF LATE ROMAN IMPERIAL COINS (350-478 A.D.) (With numbers as Assigned by H. Cohen & H. Goodacre) and the Becker Forgeries of this Period. 1960. 4to, yellow hand-printed CaC, mimeographed typescript, hand-stapled along the left side. 57 pages printed on side side. Fine. (35.00)

Inscribed on the title page, "To My Very Good Friend / and Fellow Numismatist / A. Paul Davis / Charter Member Numismatic For"" [last three letters illegible] / F.J. Windler Jr. / Jan. 1961"

As mentioned in his Foreword, this book was "conceived in frustration" as he could not gain access to reference material about these coins in the small towns that he lived in the South; and that those for sale were too pricey.

Thus, this is a descriptive cataloging of each coin, in English, apparently taken from Cohen (which is written in French). He also included the eastern emperors (from Goodacre) and added the Becker forgeries (using Hill numbers).

Clearly a labor of love, this must be considered extremely scarce.

THREE CLASSIC AUCTION CATALOGUES OF ANCIENT COINS.

613. Ars Classica (Lucerne). No. III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS. June 16, 1922. 4to, creme CaC., lettered in black. 42 pp. 342 lots. 11 fine plates. The periphery of the front cover is discolored. Nearly 40% of the rear cover is diagonally waterstained. Some chipping at the top of the spine. The plates have not been materially, if at all, affected by the back cover having been wet. Cornered throughout at the top. The contents are Fine. (100.00)

C-S 3665. Grierson, p. 180. Superb Roman and Byzantine gold coinage, in excellent condition with many rarities, the collection of the famous English numismatist. Meticulously catalogued. Most of the coins are illustrated on both sides.

The ARS CLASSICA series produced by Jacob Hirsch is considered the epitome of numismatic auction catalogues: superior collections and offerings; thoroughly, precisely, and accurately described and attributed coins; and with excellent plates.

MUNZHANDLUNG BASEL'S FIRST SALE

614. Munzhandlung Basel. AUKTIONSKATALOG I: ROMISCHE BRONZEMUNZEN. JUNE 28, 1934. 4to, original rust printed CaC. 103 pp. 2220 lots. PRL. 50 fine tissue interleaved plates. Taped one inch each at the head and foot of the spine. Cornered at the bottom. The covers are VG. The contents are Fine. The plates are defect-free and better than Fine. (125.00)

The extremely important and rare first auction of this important sale of this firm. An extraordinary sale exclusively of Roman bronzes from Julius Caesar to Magnentius (350-353). The first 18 lots are Aes Grave. The last 14 are Contorniates. A classic reference collection.

615. Munzhandlung Basel. VENTE PUBLIQUE No. 6 Monnaies Alexandrines, Collection Speciale de Feu M. LE DOCTEUR H. ST. a S., Monnaies Romaines et Byzantines d'Or et d'Argent. Collection S. Cabinet Numismatique de PRINCE W(INDISCH-GRATZ) (III.me Partie). March 18, 1936. 4to, original tan printed CaC. 104 pp. 2168 lots. PRL. 29 fine plates. The covers are slightly soiled. Taped one inch each at the head and foot of the spine. Thus the covers are nearly Fine. The contents are bright, clean, and nearly VF. (75.00)

A major reference collection of coinage of Roman Egypt which (translating) "compares favorably with the best cabinets ever offered and the best collections of London and Oxford." An excellent catalogue of a most important collection. Especially useful and rare with the original PRL.

A TEXAS Consignment and some other Properties

616. Akers, David W. A HANDBOOK OF 20TH-CENTURY UNITED STATES GOLD COINS 1907-1933. 1988. 8vo, black, white, and gold pictorial cloth. 182 pp. Ills. New. (35.00)

Each 20th century gold coin is listed by date, mintmark, and includes an illustration, rarity ranking in mint state, general comments, rarity in various mint state grades, with comments on rarity.

Because of the great cost of Akers's book on double eagles, this is the only way to obtain an affordable reference on the St. Gaudens \$20.00s.

617. Akers, David. UNITED STATES GOLD COINS. An Analysis of Auction Records. Volume VI: Double Eagles 1849-1933. 1993, 3rd printing. 8vo, pictorial black and white boards. 404 pp. Ills. New. (100.00)

This is the scarcest and the most sought after volume in the entire series. It surveys and evaluates all of the issues by date and mint, the frequency of their auction appearances since the 1921 Jenks sale in various grades, estimates concerning their survival, and rarity in various grades. At least one page is devoted to each listing which also includes significant commentary.

In addition to its obvious utility, it is also important for the information on the 1849 \$20.00 and the storied 1933 \$20.00, illustrated herein, a specimen of which is in the Smithsonian Institution.

618. Attwood, Roland C. ATWOOD'S CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Compiled by the American Vecturist Association. 1958, 1st ed. 8vo, brown cloth. 397 pp. 22 pls. Clean and Fine. (20.00)

C-S 13981*. As these were heavily used, unmarked copies have become elusive.

619. Attwood, Roland C. ATWOOD'S CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Compiled by the American Vecturist Association. 1963, 2nd ed. 8vo, blue cloth. 432 pp. 27 pls. VF. (25.00)

C-S 13981*. "Describes in detail, and gives the approximate market value of every known transportation token and parking token issued ... up to 1963. Includes an Index providing instant identification of any token." Produced by the Catalogue Committee of the American Vecturist Association. Organized alphabetically by state, this includes extensive text material in addition to describing every known token. Clean copies are quite scarce as these were generally well-used and marked up by collectors.

620. [Attwood, Roland C.] Coffee, Jr., John M. and Harold V. Ford (compilers and editors). THE ATWOOD-COFFEE CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Fourth Edition. Volume One: The Listing. 1983. 8vo, maroon cloth, gilt. 548 pp. Vals. Sealed in plastic, New. (30.00)

C-S 13981*. A production of the American Vecturist Association, this standard reference work "Describes in detail and gives the approximate market value of every known transportation token issued in the United States ..., U.S. Possessions, and Canada, up to June, 1982. Includes an Index providing instant identification of any token."

621. Bachtell, Lee M. WORLD DOLLARS 1477 TO 1877, PICTORIAL GUIDE. 1974, 2nd ed. Large 4to, maroon cloth. 628 pp. Valuation sheet. Over 5000 ill. Bumped at the corners, else VF. (30.00)

C-S 7871. Bachtell attempted to provide in this massive work a one-volume "Davenport" for over 5000 talers.

622. Bachtell, Lee M. WORLD DOLLARS 1479 TO 1937, A PICTORIAL GUIDE. 1977. Large 4to, maroon cloth. 390 pp. Valuation sheet. Over 3000 ill. Weakly bound as made, else VF. (30.00)

This "Supplement" covers 4000 additional silver coins, covering 2/3 talers to 10 talers not covered in the 1975 edition offered above.

623. Bedoukian, Paul Z. COINAGE OF CILICIAN ARMENIA. 1962. NNM-147. 494 pp. Map. Graphs. 48 plates. VF. (85.00)

C-S 7431*. This standard reference covers the time period from 1080-1375 A.D. All quality English language references which pertain to medievales are scarce. This is a nice copy of a scholarly, instructive, and scarce monograph which is also one of the most constantly sought.

624. Bourne, Remy. FIXED PRICE LISTS & PRICE PAID FOR LISTS OF UNITED STATES COIN DEALERS. VOLUME III, 1930-1939. 1989. oblong 4to, maroon cloth, gilt. 148 pages of which 68 are plates. In original shipping box, New. (45.00)

There are four substantive introductions offered to this volume. In addition to the lists described and offered herein. Martin Gengerke has written a 2 page overview of what FPLs of the 1930s contained for the collectors of the day. Pete Smith wrote 2 introductions (5 pages) including a review of the importance of these lists to the copper collector of today. Ken Lowe (a nice guy and a snappy dresser) wrote (in Remy's words) "an excellent overview from a literature dealer's perspective of what the 1930's achieved in collectible fixed price lists". Wayne Anderson of Minneapolis contributed his analysis of Wayte Raymond's STANDARD CATALOGUES OF UNITED STATES COINS AND CURRENCY.

The listings do not end with 1939. Rather, they list those dealers' lists which started in 1939, continuing to the end of the run. The important dealers who appear here for the first time were Stack's, New Netherlands, Bebee, Maurice Gould, Lee Hewitt, and Wayte Raymond, the most important American numismatic figure of the 1930's.

Remy's FIXED PRICE LISTS & PRICE PAID FOR LISTS issued in six different volumes covering from pre-1900 through 1950-1959, are the only references for the series extant; they were published in extremely small quantities. This title was the first volume made available to the collecting public.

625. Bowers, Q. David. COLLECTING RARE COINS FOR PROFIT. 1975. Small 4to, red cloth, gilt, dj. 326 pp. Ills. VF. (20.00)

This Bowers book was not distributed through numismatic channels, rather through bookstores and "chains". In the readable Bowers style, this work explains "how to start and maintain a rare coin collection for pleasure and as an investment." Divided into 16 chapters this introduction to coin collecting. Included is numismatic history, anecdote, and good information. This has become scarce. The numerous anecdotes and specific information about the various U.S. coins are quite useful.

626. Bowers, Q. David. HIGH PROFITS FROM RARE COINS INVESTMENTS. April 1974, 1st edition, 1st printing. 12mo, pictorial CaC. 208 pp. Ills. As New. (15.00)

Now in its eleventh edition, QDB's common sense approach is a well-founded approach to coin investment. The book also contains much non-investment numismatic information. This is a good opportunity to obtain the scarce first printing of the first edition of this work which sold out within a month of its release.

627. Bowers, Q. David. VIRGIL BRAND: THE MAN AND HIS ERA. Profile of a Numismatist. 1983. 4to, brown leatherette, gilt. 248 pp. Frontis. 8 color pls. Monochrome ills. New. (20.00)

The Bowers oeuvre was written to accompany the Bowers and Ruddy sale of the Virgil Brand collection. The book deals with the legendary numismatic figure by dealing with his exploits year-by-year. Sketches of other Brand family members are also included. Fascinating.

628. Bradbeer, William West. CONFEDERATE AND SOUTHERN STATES CURRENCY. Historical and Financial Data, Biographical Sketches, Descriptions with Illustrations. 1956 Bebee reprint of the 1915 original. 8vo, gray cloth, lettered in blue. 277 pp. Ills. Rarity Guide. VF to As New. (20.00)

C-S 13443", "still interesting despite other publications". The historical and financial data, and biographical sketches are still of value.

629. Burke, Bryan. NAZI COUNTERFEITING OF BRITISH [ONE POUND] CURRENCY DURING WORLD WAR II. 1987. 4to, black cloth, gilt. 112 pp. Frontis. 80 text illustrations. The bottom corners bumped, else As New. (35.00)

1000 copies printed. "The book is a numismatic approach to this plan which gives the fullest attention to the production and distribution of the bogus notes. [Much] attention has been given to how the actual notes changed the war."

"One of the most valuable features of this book is that it provides ... about 30 ways to determine whether a certain piece is a Nazi copy or a product of the Bank of England." Fascinating and most readable.

630. Hager, Alan. THE ACCUGRADE SYSTEM. Volumes 1 and 2: A Comprehensive Guide to Morgan and Peace Dollars in Accugrade "Uncirculated". 1984. Each is 4to. Volume I: padded black cloth. Volume II: textured black cloth 550 & 567 pp. Ills. As New. (90.00)

Volume 1: A Comprehensive Guide to Morgan and Peace Dollars in Accugrade "Uncirculated". A date-by-date analysis which attempts to create a pricing system for uncs based on nine combinations of strike and luster. Information is provided about surviving specimens in each variable state, investment, price history, and rarity guides.

Volume 2: A Comprehensive Guide to Morgan and Peace Dollars in Accugrade "Prooflikes and Proofs". The same approach and organization as Volume 1 using a system based on the variables of strike, and lustre, for prooflikes from various mints. Both are infrequently offered.

631. Hocking, Charles. DICTIONARY OF DISASTERS AT SEA DURING THE AGE OF STEAM Including sailing ships and ships of war lost in action 1824-1962. London. 1990, 3rd ed. 4to, blue cloth, gilt. 778 pp. As New. (90.00)

Originally printed in 1969 by the Lloyd's Register of Shipping.

"This is a book that should find a place in every Ship-lover's library, or more appropriately in every library possessed by maritime nations. Most of the book is concerned with the loss of merchant ships in peace and war. But a great deal of naval casualties are described, some in tragic detail; in fact the author has added a vast amount to the story of the sea that is to be found nowhere else," from the foreword by the late Admiral Lord Mountbatten of Chelsea.

This massive book is highly recommended by John J. Ford, Jr. as a valuable reference for collectors of "shipwreck" coins. It is rarely available stateside.

As readable history the entries for the Lusitania, the Arizona, the Monitor, the Maine, the [Admiral] Graf Spee, the Bismarck, the Alabama (Confederate cruiser), the Cumberland, the Musashi are absolutely riveting.

632. Hoppe, Donald. HOW TO INVEST IN GOLD COINS. 1970. 12mo, blue CaC. 295 pp. 16 pls. As New. (10.00)

Despite the title, there is much good historical information here about ancient, U.S., and modern world gold.

633. Jones, John Melville. A DICTIONARY OF ANCIENT GREEK COINS. 1986. 8vo, blue cloth, gilt. xi, 248 pp. Tables. Ills. The covers are VF. The contents are As New. (45.00)

A listing with explanations of deities, denominations, and other topics pertinent to the topic, the best of the recent efforts. Recommended for any ancient coin collector; nearly required for the numismatist who is unfamiliar with ancient Greek coinage.

634. Kimmell, Jerry. **KIMMELL'S ANALYSIS OF PIONEER GOLD**. 1975. 4to, printed green covers, plastic spiral bound. 44 pp. As New. (30.00)

A privately issued listing of auction sale appearances of pioneer gold coins, this is a quasi-"Rome's Reports" going back to the nineteenth century to distill over a hundred years of auction records. "During the past 15 years, after scanning several thousand coin auction and mail bid sales, approximately two hundred and fifty have been found containing pioneer coins." Also included is a table listing the frequency of appearance of Bechtler coinage and other territorial coinage listed by denomination. This report is scarce and a most important source of information for the territorial gold researcher.

635. Macdowall, David W. **THE WESTERN COINAGES OF NERO**. ANS NNM-161. 1979. 8vo, tan CaC. xvii, 256 pp. 25 fine pls. As New. (40.00)

C-S 4161. According to Kroh, who give this work 4 (out of 5 possible) stars, this "falls just short of being a die-study but it is an excellent specialized work that puts many uncertain aspects of this prolific coinage into perspective." (p. 77)

636. Mack, R.P. **THE COINAGE OF ANCIENT BRITAIN**. 1975, 3rd ed. 12mo, blue cloth. 200 pp. 33 pls. VF to As New. (25.00)

C-S 5197* (for those unfamiliar with the Clain-Stefanelli notations, an asterisk following the C-S number indicates a fundamental work). This essential reference covers the period from the earliest known coinages in Britain to the invasion by Claudius in 43 A.D. This replaced Sir John Evans' 1864 work.

637. Mattingly, Harold. **ROMAN COINS From the Earliest Times to the Fall of the Western Empire**. 1962, 2nd revised edition with minor corrections. 8vo, original green cloth. 303 pp. 64 fine plates. VF. (30.00)

C-S 3622*. The still widely used classic, a scholarly comprehensive reference with a good bibliography.

638. Nathanson, Alan J. **THOMAS SIMON. His Life and Work 1618-1665**. 1975. 8vo, brown cloth, gilt, dj. 60 pp. Ills. New. (30.00)

C-S 9902. Simon's "expertise in die-cutting, combined with the technical skill of the French mint engraver Peter Blondeau, changed the face of the English coinage." (from the dust jacket) Examples of his major works are illustrated either from the actual coins and medals or from George Vertue's engravings.

THE FIRST 3 YEARS OF THE NUMISMATIC SCRAPBOOK

639. Hewitt, Lee S. **THE NUMISMATIC SCRAPBOOK, Volumes I to 3, complete**. January 1935 through December 1937. 12mo, later blue cloth, lettered in silver. All in the original printed paper covers. Ex-Chase Bank Collection of Money of the World Library. The cloth covers are VG or perhaps a bit better. As for the contents, the front covers of the January 1935 and January 1937 issues each have the Chase National Library oval inkstamp and cancelled inkstamp. Overall the contents are Fine or better. (125.00)

THE NUMISMATIC SCRAPBOOK MAGAZINE (NSM) debuted with an 8 page issue of 4 by 5 inches. Only 200 copies of the first issue were produced. In the January 1960 issue Hewitt noted that the NSM "was the first independent English language numismatic periodical to reach its silver anniversary." The NSM was unique as it was the first truly national numismatic advertising medium until the start of the coin weeklies.

Volume I (1935) consisted of 6 bi-monthly issues. Volume II (1936) consisted of 4 quarterly issues. Volume III consisted of 12 monthly issues.

The sizes of Volumes I & II (1935 & 1936) must be noted. These small sized numbers were issued in yellow paper covers with 4 issues for 1935 and 6 issues for 1936. Between 200 and 300 copies of each issue were produced. The copies offered here are quite nice, despite being bound in this volume. [These two volumes were reprinted in 1961, and have been confused with the originals. Essentially, the decoration on the original covers are variously, red, green, and black. The cover decoration on the reprints are exclusively black.]

With Volume III the NSM became a monthly, and in the same size as the later issues. However, the color and format covers differed from the usual style issued beginning in 1938. Variously they are light blue [or light green - Can you guess who is slightly colorblind?], gold, and eggshell.

These issues in this volume are the rarest by far of the whole series of 840 issues issued through February 1976 when it ceased publication, a great loss. A special opportunity.

640. Julian, Robert W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY, 1792-1892**. 1977. 4to, tan cloth, gilt. xlvii, 424 pp. Ills. New. (30.00)

C-S 5063*. The handsomely presented volume is the best one volume reference on the topic: an illustrated, descriptive cataloguing with superb text written by one of this country's premier numismatic researchers and writers.

BOTH OF BILL NOYES' IMPORTANT BOOKS ON LARGE CENTS

641. Noyes, William C. UNITED STATES LARGE CENTS 1793-1814. 1991. 4to, green leatherette covers, gilt. np. (about 250 pages.) Ills. and UNITED STATES LARGE CENTS 1816-1839. 1991. 4to, maroon leatherette covers, gilt. np. (about 225 pages.) Ills. Each New in its original shipping box. (225.00)

VOLUME I: This important magnificent volume has a page devoted to each Sheldon variety including an excellent 3 inch enlarged black and white halftone photo of the obverse and reverse for each Sheldon variety, descriptors for each variety, a detailed obverse and reverse description for the variety, collectible die-states when applicable, and the census for the variety including the provenance and auction appearances, where possible.

VOLUME II: This equally important volume has a page devoted to each Newcomb variety including an excellent 3 inch enlarged black and white halftone photo of the obverse and reverse for each Newcomb middle date variety, descriptors for each variety, a detailed obverse and reverse description for the variety, collectible die-states when applicable, and the census for the variety including the provenance and auction appearances, where possible.

642. Pagani, Antonio. MONETE ITALIANE D'all Invasione Napoleonica al Giorni Nostri (1796-1963). 1965, 2nd ed. 4to, blue cloth, gilt. 381 pp. Ills. Rarity guide. But for the joints being weak at the first and second signatures, the covers are Fine. The contents are better than Fine. (25.00)

C-S 10210*. This standard reference is a meticulous, descriptive cataloging of Italian coinage of particular utility for the various Italian states issues, including edges inscriptions, catalogue references, metal, weight, and diameters. Scarce stateside.

643. Whitehead, R.B. NOTES ON INDO-GREEK NUMISMATICS. 1969 Obol reprint. 8vo, blue cloth. 144 pp. Ills. 8 plates. Text ill. New. (15.00)

C-S 3149. This reprint consists of 4 of Whitehead's articles which appeared in the NUMISMATIC CHRONICLE in 1923, 1940, and 1947.

644. Wismer, David C. THE OBSOLETE BANKNOTES OF NEW ENGLAND. 1972 Quarterman reprint. 8vo, green cloth, gilt. 311 pp. Ills. VF to As New. (20.00)

C-S 13420. The articles were originally published serially in THE NUMISMATIST between 1922 and 1936. From the Foreword by George Wait, "... still the most complete reference describing" the subject.

THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL

An Underappreciated Classic

THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL ranks with THE AMERICAN JOURNAL OF NUMISMATICS and THE NUMISMATIST as the most important and influential numismatic periodicals produced on this continent. Issued in four series between 1872 and 1933, The CANJ served as the focus of Canadian numismatics during its early years.

The origins of The CANJ began with the establishment of the Numismatic Society of Montreal in 1862, renamed the Numismatic and Antiquarian Society of Montreal in 1866. The society consisted largely of the membership of two groups of numismatists, one French-speaking and one English-speaking, who had been meeting separately for several years.

The first issue of the CANJ, also referred to as THE CANADIAN ANTIQUARIAN appeared in July 1872 with Alfred Sandham as editor. In the "Introductory" Sandham mentioned that no antiquarian journal existed in Montreal at that time despite an apparent desire for one (Vol. 1, No. 1, p. 1).

Collectors of coins, and others interested in Antiquarian research are comparatively (sic) few in number, and are, for the most part scattered across the country; their favorite pursuit or study, consequently, too often wants the definite character which belongs to more combined efforts. This defect is the object of this journal to supply. (pp. 1-2)

Sandham indicated that the intent of the CANJ was to be "a repository of facts, rather than opinions, and a medium of general information to the reader." Further, that the publication "has been devised and originated" by the Society "believing it to be a legitimated branch of the Society's work."

Offered below is one of the largest offerings of issues in recent times. None of these particular issues have been offered to the public previously having resurfaced after over 50 years in storage.

Each of the issues are octavo with blue card or paper covers. The covers were generally flimsy as it was expected that the owner would have the issues rebound to match his or her taste. The contents are generally superior to the covers. Also, some of the contents are unopened (meaning the various edges are uncut).

645. Numismatic and Antiquarian Society of Montreal. THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL [CANJ]. Volume I, no. 1. July 1872. The covers are VG. The contents are Fine. (25.00)

The first issue, consisting of 48 pages, began with "Old Canadian Currencies" by S.E. Dawson, a reprint from THE CANADIAN MONTHLY. The article detailed the overlapping of currencies on both sides of the borders during colonial times. Sandham's article on the Montreal "Beaver Club", founded in 1785, included discussion of the medals issued by the club. He

mentioned that in an April 1871 auction sale in New York, one of the medals in gold brought \$32. Included with the article, "Medal of the Loyal and Patriotic Society of Upper Canada", was a tinted engraving of the medal.

646. Numismatic and Antiquarian Society of Montreal. CANJ. Second Series. Volume III, no. 3/4. A research copy. (25.00)

Volume III, Number 3/4 (May 1894) contains the historically important "How the Chateau de Ramezay Was Saved" by McLachlan which told the fascinating story of how the Numismatic and Antiquarian Society of Montreal saved the Chateau de Ramezay which became the home of the Society. Also of note is an excerpt from W. Coleman Hyman's COINAGES AND CURRENCY OF AUSTRALASIA concerning the Holey Dollar and the Dump. Also included is a photographic plate of a painting of Le Fort Des Messieurs.

647. Numismatic and Antiquarian Society of Montreal. CANJ. Third Series Volume I, Number 1 (January 1897). The covers are disbound. The margins are waterstained. VG. (25.00)

The Third Series changed in appearance using a thicker, almost card-stock paper. Most of the articles tended to deal with Canadian antiquarian matters with numismatics getting less coverage, except of course for the continued contributions of McLachlan. Also many articles in French began to appear.

"Three years ago ... the publication of the 'Canadian Antiquarian' was suspended. Since the last appearance of this publication an important step in advance has marked the history of the Numismatic and Antiquarian Society. This is, its removal to its new quarters in the Chateau de Ramezay." Continuing in this number is the account of the "Inauguration of the Chateau de Ramezay Museum and Library" of April 9, 1896. Pictured were two Chateau Inauguration medals. Also of importance was the obituary of William Lander Bastian, important numismatically, by McLachlan.

648. Numismatic and Antiquarian Society of Montreal. CANJ. Volume III, Number 1-4 (January-October 1901). The covers are missing. The contents are waterstained. (10.00)

This volume appeared as an annual. McLachlan had a substantial article "Two Canadian Golden Wedding Medals" detailing the 1825 medal of Chief Justice William and Ann Powell and the 1831 Daniel and Margaret Sutherland medal.

649. Numismatic and Antiquarian Society of Montreal. CANJ. Volume IV, Number 1 (January 1902) The contents are waterstained. Fine. (15.00)

The CANJ reappeared as a quarterly with McLachlan's important monograph, "The Canadian Wellington Tokens".

650. Numismatic and Antiquarian Society of Montreal. CANJ. Volume IV, Numbers 2/3/4 (April/July/October 1902). The slightest waterstaining. Else the contents are nice and Fine. (35.00)

This issue found the CANJ unable to continue as a quarterly. Featured was the record of the auction of "the goods and chattels belonging to a citizen of Montreal who occupied a very high social position." Though not numismatic, the extremely detailed listing of the contents, the prices realized, and the buyers of the furnishings from a "first class house" is of significant historical value.

McLachlan had an article detailing the "Medals Commemorative of the Royal Visit to Canada in 1901".

651. Numismatic and Antiquarian Society of Montreal. CANJ. Volume V, Number 1 (January 1908) The covers show stains and soiling. The contents are Fine. (25.00)

This issue found the erratic publishing schedule continuing. McLachlan's contribution was the important "Patterns Struck at the Royal Mint for Canada". Each of the 25 patterns also contained provenances.

652. Numismatic and Antiquarian Society of Montreal. CANJ. Volume V, Number 2 (April 1908) The covers show stains and soiling. Slight waterstaining, Fine. (10.00)

This issue had nothing numismatic. For several years the quantity of numismatic articles continued to decrease although McLachlan's contributions continued.

AN IMPORTANT ISSUE

653. Numismatic and Antiquarian Society of Montreal. CANJ. Volume V, Number 3 (July 1908) The covers show stains and soiling. The contents are Fine. (25.00)

This issue had an article of significance both to U.S. and Canadian numismatists, "A Proposal Submitted in 1837 for the Reform of Our Currency". A chart was printed giving the 1837 equivalent values among the provinces for various international currencies which circulated throughout Canada.

654. Numismatic and Antiquarian Society of Montreal. CANJ. Volume V, Number 4 (October 1908) The covers show stains and soiling. The contents are Fine. (25.00)

This issue had discussion of the discovery of a 1791 Canadian Agricultural medal which predated the previous earliest known specimen by 40 years.

655. Numismatic and Antiquarian Society of Montreal. CANJ. Volume VI, Numbers 1-4 (1909). The covers show stains and soiling. The contents are Fine. (25.00)

This volume consisting of four separate issues contained little of numismatic interest.

656. Numismatic and Antiquarian Society of Montreal. CANJ. Volume VII, nos. 1-3 (1910). The covers show stains and slight soiling. The contents are Fine. (20.00)

The first three issues of Volume VII contained little of numismatic interest.

THE CANADIAN CARD MONEY ISSUE

657. Numismatic and Antiquarian Society of Montreal. CANJ. Volume VII, no. 4, (October 1910). The covers show the slightest stains and slight soiling. The contents are clean and Fine. (40.00)

This particular issue contained only one numismatic monograph, but it was of great significance. McLachlan's 33 page "The Canadian Card Money", which remains the best historical reference. Halftones of 3 examples appear at the beginning of the issue. McLachlan concluded that the limited use of card money in 1685 let Canada "claim the precedence ... of a new factor as a circulating medium, which ... has revolutionized the trade of the world."

In such demand that it was later issued as an offprint. This is quite a satisfactory copy. Today, individual copies of either the offprint of the regular CANJ issues are extremely scarce to rare.

658. Numismatic and Antiquarian Society of Montreal. CANJ. Volume VIII, Number 1 (January 1911). Dampstained and rather wrinkled from having been damp. The contents are VG. (25.00)

This issue began with McLachlan's "Biographical Notes on Alfred Sandham" accompanied by his halftone portrait. Two statements are worthy of note: that Sandham's 1869 catalogue "should be classed as the pioneer book" on Canadian coinage.

And that "In 1872 he [Sandham] started 'The Canadian Antiquarian' ... and although it was claimed to be 'edited by a committee of the Society' he almost alone" was responsible for its entire production.

The balance of Volume VIII was insignificant numismatically.

659. Numismatic and Antiquarian Society of Montreal. CANJ. Fourth Series, Volume I (1930). Dampstained, VG. (15.00)

This issue began with "Reprise de Notre Publication" [Resumption of Our Publication], by Victor Morin, President of the Board of Trustees. Morin wrote that the CANJ lapsed because of World War I and subsequent economic problems. The major part of the issue was Morin's documented history of the Chateau de Ramezay, written in French. An additional feature was the history of the Women's Auxiliary of the Society, which began in 1896.

660. Numismatic and Antiquarian Society of Montreal. CANJ. Fourth Series, Volume II (1931). Fine. (25.00)

This volume contained an important excerpt from Morin's LES MEDAILLES DECERNEES AUX INDIENS entitled "Les Medailles de Traités Indiens", 8 of the medals discussed were plated.

A major part of this volume was the history of the Society, "L'Histoire de Notre Societe", written by Morin. Included was a copy of the original constitution, the Society's major accomplishments, and reports from the early days of the Society.

661. Numismatic and Antiquarian Society of Montreal. CANJ. Fourth Series. Volume III (1932). Fine. (25.00)

This volume began with an article addressed to those who wished to complete sets of the CANJ. A complete set would then would sell for \$150 to \$200. Also listed were the numbers of copies of each number that the Society had for sale. For example, there were 3 copies available of Volume I, Number I, but that only a total of 9 copies of the entire first 20 numbers were available. Miscellany: the Society had 252 members. Of special note was that McLachlan had bequeathed his collection of coins and his library to the Society in return for some financial considerations. In addition to describing the Chateau's numismatic holdings, there is a feature on Indian peace medals, with plates at the end.

662. Numismatic and Antiquarian Society of Montreal. CANJ. Fourth Series. Volume IV (1933). Fine. (25.00)

This volume listed the complete roster of members and the ladies' auxiliary. The significant numismatic article by Morin was about Canadian military medals, 20 of which were catalogued, with 16 halftone illustrations. With this issue, the CANJ ceased publication.

THE AUCTION CATALOGUES

663. Bowers and Ruddy. The GARRETT Collection Sale, Part III. October 1-2, 1980. 4to, black leatherette. 157 pp. 496 lots. Prl. Ills. 21 full color plates. As New. (30.00)

THE DELUXE HARDBOUND EDITION. Extraordinary colonials with outstanding descriptive text. 107 NJ cents covering 40 pages. 42 Connecticut coppers, 7 lots of Chalmers silver, 28 lots of Massachusetts silver, 15 Fugio cents. Also 37 lots of important \$10.00s. While the deluxe hardbound version of Part II is the scarcest, this volume is definitely the most useful reference work.

664. Bowers and Ruddy. The GARRETT Collection Sale, Part IV. March 25-26, 1981. 4to, black leatherette. 180 pp. 671 lots. Prl. Ills. 5 full color plates. As New. (35.00)

The unique Brasher Doubloon with the hallmark on the eagle's breast including 3 pages of descriptive text. Also 1742 Brasher "Lima" doubloon. 230 lots (60 pages) of superb Washingtonia with important descriptive text. 7 lots of U.S 1792 pattern coinage with 9 pages of descriptive text. 17 important Indian Peace medals with important historical text. 90 lots of California gold. Superb early American medals.

665. Bowers and Ruddy Galleries, Inc. THE U. S. GOLD COIN COLLECTION [LOUIS ELIASBERG]. October 27-29, 1982. 4to, blue textured cloth, gilt. 334 pp. 1074 lots. PRL. 44 full-color plates. As New. (125.00)

DELUXE LIBRARY EDITION. One of the most important sales in all of U.S. numismatic history. As it is also a major reference on U.S. gold coins, it is most important in the hardbound edition. The backstrip and binding of the softbound copy just do not hold up under use.

666. Kolbe, George F. and Spink & Son USA. Important Joint Auction. The Seventh Joint Kolbe & Spink Auction Sale. December 10-11, 1988. 4to, green cloth, gilt, original light green CaC bound inside. 66 pp. 758 lots. PRL bound inside. Corners bumped, else As New. (40.00)

THE LIMITED LIBRARY EDITION. Featuring selections from the Stack's library, this sale features important American numismatic literature: 1892 Hall on Connecticut coppers, 1881 Maris New Jersey elephant folio, 1923 Chapman U.S. cents of 1794, 1925 Browning, 1883 plated Newlin, 1845 Riddell, complete set of AJN, complete set of Mason's magazine, complete MEHL'S NUMISMATIC MONTHLY, numerous plated Chapmans with a plated Hunter, and numerous rare U.S. auction catalogues.

667. Lepczyk, Joseph. [Sale 20] The GEORGE SOBIN Collection of French Ecus. March 7-8, 1977. 8vo, blue cloth, gilt. 213 pp. 1336 lots. PRL bound in. Ills. As New. (50.00)

THE SCARCE POST-SALE DELUXE EDITION. C-S 9012. Sobin's reference collection covering ecus from 1641 to 1794, the result of 30 years of collecting and research, "the largest selection of ecus ever offered at auction." Most lots have both sides illustrated. The meticulous cataloguing and excellent narrative text has made this the English language standard reference for the series.

668. Paramount, RARCOA, Stack's, and Superior. AUCTION '79. July 26-29, 1979. 8vo, printed red, white, blue, brown, and gold cloth. 469 pp. 2000 lots. 4 color plates. As New. (30.00)

THE DELUXE LIBRARY EDITION. Not only are the hardbound "Apostrophe" sales especially useful and rather scarce, but as this was the first of the sales, it is especially sought after.

669. Paramount, RARCOA, Stack's, Superior. AUCTION '84. July 25-26, 1984. 8vo, original red, white, blue, brown, and gold cloth. 552 pp. 2000 lots. PRL. 4 color pls. Text ill. Sealed in plastic, New. (30.00)

DELUXE LIBRARY EDITION. As none of the firms conducted an A.N.A. auction sale during the period, the sales featured especially choice and important material- in many cases the sales were superior to the A.N.A. convention auction sale.

670. Stack's. The AMON CARTER Family Collection. January 18-21, 1984. 316 pp. 1798 lots. Text illustrations. 28 color pls. A few inked prices in the margin. VF. (15.00)

Arguably, the finest and most complete set of dollars from 1794 yet offered. The Superior Wayne Miller/Hoagy Carmichael collection may have been stronger in the Morgan and Peace series largely although many of the Carter coins were included. Most of Carter's coins came from Mehl's 1947 Neil sale and his 1950 Golden Jubilee sale.

Highlights: finest known 1794, 1801 to 1803 in proof, Adams-Carter 1804, 1884 & 1885 trade dollars, VF 1870-S. Also extraordinary U.S. gold: 1843 proof set from cent to eagle, 31 \$50.00 slugs. Excellent, extensive catalogue text.

A FORMER EXHIBIT ABOUT SUPERIOR'S 1985 JERRY BUSS SALE

671. Superior Galleries. The Contents of the Exhibit "NUMISMATIC EPHEMERA RELATING TO THE DR. JERRY BUSS COLLECTION OF UNITED STATES COINS HELD ON JANUARY 28-30, 1985 BY SUPERIOR STAMP & COIN., INC. BEVERLY HILLS, CA." Eleven assorted items. (150.00)

This was a competitive exhibit at the Pennsylvania Associated Numismatists (PAN) Show October 1993. The sale was important both because of the contents of the collection and because of Buss' position in the business and entertainment community of LA. The collection included great rarities, notably, 1804 dollar (sold for \$308,000), 1894-S dime (sold for \$50,600), the 1913 Liberty head nickel (sold for \$385,000) [also an 1879 Coiled Hair stella which sold for \$104,500]. Buss was the owner of both the LA Lakers and the LA Kings (the latter since sold to Bruce McNall of owner Superior Galleries and Numismatic Fine Arts). A cocktail party to promote the sale was held at Buss' residence, the legendary Pickfair estate, formerly owned by Douglas Fairbanks and Mary Pickford.

Of note is that the 1804 dollar was purchased by the Bebees and has since been donated to the ANA Museum in Colorado Springs. The 1894-S dime was purchased by Michelle Johnson, a "Hollywood movie starlet" who appeared with Michael Caine in the 1984 movie BLAME IT ON RIO. She still owns the coin.

The exhibit consists of:

- [1] A copy of the THE DELUXE HARDBOUND EDITION of the sale. 4to, black leatherette. Embossed foil medal inset of a 1913 Liberty head nickel. 255 pp. 2269 lots. PRL. Ills. 6 color pls. As New.
- [2] A copy of the regular card covered copy of the catalogue as described above with the PRL. VF.
- [3] The presale brochure produced by Superior. Chipped at the edges.
- [4] The title card for this exhibit: professionally printed, 8.5" by 11" thick paper with the title as listed in quotation marks in the title of this lot.
- [5] A six paragraph narrative description of the exhibit: 8.5" by 11" thick paper, professionally printed.
- [6] A brochure for Le Bel Age hotel, site of the sale.
- [7] A 4.25" by 9" printed enclosure for the above brochure announcing that "Superior has made special arrangements with the hotel to extend corporate guest rates [for] ... deluxe executive suites with south facing views".
- [8] A typed letter from Superior Stamp & Coin, dated January 17, 1985, on 5.5" by 7" Superior stationery, indicating the inclusion of a map "showing the route to Pickfair Estate."
- [9] The aforementioned map to Pickfair. Photocopied as sent on a trifolded 8.5" by 11" sheet.
- [10] A postcard from Stack's illustrating in color the [Buss-] Reed Hawn specimen of the 1913 nickel sold in October 1993.
- [11] Six professionally printed matching title tags, each 1.75" by 1" describing items 1, 2, 3, 6, 8-9 (combined), and 10.

Incidentally while this was not the winning exhibit in its category, it affords a great deal of information about the sale, some not generally known. It also has the potential to be the major part of an award winning exhibit. As the sale was nearly a decade ago, a major part of the primary material for an article about the sale is present. Virtually all of the material is in superb condition. Neat!

672. Swann Galleries Inc. (New York). Sale 1033: NUMISMATIC LITERATURE from the Libraries of F.C.C. BOYD, T. JAMES CLARK (sic), J. DE LAGERBERG, WAYTE RAYMOND and Other Sources. August 30, 1976. Small format, yellow printed CaC., lettered in black with an engraved Roman bronze on the front cover. 57 pp. 546 lots. PRL. New. (12.00)

Swann's specializes in auctioning fine and rare books and printed matter. This sale consists entirely of numismatic literature, quite unusual for Swann. While the literature is well-catalogued technically, some truly important works are given woefully little attention. The cataloguing notwithstanding, this was a most important sale and belongs in every numismatic library.

Highlights include: an 1842 Eckfeldt and Dubois with the 2 gold samples, an original set of Dalton & Hamer, Herrera's 1914 EL DURO, Lockhart's CURRENCY OF THE FARTHER EAST, Eidlitz's 1927 and 1928 works on medals, Volumes 1-6 of Mason's COIN AND STAMP COLLECTORS' MAGAZINE with annotations by Homer Downing about large cents discussed within; 1858 Hickox; Hall's 1787 work on Connecticut coppers; 1937 Wurtzbach on Massachusetts silver, Slafter's 1870 work on Vermont coinage; deluxe presentation edition of the 1944 Pearl collection in white leatherette; unpublished Woodin typescripts on half eagle varieties; 1882 Johnson work on Bolen's medals; rare U.S. auction catalogues with a plated copy of Elder's Woodin sale; many plated Chapman sales.

A Consignment from a NEW JERSEY Collector

673. Clain-Stefanelli, Vladimir. HISTORY OF THE NATIONAL NUMISMATIC COLLECTIONS. 1968. Contributions from The [Smithsonian] Museum of History and Technology. 4to, CaC. 108 pp. Frontis. Ills. The covers are Fine. The contents are VF. (25.00)

As we have mentioned before, we believe that no other significant American numismatic reference is more ignored, overlooked, or taken for granted. This is a remarkable history of the collections from the early years of the 19th century through 1968 which is replete with American numismatic history that is not readily available to all but the most advanced researcher.

This volume also lists numismatic collections in various U.S. libraries in 1850, "Smithsonian Publications of Numismatic Interest 1860-1907"; a narrative reminiscence, accompanied by pertinent correspondence by Paul Straub who donated over 5000 silver and gold coins to the Smithsonian numismatic collection from 1923 to 1952, and much other fascinating material.

This work is elusive, but of the collectors who have this work, few have ever really read it.

674. Clain-Stefanelli, Elvira. NUMISMATICS: AN ANCIENT SCIENCE, A SURVEY OF ITS HISTORY. 1963. 4to, with cream CaC. 102 pp. Profusely illustrated. The covers are Fine. The contents are VF. (25.00)

For anyone wishing a shorter superb numismatic survey than Carson's COINS OF THE WORLD. One of the most underrated, yet truly important, authoritative surveys of numismatics. In addition to quality numismatic text covering all aspects of numismatics geographically and chronologically, this has an excellent 26 page bibliography.

Numismatics in the United States", although only one chapter, may be the best historical overview of American numismatics and its literature that I have ever read. Vastly underappreciated.

675. Clain-Stefanelli, Elvira. SELECT NUMISMATIC BIBLIOGRAPHY. 1965, 1st ed. 8vo, dark green cloth. 406 pp. 4962 listings. Nearly VF. (15.00)

Still the "de-facto" collectors' bibliography as the second edition costs well over \$100.00. Indispensable for anyone with even a peripheral interest in numismatics or numismatic literature.

676. Coole, Arthur Braddan. COINS IN CHINA'S HISTORY. 1963, 3rd ed. Oblong 4to, white pictorial cloth. 159 pp. Map. Ills. White cloth covers quite soiled, thus VG. The contents are nearly VF. (35.00)

C-S 8618". An excellent standard reference: an alphabetical list of coins giving the date and place of origin of the coins, pertinent Chinese history on color coded charts, the origin of currency in China, a brief description of the various types of coins, a numismatic glossary - all in a profusely illustrated volume. The first 2 editions (1936 - 1937) only had 500 copies printed of each. This 1963 edition is also quite scarce.

677. Davenport, John S. EUROPEAN CROWNS 1700-1800. 1961. 8vo, maroon cloth. 334 pp. Ills. The covers are Fine. The contents are VF. (20.00)

C-S 7888". This volume, which covers Davenport numbers 1001-1876, is one of the more sought after works in the series.

678. Davenport, John S. EUROPEAN CROWNS SINCE 1800. 1947. 8vo, purple pebbled cloth. 193 pp. Ills. VF. (15.00)

C-S 7886". This was the Davenport's first separately published volume in the taler series. This is one of the nicer copies we have seen in some time.

679. Davenport, John S. GERMAN CHURCH AND CITY TALERS 1600-1700. 1967. 8vo, black cloth. 351 pp. Ills. VF. (20.00)

C-S 9053". This volume, which covers Davenport numbers 5001-5994, catalogues a particularly important series.

680. Davenport, John S. GERMAN TALERS SINCE 1800. 1949, 1st ed. 8vo, gray pebbled cloth. 206 pp. Ills. The covers are soiled, still VF. (15.00)

C-S 9051". Covering Davenport numbers 501-996, this is the companion to the Davenport 1947 European crown edition offered above.

681. Gutttag Brothers. COINS OF THE AMERICAS. 1924. 4to, textured brown card covers, maroon cloth spine. 68 interleaved pages. Line drawn ills. The covers are cornered at the top and bottom of the spine and are chipped. VG. (35.00)

Davis 463. THE DELUXE INTERLEAVED EDITION limited to 100 copies. Part I is an illustrated buying list for colonials, coins and currency of the United States. Part II covers Mexico, Central and South America and West Indies.

While deluxe interleaved copies of the 1927 edition occasionally turn up, this 1924 deluxe interleaved edition is much rarer. (We all wish that this rare item was in better condition.)

682. Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. 1963 Spink reprint of the 1911, 2nd ed. Thick 4to, green cloth, gilt. lxxxvii, 966 pp. Frontis. 5 tables. 11ls. The title page has been reattached at the margin by cellophane tape. The covers are Fine. The contents are VF. (50.00)

C-S 1832*. Unequivocally, the best single reference on ancient Greek coins. A masterpiece. A complete and detailed sketch of the numismatic history of nearly every city, king, or dynast known to have struck coins in the ancient Greek world.

Head, the Deputy Keeper of Coins for the British Museum, wrote the first edition of this classic work in 1887 to respond to the British fascination with the treasures emerging from the then-current archaeological digs in Greece.

683. Hibler, Harold E. and Charles V. Kappen. SO-CALLED DOLLARS. 1963. 4to, yellow cloth. 156 pp. 11ls. and Vals. The covers are soiled, VF. The contents are As New. (25.00)

C-S 15056. The standard reference illustrates virtually all of the 1033 items beginning with the Erie Canal medal of 1826 - thorough descriptions and explanations. While the valuations are shall we say optimistic, their relative values are of use. Copies of this are in constant demand.

684. lcard, Dr. Severin. IDENTIFICATION DES MONNAIES PAR LA NOUVELLE METHODE DES LETTRES-JALONS ET DES LEGENDES FRAGMENTEES. APPLICATION DE LA METHODE AUX MONNAIES GRECQUES ET AUX MONNAIES GAULOISES. 1929. 4to, later maroon cloth. xxvi, 563 pp. 2 plates of alphabets. The covers are Fine. The endpapers and flyleaves are foxed, else the contents are Fine. (60.00)

C-S 1835. The original French version of the later 1968 Argonaut English language translation, A DICTIONARY OF GREEK COIN INSCRIPTIONS. It is a dictionary in French of every abbreviated ethnic and every Greek word used in an inscription on a Greek autonomous or Greek Imperial coin. This huge volume was originally issued with tan card covers, expecting that the owner's would have it rebound in cloth. Scarce.

685. Kosoff, Abe. UNITED STATES DIMES. 1945. 8vo, blue CaC, lettered in black. 25 pp. 410 lots. 4 pls. VF. (25.00)

C-S 12314. Essentially this is a reprint of the dime section of the 1945 Numismatic Gallery sale of the World's Greatest Collection of Silver Coins covering lots 417 to 826. Typeset next to each lot is the presale estimate, the price realized in the sale. Reprinted in 1964. Originals are quite scarce.

686. Mattingly, Harold. ROMAN COINS From the Earliest Times to the Fall of the Western Empire. 1960, 2nd ed. 8vo, original blue cloth. 300 pp. 64 plates. VF. (30.00)

C-S 3622*. This is a nice copy of the classic, comprehensive reference; scholarly with a good bibliography. "It is a good intermediate study although a bit to 'deep' for most people", Kroh, p. 71.

687. Miles, George C. [I, Parts One & Two] THE COINAGE OF THE Umayyads of Spain. [II] THE COINAGE OF THE VISIGOTHS OF SPAIN, LEovigild to Achila. 1950, 1952. Two volumes in three. Matching 8vo, russet CaC lettered in black. 591, 519 pp. 15, 44 pls. The spines are sunned. Fine to VF. (150.00)

C-S 5628* [No. II]. American Numismatic Society HISPANIC NUMISMATIC SERIES MONOGRAPH NUMBERS I, II. This is a nicely matched set of the classic references which are a systematic detailed descriptive cataloguings of the titled coinages accompanied by important text.

688. Muscalus, John A. PAPER MONEY IN SHEETS. 1949. Small 4to, CaC. 106 plates. Cornered at the top and bottom. The covers are Fine. The contents are VF. (20.00)

Autographed on the title. One of the most sought Muscalus publications on paper money.

689. Newell, Edward T. ROYAL GREEK PORTRAIT COINS. 1964 reprint of the 1937 original. 8vo, black cloth, gilt. 125 pp. 11ls. VF. (15.00)

C-S 3542, "excellent brief survey". Kroh, 3 stars. A most readable, still substantive reference "being an illustrated treatise on the portrait coins of the various kingdoms, and containing historical references to their coinages, mints, and rulers."

690. Olivier, Dr. P. ICONOGRAPHIE METALLIQUE DU GENERAL LAFAYETTE. Essai de Repertoire des Medailles, Medaillons et Jetons frappees a son nom ou a son effigie tant en France qu'en Amerique. 1933. Historical Documents Institut Francais de Washington. Cahier VI. ix, 85 pp. Frontis. 11ls. 4 pls. 4to, white cloth and blue boards. Edges untrimmed. Fine. (65.00)

C-S 14543. Written entirely in French, this is a thorough descriptive cataloguing of 143 medals, medallions, and jetons of Lafayette. Most of the items are illustrated with line drawings. Quite scarce.

691. Schjoth, Fredrik. THE CURRENCY OF THE FAR EAST, a Comprehensive Text ... [from the] Chou Dynasty (1122 B.C.-225 B.C.) through the Ch'ing Dynasty (1644 A.D.-1911 A.D.). 1965, 2nd edition. Tall 4to, red and white pictorial cloth. 88 pp. 146 pls. Th covers are quite soiled, Fine or better. (30.00)

C-S 8664. This is a descriptive cataloguing with extensive text of over 1600 Chinese coins from the Chou Dynasty (1122 BC to 255 BC) to the T'ai P'ing rebels (through 1864 AD). This scarce first edition of this classic standard reference also includes Korean, Annamese, and Japanese coins.

With the introductory and appended material by Virgil Hancock, this edition of the standard reference is made less intimidating and much more useful.

692. Sheldon, William H. PENNY WHIMSY. A Revision of EARLY AMERICAN CENTS. 1965 reprint of the 1958 original edition. 8vo, tan cloth. 340 pp. 51 fine pls. Fine or better. (50.00)

C-S 12341. PW-3, From John Kraljevich's article as detailed in the consignment of A NUMISMATIC SCHOLAR offered earlier in this sale, "The edition with the Ford imprint simply crossed out in marker is very scarce. I do not own one, nor have I seen one, but I have been informed by a trustworthy source of their existence" According to Kraljevich's article of the 10 listed varieties of Sheldon (1949 EARLY AMERICAN CENTS, included), this is the second scarcest variety. (p. 21.)

693. Stevenson, S.W. A DICTIONARY OF ROMAN COINS. 1964 reprint of the 1889 original. Thick 4to, cloth. 929 pp. Spotting on edges. Slight fading of the top edge of the cloth covers, thus, nearly VF. (45.00)

C-S 3633. Still essential for the collector. Especially helpful for the beginner as a resource for deciphering legends and abbreviations. "Its 929 pages of double-columns of small type offer a plethora of information that is not easily found elsewhere and so it is still in my opinion essential", Kroh, p. 71.

THE AUCTION CATALOGUES

694. Burleigh, Joseph. Fifth Sale. Postage Stamp and Coin Sale in Baltimore. May 18, 1882. Salmon CaC, lettered in gilt. 17 pp. 344 lots. Vertical bisecting fold. Fine. (20.00)

A few attributed 1793 and 1794 cents. Quite a scarce sale in nice condition.

695. Frossard, Ed. [Sale 13] Catalogue of American and Foreign Coins. March 23-24, 1881. 46 pp. 1079 lots. Oversized covers chipped at extremities. Unopened and untrimmed. A bright clean Fine copy. (15.00)

Adams, B. Rare American medals. Dutch-American Revolutionary Peace medals. 1857 proof set. Good bust and seated halves. Large cents: 5 1793 wreaths (Frossard plate coin), unc 1795 "thick planchet". Masonic medals. Good numismatic literature: Finotti's copy of the 1858 Hickox, many rare auction catalogues. Rare private and territorial gold. 78 lots of Becker's forgeries with an extensive paragraph about him.

"The Grant unique mules, the Becker (sic) forgeries, and cents, generally brought very low prices, while the U.S. gold; rare U.S. silver and Masonic medals sold at excellent figures." (NUMISMA, May 1881, p. [6])

696. Frossard, Ed. [Sale 13] Catalogue of American and Foreign Coins. March 23-24, 1881. 46 pp. 1079 lots. Oversized covers chipped at extremities. Unopened and untrimmed. Fine. (15.00)

ANOTHER AS ABOVE, a nice copy, a few lots are priced in ink.

697. Frossard, Ed. [Sale 14: MR. H.P. CASE and the late DR. FEUCHTWANGER] Catalogue of Coins and Medals. May 27, 1881. 25 pp. 611 lots. The oversized covers are chipped at the extremities. The contents are clean and Fine. (15.00)

Adams, C+. Ex-Wilson 2, lot 1006. Reformation medals. 1804 dime ("from circulation") 1827 proof dime. 10 lots of Feuchtwanger material from Feuchtwanger's estate. Masonic medals. Quite useful for the 128 lots of priced ancients. Case's name does not appear in this catalogue or in Adams or Gengerke. However, his name is listed as a consignor in the July 1881 NUMISMA. A very nice copy.

"The bidding on the Feuchtwanger currency was extremely spirited and the several pieces brought extraordinary high prices." (NUMISMA, July 1881, p. [6])

698. Haseltine, John W. [Sale 43] The Collection S.H. MORGAN of Pittsburgh, PA. January 28, 1880. 8vo, salmon covers. 18 pp. 600 lots. Vertical bisecting fold. VF. (20.00)

Adams, C+. 270 lots of Washingtonia. We have found this to be a scarcer catalogue.

This is one of the nicest condition Haseltine catalogues we have seen: bright, clean, virtually pristine.

699. Haseltine, John W. [Sale 43] The Collection S.H. MORGAN of Pittsburgh, PA. January 28, 1880. 8vo, salmon covers. 18 pp. 600 lots. Vertical bisecting fold. Some trivial soiling on the cover, else VF. (15.00)

ANOTHER AS ABOVE. Nearly as nice as the above copy.

The GARRETT Collection Sales of Ancient Coins, Parts I-III

700. Numismatic Fine Arts (and Bank Leu). [Sale 13A] The GARRETT Collection, Part I. May 16-18, 1984. 4to, white glossy CaC. 402 pp. 1362 lots. Estimate sheet. PRL. 140 monochrome plates. 1 color plate. The covers are nearly VF. The contents are VF. (25.00)

Important reference on the Garrett family: the catalogue begins with a 60 page, illustrated article - "The Garretts of Baltimore, Collectors and Patrons" - written by Catherine Lorber. Some of the chapters include "Early History and Philanthropies of the Garrett family", "T. Harrison Garrett as a Collector", "Robert Garrett as Collector-Curator", "John Work Garrett and Auction Sales", and "John work Garrett and the American Numismatic Society".

The sale offers coinage of the Far East: Islamic & Indian coinage catalogued by Steve Album; ancient Roman Republican and Imperial coinage (catalogued by Lorber and David Sear), preceded by a David Sear monograph - "The Coinage of Republican and Imperial Rome Prior to the Age of Constantine"; coinage of Latin America, catalogued by Don Canaparo; and coinage of Canada, Australia, and Africa, catalogued by Steven Harvey.

This expertly catalogued sale features thorough provenancing, precise attributions, extensive text material, and of course absolutely stunning coinage. This utterly magnificent catalogue which has tended to have been ignored since it was issued must be ranked with the finest auction catalogues of the last several decades. This is a vastly underappreciated classic.

701. Numismatic Fine Arts (and Bank Leu). [Sale 13B] The GARRETT Collection, Part II. October 16-18, 1984. 4to, white glossy CaC. 344 pp. 1858 lots. PRL. 145 pls. The covers are nearly VF. The contents are VF. (20.00)

As Part II was held in Zurich, the catalogue is variously in English and German. The offerings include the "Ancient World" - Greek, Celtic, late Roman and Byzantine - catalogued by Silvia Hurter; the Middle Ages; and European coinage from the fifteenth to the twentieth centuries. The superbly catalogued ancient Greek and medieval European coinage are of exceptional importance. This part of the Garrett sale was overseen by Dr. Leo Mildenberg, founder of the Numismatic Department of Bank Leu.

702. Numismatic Fine Arts (and Bank Leu). [Sale 15] The GARRETT Collection, Part III. March 29, 1985. 4to, white glossy CaC. np. 1556 lots. 70 pls. The covers are nearly Fine. The contents are VF. (15.00)

Part III was a mail-bid sale offering ancients with important Aes Grave, world coinage, and over 400 lots of medals.

703. The Previous 3 Parts of the GARRETT Collection Sales. (60.00)

The successful bid for this lot must exceed the total of the successful bids for each of the preceding three lots. These are nice copies.

704. Proskey, David. Sale 4. The H.F. HAINES Collection of Coins, Stamps, Curiosities. November 22, 1886. 23 pp. 733 lots. The covers are peripherally faded. Fine. (15.00)

Adams, C. Some rare American numismatic literature and auction catalogues.

705. Sotheby & Co. [KING FAROUK] The Palace Collections of Egypt. Catalogue of the Highly Important and Extremely Valuable Collection of Coins and Medals, the Property of the Republic of Egypt. February 24-March 6, 1954. 8vo, green printed CaC. 306 pp. 2798 lots. PRL. 37 plates. Fine. (50.00)

The original edition of this storied sale. The covers of the original edition are a darker green than the reprint, otherwise the reprint is virtually indistinguishable from the original.

706. Stack's. [Sale 15] Ancient Coins, the Property of MR. REINHOLD FAELTEN. January 20-22, 1938. Folio, original laminated cream card covers. 94 pp. 2169 lots. Frontis portrait. Index. 27 tissue interleaved pls. The covers are in horrible condition. However, the contents are nearly VF. (20.00)

C-S 1715. Adams, A- with an "A" for ancients. Virtually all of the lots are attributed. 11 silver dekadrachms, many gold pentadrachms and octodrachms. Much ancient Greek gold, silver, and bronze. Several hundred varieties of tetradrachms of the Ptolemaic rulers. Extensive Roman Republican, Imperial and Byzantine coinage. This catalogue seems to have been issued with defective covers.

Because of the cover defects, and of the importance of the sale, and of the nice condition of the contents, this is well worth rebinding.

This was Stack's first large format sale

707. Woodward, W.E. Thirty-Seventh Sale of Coins and Medals ...: WILLIAM CLOGSTON. April 8-9, 1881. 59 pp. 1310 lots. Edges untrimmed. Heavily chipped at the backstrip. The back cover is missing. The contents are clean and Fine. (20.00)

Adams, C+. Mostly Civil War era philatelic and affiliated paper items. Not much numismatic. 160 lots of Civil War medals. Good fractional currency. Below his offering of a rare 1881 Andrews is a paragraph in which he gives a glowing recommendation to Andrews' work. Afterward Woodward skewers Frossard's 1879 monograph.

Frossard responded to Woodward's attack in his May 1881 issue of NUMISMA by indicating that Woodward bought up all of the remaining issues of the 1881 Andrews before publishing his review. Frossard then noted that the 1881 Andrews was originally intended to be sold for 25c or to be given free to his friends, but now brought as much as \$4.50.

708. American Numismatic Society. EXHIBITION OF UNITED STATES AND COLONIALS COINS. January 17 to February 18, 1914. 1914. 8vo, original tan CaC. 133 pp. Frontis. 39 pls. Some insignificant bends at the corners throughout. The original covers are worn and soiled, thus VG. The binding is sound. The contents are Fine. (95.00)

The catalogue of this magnificent exhibition is most useful for the listing of the exhibited items by each exhibitor; thus making this quite valuable for pedigree information. The exhibitors were the most prominent numismatists of the day, among them: Edgar Adams, F.C.C. Boyd, both Chapman brothers, George French, H.O. Granberg, Howard Newcomb, Hillyer Ryder, D.W. Valentine, Howland Wood, Carl Wurtzbach, and Farran Zerbe.

The highlights include rare and important colonials (such as the Nova Constellatio silver patterns), Brasher doubloon, four 1804 dollars, important large cents, patterns, private gold.

A scarce and important numismatic reference.

709. Andrews, Frank D. THE UNITED STATES COPPER CENTS 1816-1857 by Frank Andrews 1883. 1924 Gutttag reprint of the 1883 original. Square 12mo, tan textured CaC with the red embossed Gutttag seal in the center of the front cover. 42 pp. Interleaved. The covers are disbound, but present. Heavily annotated throughout. Good. (30.00)

C-S 12242. With the bookplate of Joseph Early. As Andrews 1883 work had become so scarce after 40 years, it was reprinted in 1924 both by Gutttag Brothers and Mehl. The extensive annotations were done by Early. This was the pre-Newcomb reference for the series. The Gutttag reprint is quite scarce.

AN ORIGINAL 1890 DOUGHTY

710. Doughty, Francis W. THE CENTS OF THE UNITED STATES. A Numismatist Study. 1890 original edition. 8vo, later green cloth, original tan paper front cover affixed to cloth front cover. The contents have a vertical bisecting fold (prior to cloth binding). 115 pp. 11ls. 2 fold-out charts. A few marks pencilled inside. Fine. (125.00)

C-S 12281. It is generally believed that Doughty's work was essentially an unrevised reprint of the series written in 1887 by David Proskey's in Scott's COIN COLLECTOR'S JOURNAL. The text covers the early dates with two added fold-out charts of "Types, Dies, Variations, and Combinations" of the cents from 1816 to 1839 and "Types and Variations" from 1840 to 1857.

This is definitely the 1890 edition and not the 1934 Rollo Gilmore reprint. This meets the test of the diagnostic differences on the title page: the lines above and below Doughty's name (longer on the 1890 edition), and the different size of the print on the bottom four lines of the title page "New York / SCOTT STAMP AND COIN CO., L'D / 12 East 23rd Street, 1890." (smaller on the 1890 edition).

THE SCARCE CARD-COVERED HETRICH & GUTTAG

711. Hetrich, George and Julius Gutttag. CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. 1924 original edition. 4to, tan CaC, lettered in black. 289 pp. 16 pls. The covers are soiled, VG. The binding is sound. The contents are VF. (75.00)

THE VERY SCARCE CARDCOVERED VERSION. C-S 14031. Subtitled, "A tentative list of [7000!] the Civil War tokens, and store cards issued by the merchants of the United States, and used as money during the period 1861 to 1864." This was the standard reference until Fuld.

The card covered version was originally sold for \$4.50 while the regular blue cloth edition was originally sold for \$7.50.

Davis shows no sales for this title in the cardcovered format.

712. Low, Lyman Haynes [and Edgar Holmes Adams]. HARD TIMES TOKENS. 1899, 2nd edition, revised and enlarged. Small 4to, original gold CaC, lettered in black. 63 pp. Line drawn ills. The covers are worn and soiled, the back cover chipped, VG. The contents are VF. (50.00)

C-S 14042. Originally printed serially in the AMERICAN JOURNAL OF NUMISMATICS, this offprint is a description, obverse and reverse, of 91 types. The 1899 edition, revised and enlarged edition, is what is offered in original and reprint editions. The front cover of the 1955 Kappen are reprint is a facsimile of this. Of historically numismatic significance. Quite scarce with the original card covers.

713. Merkin, Lester. [FIXED PRICE] LIST #1 and LIST #2. April 1961 and Fall-Winter 1961. Each is 8vo, white paper, self-covered (List 1 glossy, List 2 matte). [8] & 24 pp. 550 & 1076 lots. Each is unmarked and nearly VF. (20.00)

The Lester Merkin FPLs are extremely scarce, although list 4, with green textured card covers devoted to fractional currency is occasionally seen.

List #1 features mostly 20th century copper and silver with some 19th century gold: 1849 \$1.00 open wreath, small head, no "L" and a "Close to Unc." 1856 \$3.00.

List #2 has 28 attributed half cents with an unc 1805; 71 attributed large cents with some good varieties. Some good attributed half dimes. Eight "O" mint double eagles from 1850 to 1861. 28 patterns from once cent through dime. 140 lots of attributed fractional currency.

[A nearly complete set of Merkin auction catalogues is offered below in 724.]

714. Valentine, D.W. CLASSIFICATION AND CHECK LIST. "FRACTIONAL CURRENCY" OF THE UNITED STATES. 1924, Max Mehl second printing. 8vo, original light blue paper covers. Two volumes in one. 53, 48 pp., the second pagination is interleaved. The covers are soiled, VG. The contents are Fine. (25.00)

C-S 13531. With the bookplate of Joseph Early. An early standard reference. As the title page and the contents are identical to Valentine's original edition, it is generally agreed that Mehl purchased Boyd's extra copies and merely replaced the paper covers.

THE AUCTION CATALOGUES

715. French's. 15 Consecutive Sales from May 20, 1966 to October 22, 1971: nos. 88-102. 111s. A few sales with plates. Some interior bid sheets have been neatly excised. The covers average Fine; the contents are VF. (45.00)

FRENCH S, of Troy New York, conducted over 100 sales from 1939 to 1976. Obtaining a complete run of sales is a major undertaking. All of the enclosed sales have glossy white card covers. Although French sales contain tend to offer the broad variety of numismatica, they tend to have regular, significant offerings of quality Indian and Lincoln cents.

WITH Sales 104 & 107. Highlights: SALE 90: good Mass. silver, Higley copper, 137 attributed large cents with 6 important 1793s, an EF/VF 1799, 1801 S-221, plated, SALE 101: ancients with plates. SALE 104: important half cents, 1841 proof cent, plated.

716. Harmer-Rooke. A MILLION DOLLAR SALE, PART I. November 17-22, 1969. 217 pp. 4119 lots. 22 plates. Nearly VF. (15.00)

Catalogued by Don Taxay. Ronald Wright's Mormon collection, 69 lots. Ray Johnson's colonials: 227 lots with 88 states colonials; 78 NJ coppers, 60 Washingtonia. 36 half cents. 5 1793 large cents. 2 1792 half dismes. Birch Cent. 1000 lot Virgil Brand's outstanding Civil War tokens. Also Brand's 475 Masonic pennies. Perkins cent. Quintuple Stella. 144 currency vignettes.

WITH PART III. March 12-13, 1970. 64 pp. 880 lots. 7 plates. 130 lots of British Museum electros of ancient coins. Also a Perkins cent in AU.

717. Harmer-Rooke. A MILLION DOLLAR SALE, PART II. February 4-5, 1970. 76 pp. 1398 lots. Nearly VF. (15.00)

All numismatic literature. A bibliography of 87 small format Chapman sales. 51 Chapman bidbooks. 180 lots of Chapmans. 317 other lots of U.S. numismatic literature, including an 1884 Steigerwalt. Numerous varieties of Evans' ILLUSTRATED HISTORY OF THE UNITED STATES MINT.

718. Kosoff, Abe. [Sale 98] The EDWIN M. HYDEMAN Collection [of] United States Coins. March 3-4, 1961. 40 pp. 1311 lots. Frontis portrait. 111s. The covers are slightly soiled, else VF. (15.00)

C-S 11997. Adams, A- with 2 "A-" ratings for later silver and modern U.S. 79 lots of good, attributed large cents: 1802 NC-2. 1913 liberty head nickel with extensive historical text, 1894-S dime, The "Jerome Kern" 1876-CC 20 cent, the Stickney 1804 dollar, proof 1922 Peace dollar, 1841 \$2.50, 1879 stella in aluminum, proof presentation specimen of 1938 New Rochelle 50c, matte proof 1926 Sesquicentennial half, 1866 quarter and half dollar without motto, and an "unique" 1795 dollar trial. 160 lots of attributed patterns with 23 lots of patterns of gold coins. A sale replete with rarities.

719. Kosoff, Abe. [Sale 99] The EDWARD H. SCHWARTZ Collection [of] Large Cents. October 11-12, 1961. 34 pp. 1170 lots. 13 page plate supplement. The covers are spotted, Fine. The contents are VF. (20.00)

Adams, B+. 1170 lots of well-described, attributed large cents. Also included are large cents from the collections of Emmanuel Taylor and Raymond Gallo. Highlights include a total of 17 1793s, 69 1794s, 389 lots of early dates. The extensive text material gives this sale importance as a reference work.

720. Kosoff, Abe. [Sale 100] The [LEE G.] LAHRMAN Collection [of] United States Coins. February 1-2, 1963. 39 pp. 1357 lots. 10 page plate supplement. The covers are slightly soiled, else VF. (15.00)

Adams, B+ with "B+" ratings for large cents and patterns and a "B" rating for half cents. 150 lots of attributed well-described half cents with some proofs. 350 lots of attributed large cents, many meticulously described, some provenanced with Proof large cents: 1825 (!), 1831, 1840-1841, 1845, 1848, 1849, 1854, 1855 (3), 1857 (2).

Set of 20 "white" (copper nickel) cents from 1856 to 1869. 2 1880 stellas: gilt copper & aluminum. 103 lots of good \$2.50s with complete New Orleans mint issues. An important and underappreciated sale. Good U.S. gold with branch mint issues.

721. Mayflower Coin Auctions, Inc. [Sale 19] The C.H. STEARNS' Collection of Colonial United States and Canadian Coins. December 2-3, 1966. 99 pp. 1252 lots. 111s. The covers are Fine. The contents are nearly VF. (25.00)

Stearns, from Wakefield, Massachusetts, was a contemporary of Crosby, Parmelee, and Mickley. In Storer's NUMISMATICS OF MASSACHUSETTS, he referred in the preface to Stearns' "unrivalled knowledge of Mass. Colonial Coinage".

The 153 lots of attributed, well-annotated Mass. silver were catalogued by Robert Vlack. Also included are 54 lots of attributed NJ cents, 3 1792 half dismes, a 1792 silver center cent, 1792 half dollar in silver.

Of note are 420 lots of attributed large cents, with 29 1794s including the NC-3. Also important are the 300 lots of Canadian and Newfy coinage, much of the extensive Victoria rare and in superb condition. Another underappreciated sale.

A note on condition: This catalogue was issued with deep maroon glossy card covers. Because of a problem with the printing process, even copies with As New covers appear to have rub. Consequently, the appearance of the cover may not be consistent with its actual wear.

722. Mayflower Coin Auctions, Inc. 9 of 11 Sales Conducted Between February 20, 1966 and May 25, 1973. Each is small format with white card covers. The heavy card covers tend to soil easily, otherwise the covers are at least Fine. The contents are VF. (30.00)

Included are sales 17-18, 20-25, 27. Sale 19 is offered in the previous lot. The sales feature quality U.S. in all series, Canadian, and paper money.

WITH, Sale 13 (Emerson Gaylord)

723. Merkin, Lester. [Sale 4. Large Cents from 1793 to 1811 Featuring the ARTHUR FRITZ collection of Large Cents from 1816 to 1857]. October 19, 1966. 8vo, CaC. 62 pp. 545 lots. Ills. Some trivial rub on the covers, else VF. (25.00)

Catalogued mostly by Breen, this sale includes 89 colonials, 37 important and rare early date large cents, well-provenanced, with good text: also the 1793 S-11 Sheldon plate coin, an 1803 NC-1. Fritz' 74 lots of middle and late date large cents "principally census coins" with good text: unc 1823 perfect date. Good provenancing in both series. Good gold and early silver with 180 lots of \$20.00s.

Noted numismatic bibliophile and numismatic researcher/writer, Remy Bourne considered this to be one of the 10 rarest post-W.W. II auction catalogues. We believe it to be quite scarce.

Fritz' cents sold in the 1954 ANA sale were his second line collection. "The coins presented here far surpass those, being in overall quality, not much below ... Helfenstein." Collins, "Very scarce and important!"

A copy of this sale is included below in the nearly complete set of Merkin catalogues.

A Nearly Complete Set of the Auction Catalogues of LESTER MERKIN

724. Merkin, Lester. A Nearly Complete Set of LESTER MERKIN Auction Catalogues. 29 of 31 Sales from Sale 1 (the LOUIS HELFENSTEIN Sale of Large Cents, August 14, 1964) to Sale 31 (with SPINK, the BRUSSELLS Collection of Paper Money of North America, August 20-21, 1976). Each is octavo with glossy card covers, though two have paper covers. Some with rub which appears endemic to these glossy card covers. Fine and VF. (250.00)

Missing only sales 26 (9/12/73) and 28 (12/7/73).

We have long felt that the LESTER MERKIN auction catalogues are by far the most underappreciated series in all of American numismatics. This series could well have been included in John Adams' second volume.

Catalogued mostly by Walter Breen, these sale offer important coins U.S. and some foreign coins, and much research information. Offered were significant U.S. colonials, half cents, large cents, bust silver in all series especially the Overton reference collection of half dollars, patterns, silver, regular issue and private U.S. gold, fractional currency, and tokens. Following are only some of the important Merkin sales.

[Sale 1] The LOUIS HELFENSTEIN Collection of Large Cents.

[Sale 4. Large Cents from 1793 to 1811 Featuring the ARTHUR FRITZ collection of Large Cents from 1816 to 1857].

[Sale 8] Collection of United States [Coins]. [The J.H. JUDD and LOUIS HELFENSTEIN Collections of Half Cents.

[Sale 10] Extraordinary United States Coins [OSTHEIMER, HARRY X BOOSEL].

[Sale 12] Collection of Americana [G.J. BAUER Estate].

[Sale 13] [The Half Cents of BLAISE DANTONE]. [Sale 14] Public Auction Sale Featuring Collection United States Gold Coins, Bust Half Dollars ...

[Sale 29] The AL C. OVERTON Reference Collection of Bust Half Dollar Varieties.

[Sale 30] The ISADORE HERMAN Collection of U.S. Fractional Currency

725. New Netherlands. 56th Catalogue of ... Coins, Tokens, Medals, Featuring Fine United States Half Cents, Large Cents. June 27-28, 1962. 51 pp. 795 lots. 5 fine pls. The covers are Fine. The contents are VF. (20.00)

Adams, A- with an "A-" for large cents and "B" ratings for half cents and colonials. Excellent, expansive text throughout by John Ford. 90 lots of colonials with numerous attributed Connecticut coppers. 63 lots of attributed enthusiastically catalogue half cents with many census coins. 160 lots of attributed, excellent large cents (many census coins) with "The finest Existing, Incomparable 1799/98, Sheldon 188 Heretofore Unknown, Unpublished, and Unavailable" with most expansive text.

726. New Netherlands. 59th Catalogue. June 13-15, 1967. 136 pp. 1370 lots. 6 pls. The covers are peripherally discolored, overall nearly VF. (25.00)

Adams, A with 2 "A" ratings for literature and Canada, 2 "A-" ratings for large cents and colonials, and a B+ for half cents. Absolutely superb numismatic literature, ex Raymond-Boyd, superbly catalogued by John Ford. 184 important large cents catalogued by John Hanson, including a 1795 "Jefferson head" and many census pieces. 450 lots of extraordinary Canadian. Perhaps the most underappreciated New Netherlands sale.

727. New Netherlands. 60th Public Auction Sale. December 12-13, 1968. 114 pp. 758 lots. 16 pls. The covers are Fine. The contents are VF. (15.00)

Adams, A+ with an "A+" for colonials, and 2 "A" ratings for private gold and Canada. 327 colonials with important text, featuring important states colonials including 46 important NJ cents. Also good pre-Confederation Canadian and important territorial and private gold. Considered John Ford's greatest catalogue.

728. New Netherlands. 61st Public Auction Sale. June 30, 1970. 61 pp. 607 lots. 6 pls. A strip of discoloration on the top of the front cover, else VF to As New. (15.00)

Adams, A- with an "A" for patterns, an "A-" for early silver, and a "B+" for half cents. 108 important patterns. Quality half cents and large cents. Angus Black collection of half dimes, with 1802 nEF. Important text on the early half dimes.

729. Overton, Al C. The W. MARVIN ACREE Collection. January 25, 1963. Large 8vo, glossy CaC. 80 pp. 2808 lots. 10 pls. The covers are Fine. The contents are VF. (15.00)

An excellent, generally overlooked sale.

44 lots of half cents. EF Oak Tree shilling (Noe 5). 89 lots of large cents: EF 1793 chain (S-3c), EF 1793 wreath (S-9g). BU 1918-D over 7 nickel.

Good early half dimes: unc 1800, also BU 1860 transitional. Good early dimes: EF 1796, unc 1801, AU 1877-CC, VF 1873-CC. Good early quarters: VF 1804, AU 1807, Unc 1815 "E". Excellent early halves: VF 1793 3 leaf, VF 1796 15 star, EF 1797, unc 1803. Also an AU 1903-O with an extensive annotation explaining the implications of the then current release of the 1903-O's by the Federal Reserve banks.

Unc 1858-D \$1.00. Unc 1860 Clark Gruber \$10.00. Early mint state \$5.00s: 1798, 1800, 1802, 1803, 1805-1814. Unc 1799 & 1800 \$10.00s. 200 lots of large currency.

730. Stack's. [Sale 175] The MILTON HOLMES Collection. October 5-8, 1960. 8vo, white, black and gold, CaC. 158 pp. 4135 lots. 18 pls. Fine. (25.00)

Adams, A- with "A" ratings for large cents and half cents, and an "A-" rating for early silver. "... one of the finest and most important large cent sales of the decade; catalogued by C. Douglas Smith," wrote Jack Collins. 338 lots (115 lots of early dates) of well-catalogued, provenanced (many ex-Newcomb) large cents, 45 plated on both sides: 26 different 1794 Hays varieties, VF 1799. 70 attributed quality half cents, 13 plated on both sides: unc 1793, unc 1800, EF 1802, 3 unc 1804s, 18 proofs with 11 originals.

180 lots of quality bust halves: 9 1795s with a "3 leaf". 38 attributed quality bust dollars. "The most extensive collection of Half Dimes we have ever offered at public auction", 112 lots with the early dates attributed: 14 varieties or subvarieties with 9 of them unc and 5 Valentine plate coins; "specimen" 1796, unc 1800, AU 1801, VF 1805. Gem BU 1797 13 and 16 star dimes. Gem 1871-CC dime. Excellent quarters: EF 1804, BU 1807, proof 1840. Excellent early and turban \$2.50s. Superb \$5.00s with BU 1823 and many mintmarked issues.

A sale of superior quality which also tends to be underappreciated, perhaps because these softbound copies generally appear in unattractive condition.

731. Stack's. R. E. COX, Jr. Collection of Half Dollars. The Metropolitan New York Numismatic Convention. April 26-28, 1962. 8vo, CaC. 124 pp. 3214 lots. Ills. VF. (20.00)

C-S 12378. 152 lots of colonials. 105 lots of half cents: 1796 with pole, and 15 proofs. 209 lots of quality attributed large cents: unc 1794 S-59, several in census. 100 lots of half dimes. 150 lots of bust halves: 13 1795s with 3 unc, 1818/17 proof. 1838-0 and 1839-0 proof bust halves. 1853-0 no arrows or rays half. Proof Sesqui and Proof Hawaiian half commems. 121 pattern and die trial halves. An important sale.

732. Stack's. GASTON DI BELLO COLLECTION, Part II: United States Gold, Silver & Copper Coins & Patterns. May 14-16, 1970. 8vo, brown CaC. 150 pp. 1430 lots. Ills. VF. (15.00)

Highlights: 260 patterns featuring Amazonian, "Washlady", and "Schoolgirl" dollars; 36 patterns of gold coinage; 15 1877 halves. Also a BU 1792 half dime, good bust and Gobrecht dollars, and absolutely incredible gold with virtually all the rarities. Finally, 40 lots of most important, well-catalogued territorial gold.

1969: The GASTON DI BELLO Collection (Adams, B with an "A-" for Europe), Part One, featuring most important foreign gold coins;

733. Stack's. [Sale 223] The WILLIAM VAN RODEN Collection of Large Cents. May 2, 1968. 8vo, CaC. 134 pp. 1734 lots. Ills. Nearly VF. (15.00)

C-S 12424. Adams, B+. Highlights include 221 lots of attributed, well-catalogued large cents with 100 early dates highlighted by the 1803 S-243 Gem BU, 1809 "gem" unc (ex-Mathewson and Paschal), and excellent middle and late dates.

Also 100 lots of colonials: Newby farthing in silver, 1787 Clinton cent, Chalmers "long worm" shilling. 65 lots of attributed, quality half cents with good early dates and 8 proofs, 5 originals. 500 lots of good U.S. gold with many rarities, branch mint issues, and proofs in all series. An underrated sale.

734. Stack's. [Sale 231] The R.L. MILES, JR. Collection. Part II: Silver & Copper Coins. April 10-12, 1969. Tan leatherette card covers. 163 pp. 1741 lots. Ills. VF. (20.00)

C-S 12405. Adams, A with 2 "A" ratings for early silver and later silver, and 2 "A-" ratings for large cents and proofs. The two Miles collection sales (the first one not offered contained Miles' superb gold coins) are the most infrequently offered Stack's sales of the 1960's. Perhaps its scarcity accounts for its being so underappreciated.

Highlights include 76 super half cents: Unc (!) 1796 with pole, 1796 half cent w/o pole, "possibly finest known 1797 lettered edge", "finest known" 1811 G-1, 1811 restrike, 36 (yes 36) proofs. 150 superior large cents: 1793 "Ameri" census, "finest known" 1796 S-99, census 1799, etc.

Super half dimes with an 1802 half dime, superior bust dimes, 1876-CC 20 cent piece. Outstanding bust quarters with 1823/22 and both an 1827 original and restrike. Generally all the great seated silver rarities: 1855 with arrows proof half. Excellent bust dollars. "The most complete Collection of Gobrecht Dollars ever sold at public auction. 8 different varieties."

Except for there not being an 1804 dollar or an 1881-S Morgan in MS-69, there is no reason for this catalogue not being considered one of the truly classic American sales.

A Consignment from DON GRACEY

735. Breglia, Laura. ROMAN IMPERIAL COINS: Their Art and Technique. 1968. 8vo, blue cloth, gilt, dj. 236 pp. 99 full page plates of enlargements, plus actual size, obverse and reverse. VF. (50.00)

C-S 4009. Kroh, 4 stars (5 is/are his maximum). Breglia, a president of the Italian Institute of Numismatics, produced a superior reference for the collector of the Imperial series which is also a splendid introduction for the novice. Facing each page of text explaining the significance and symbolism of a Roman Imperial coin issued from the time of Augustus to Arcadius is a superb enlarged (8 inches) halftone plate of the coin. Most of the illustrated coins are from the Naples National Museum, which according to Dennis Kroh is inaccessible to numismatists. In addition to being a wonderful addition to the field of aesthetics in numismatics, this is one of the most eagerly pursued, moderately priced references on Roman coins.

736. Hodder, Michael and Q. David Bowers. THE STANDARD CATALOGUE OF ENCASED POSTAGE STAMPS. 1989. 8vo, pictorial boards. 191 pp. Ills. As New. (30.00)

THE LIMITED HARDBOUND EDITION. The best one volume reference on the topic by two of America's most prominent numismatists. Also of note is the 3 page introduction by John Ford.

737. Krause, Chester L. and Clifford Mishler. (Colin Bruce, ed.). STANDARD CATALOG OF WORLD COINS. 1985, deluxe 12th ed. 4to, matching maroon cloth, gilt. 2496 pages in two volumes. Housed in a maroon leatherette slipcase with pictorial sides. Ills. Vals. VF to As New. (100.00)

THE DELUXE LIBRARY EDITION. The original cost of this deluxe two-volume set was \$100 or more. Few copies tend to come to the marketplace as most reside, unused, in collector libraries. However, the experienced numismatist knows that these hardbound copies will hold up under heavy use, unlike the regularly issued softbound copies. Consider this a hardbound two-volume "Telephone Book".

This work covers many areas such as India and China in much greater detail than the regular editions.

738. Whiting, J[ohn] R[obert] S[cott]. BRITISH TRADE TOKENS: A Social and Economic History. 1972. 12mo, black cloth. 192 pp. 24 pls. As New. (20.00)

C-S 13906. This work provides an historical context for the seventeenth through the nineteenth centuries in which the tokens were issued. This fascinating, profusely illustrated work has become quite elusive and will be especially sought after with the classic Dalton and Hamer work now available again with the recent reprint by the estimable Alan Davisson.

739. Whitting, P.D. BYZANTINE COINS. 1973. 4to, blue cloth, gilt, dj. 311 pp. 20 colour plates. 390 monochrome illustrations. The front and rear pastedowns and flyleaves are foxed, else VF. (65.00)

C-S 5420*. One of the series of THE WORLD OF NUMISMATICS. A continuation of the chronological numismatic study to the Jenkins and the Sutherland works, although Sutherland's work was completed after this. This discusses in similar fashion the history of Byzantine coinage using 457 specimens. This attractive work is a most readable, comprehensible narrative of Byzantine coinage.

This is a thoroughly handsome work of special utility as a quality entre to the field. "... it is a very welcome addition to any numismatic library, and is something one can show non-collectors without them getting that glazed look in their eyes", Kroh, p. 93.

THE AUCTION CATALOGUES

740. Christie's. 3 NORWEB Sales of Canadian, Mexican & Central American, and South American Coins. Each is large format, pictorial CaC. Each with the PRL. The covers are nearly VF. The contents are VF. (60.00)

[1] Canadian Coins and Banknotes. 4/22-23/85. 92 pp. 971 lots. 30 pls. Canadian 1911-12 Specimen set, Canadian banknotes, U.S. currency, an 1841 \$2.50 (non-Norweb).

[2] Mexican and Central American Coins. 5/17-18/85. 188 pp. 850 lots. 4 color pls. 403 lots of important Mexican colonial, mostly gold, but the 1732 and 1733 pillar coins are amazing: a 1732 4 reales "specimen" brought \$33,000. The Central American series features stunning Guatemala, Cuba, and Haiti.

[3] Mexican and South American Coins. 11/7/85. 210 pp. 1020 lots. 4 color pls. (Where does one start?) Super Mexican Republican and onward, amazing South American - rarities, Wyon patterns. Try this; Gutttag contained 5000 coins, Fonrobert 4900, Norweb II & III offered 4750 (the family has kept the Brazil collection, and had previously donated the Peru coinage to the ANS) and "will stand as a reference in conjunction" with the other 2 classics. Important, required, and a whole lot o' fun to look at.

AN IMPORTANT SALE OF THE AMERICAN BANK NOTE COMPANY ARCHIVES

741. Christie's (NY). Important World Bank Notes and Artwork from the Archives of the AMERICAN BANK NOTE COMPANY. November 28-29, 1990. 4to, glossy pictorial CaC. 258 pp. 1261 lots. PRL. 42 superb color plates. Profuse monochrome illustrations. The covers are VF. The contents are As New. (85.00)

The superbly presented catalogue of the legendary archival collection of specimens, proofs, and essays from the ABNCo. An excellent introduction by Neil and Joel Shafer, 79 superb examples of vignette artwork, Canadian notes (74 pages, 400 lots), even some U.S. notes, good Latin American and West Indies notes. The average of 5 lots per page may give an idea of the number of illustrations and the extent of descriptive text. Already a classic.

[Another copy of this sale is offered in lot 563.]

742. Christie's (NY). Sale 7594. The ELIZABETH WASHBURN KING Collection of Ancient Greek Coins, the Property of Bryn Mawr College. December 11, 1992. 4to, blue pictorial CaC. 68 pp. 741 lots. 8 color plates of enlarged coins. Text ill. VF. (20.00)

"Cornelius Vermeule has described how Elizabeth Washburn King 'was guided by a desire to acquire only pieces of outstanding importance and in the best possible preservation.' ... Her small collection is so well-chosen that it not only conveys the most important technical developments in early numismatics but also communicates the great variety of greek numismatic art in its most brilliant era." [from the preface, "The Greek Miracle in Miniature"] The collection was formed between 1940 and 1950. Her early mentor was Edward Newell. The majority of her purchases came from Dr. Jacob Hirsch toward the end of his career.

The epitome of a reference collection: superb coins, excellent presentation, meticulous cataloguing, thorough provenancing, all of the coins illustrated on both sides. Highly recommended!

743. Glendinning's. The Collection of English Coins Formed by the late BERNARD ROY OSBORNE. April 23, 1991. 8vo, glossy green gold and monochrome covers. 44 pp. 412 lots. PRL. 7 pls. VF. (10.00)

The collection emphasizes the coins of the Suffolk mints and the coins of Charles I of the Tower Mint. The coins are well-described, attributed, some provenanced. This is an important reference collection for the collector of silver pennies.

744. NASCA. The New England Obsolete Bank Note Collection, (Formerly the Property of Q. DAVID BOWERS). January 30-February 1, 1978. 183 pp. 3768 lots. Ills. VF. (15.00)

This important paper money sale features 500 different \$3.00 bills, with consignments from C. J. Affleck, Paul Garland, Clinton McGee, and Leon Goodman. Rather scarce.

745. Peters, Jess. [Sale 100] The MISSE. ZAK Collection. The Story of Martin Luther and the Reformation. September 28, 1979. 4to, pictorial CaC. 43 pp. 742 lots. PRL. 34 pls. VF. (20.00)

The most sought after Peters sale has become a standard reference for the topic. Included are 467 lots of Luther and Reformation coins, medals, and tokens, most of which are plated on both sides. Also of significance are 372 listings of pertinent numismatic literature, and an unsurpassed bibliography.

FOUR SCARCE, IMPORTANT SALES OF CANADIAN NUMISMATICA

746. Sotheby & Co. (Canada) Ltd. Coins and Medals from the Collection of Canadiana Formed by the Late ROBERT W. REFORD, of Montreal. October 30, 1968. 8vo, pictorial and printed CaC. 21 pp. 140 lots. LIST OF PRICES REALIZED AND BUYERS. 8 fine pls. The glossy covers are Fine. The contents are clean and better than VF. (25.00)

"The official silver coins of Canada are well represented, and the series of tokens includes most varieties list by Breton. However, the strength of the collection lies in the Commemorative medals, War medals, and certainly the most extensive series of Indian Chief medals ever to appear on the market." This extremely scarce catalogue is particularly in demand with the list of prices and names.

747. Sotheby & Co. (Canada) Ltd. The Collection of Canadian Coins, Tokens, and Medals formed by RICHARD WELLINGTON WILLIAMS, the Property of MISSE. WILLIAMS of Trois Rivieres, Quebec. April 23, 1969. 8vo, pictorial and printed CaC. 43 pp. 195 lots. Ills. The glossy covers are Fine of better. The contents are clean and VF. (25.00)

C-S 8581. "The regal coins of Canada include a number of pieces in mint state ... as well as a 1908 proof sovereign. The token coinage is especially well represented.... The final section includes a Hudson's Bay Company Indian medal and a Military General Service medal awarded to an Indian Chief." Scarce.

748. Sotheby & Co. (Canada) Ltd. Catalogue of Canadian Coins, Token, Commemorative and Ward Medals. The Property of Various Owners. October 28, 1969. 8vo, pictorial and printed CaC. 30 pp. 156 lots. Ills. The glossy covers are Fine of better. The contents are clean and VF. (25.00)

C-S 8578. The sale is most important for the nearly 80 lots of medals offered, specifically 6 Indian Presentation Medals, medals of the Governors and Lieutenant Governors, shooting medals, war medals, educational medals. Most of the medals were from the George G. Foster (Montreal) collection. Also included are useful and important tokens, and a PEI holey dollar.

749. Sotheby & Co. (Canada) Ltd. Canadian Coins, Tokens, and Banknotes; Commemorative, War and Indian Peace Medals and Indian Trade Silver. [A Selection from The Collection of Tokens and Banknotes formed by RICHARD WELLINGTON WILLIAMS of Three Rivers, Quebec] May 26, 1970. 8vo, pictorial and printed CaC. 30 pp. 252 lots. 10 pls. The covers are better than Fine. The contents are VF. (25.00)

C-S 8579. In addition to the coinage, this is most important for the tokens, medals, banknotes, and rare Indian trade silver.

750. Sotheby Parke Bernet, Inc. (NY) [Sale 3954] A Collection of Fine Roman Coins Formed by the late JUSTICE FREDERICK ROCKWELL SANBORN. February 24, 1977. Square 8vo, tan printed and illustrated CaC. np. 448 lots. PRL. The vast majority of the coins are illustrated obverse and reverse. VF. (15.00)

"The cabinet ... encompasses one of the most complete sets of Roman Imperial coinage to be offered in the country for many years. ...virtually every emperor is represented. The diversity in the reverse types is extensive, and includes many of the rarer varieties, which are fully described in the catalogue." The sale was catalogued by David E. Tripp.

751. Superior Galleries. The LARRY SHEPHERD Collection of U.S. Commemorative Coinage. August 11, 1991. 4to, blue and pictorial CaC. 210 pp. 1011 lots. PRL. 5 color pls. Text ill. The covers are VF. The contents are As New. (15.00)

353 lots of Shepherd's superior condition commems. Choice bust and seated coinage in all series. Extensive U.S. gold in all denominations. Some rare patterns with 2 ex-Wilkison gold patterns. Some choice foreign with an MS-65 1921 Canadian half dollar.

752. Superior Galleries, Inc. The ABRAHAM BROMBERG Collection of Jewish Coins, Part I. December 5, 1991. 4to, blue CaC, lettered in white, 154 pp. 313 Lots. VF. (25.00)

"The finest private collection of ancient Jewish coins ever formed". A brief introduction to the collecting of Jewish coins by Leo Mildener, an excellent 3 page bibliography in Part I.

Each lot is meticulously catalogued and attributed, most with important numismatic text. Part I consists of the Yehud coins, coins of the Hasmonaeans, of the Herodians, of the Procurators, of the period of the Bellum Judaicum, and of the Bar Kokhba war.

753. Superior Galleries. The ED TROMPETER Collection, Part I: U.S. Proof Gold. February 25, 1992. 4to, purple pictorial CaC., gilt. 238 pp. 209 lots. Color frontis. PRL. Each lot illustrated in color on both sides. VF. (25.00)

A dazzling catalogue of a truly special collection, catalogued by Walter Breen (although he is not listed in the catalogue). This part of the Trompeter collection includes the gold dollars, \$2.50s, \$3.00s, Stellas and the Metric Gold set, and also the Indian \$2.50s, \$5.00s, and \$10.00s. (The Liberty \$5.00s, \$10.00s, and \$20.00s were scheduled for Part II, apparently never to be offered.)

This is one of the most beautifully presented auction catalogues we have ever seen. One coin is catalogued per page (though some special coins are given more) detailing the specifications of each coin, and in many cases text information.

754. Superior Galleries. The DR. JACK ADAMS Collection featuring other important collections from TOM MORLEY, RICHARD PUGH, and THE FEDERAL TRADE COMMISSION. May 31-June 2, 1992. 4to, pictorial CaC. 322 pp. 3134 lots. PRL. 5 color pls. Text ill. But for a slight bend at the bottom of the front cover, VF. (15.00)

Included are 159 lots of large cents many of ROGER COHEN's duplicates. TOM MORLEY's large cents 257 lots with 84 lots of 1794s, many census coins, many with superb provenances. Also 250 additional lots of large quality large cents.

PUGH's bust halves, one of the most complete variety collections ever offered: 957 lots covering 85 pages. JACK ADAMS' excellent Carolina private gold. Also excellent and rare U.S. gold: 655 lots covering 74 pages. A superb sale.

755. Superior Galleries. [JOHN NICHOLAS and ROGER COHEN] The Century Collection Sale. February 2-4, 1992. 4to, silver-blue CaC. 350 pp. 3469 lots. 12 color pls. PRL. Text ill. The covers are nearly VF. The contents are VF. (25.00)

57 lots of important half cents. The JOHN NICHOLAS Collection of Large Cents (1816-1839), 142 lots, catalogued by Del Bland, also graded by PCGS. Also the ROGER COHEN Collection [and from other consignors] of Large Cents, nearly complete Sheldon varieties, 713 lots. Proof sets as singles offered from 1882 to 1914. 1000+ lots of superb U.S. gold. Excellent private gold.

A Consignment from JEFF DANIHER

756. Clain-Stefanelli, Elvira. SELECT NUMISMATIC BIBLIOGRAPHY. 1965, 1st ed. 8vo, dark green cloth. 406 pp. 4962 listings. VF. (15.00)

C-S 10*. Still the "de-facto" collectors' bibliography as the second edition costs well over \$100.00. Indispensable for anyone with even a peripheral interest in numismatics or numismatic literature.

757. Cunningham, Paul. MICHIGAN TRADE TOKENS. 1987. Thick 8vo, black cloth. 740 pp. Ills. Vals. VF. (30.00)

This is a systematic cataloguing of over 10,000 tokens from about 670 towns written by one of the major figures in exonomia, The Past-President of TAMS and the current publisher of TAMS JOURNAL.

758. Dalton, Richard. and S.H. Hamer. THE PROVINCIAL TOKEN COINAGE OF THE EIGHTEENTH CENTURY. 1977 Quarterman reprint of the 1910-1914 original. 4to, cloth. 567 pp. 6600 illustrations. VF. (85.00)

C-S 13878*. The standard reference was originally published in 14 parts between 1910 and 1914. Each token is illustrated and described, with the edges catalogued, individual rarities, historical backgrounds, diesinkers and manufacturers, quantities struck by county, and a complete reference index. A magnificent reference for a popular field that is attracting many new collectors. Always in demand.

Despite the 1990 release of the magnificent Allan Davisson updated reprint, all of the "Dalton and Hamer's" remain eagerly pursued, including this high quality Quarterman reprint.

759. Fox, Les and Sue. SILVER DOLLAR FORTUNE-TELLING, 5th Edition. All-New Facts & Figures for 1984. 1983. 8vo, white cloth. 179, (12) pp. Ills. VF. (20.00)

One of the more well-publicized investment guides for Morgan and Peace dollars during the late 70's and early 80's. Most of the book is Fox's date-by-date analysis. An interesting feature is the transcript of a 3-way conversation about silver dollar investments among Jim Blanchard, Al Johnbrier, and Fox.

760. Fox, Les and Sue. SILVER DOLLAR FORTUNE-TELLING, Facts & Figures for 1987. [1986]. 8vo, white cloth. 173 pp. Ills. VF. (20.00)

Another edition of one of the more well-publicized investment guides for Morgan and Peace dollars during the late 70's and early 80's. Most of the book is Fox's date-by-date analysis. An interesting feature in this edition is an interview with Wayne Miller after the Superior auction of his magnificent collection of silver dollars.

761. Hobson, Burton. **HISTORIC GOLD COINS OF THE WORLD**. 1971. 4to, blue cloth. 192 pp. Color ills. Vals. VF. (25.00)

Rosichan 136. A handsome book illustrating 244 gold coins, mostly on both sides, from the ANS Museum collection in full color (the magnificent photos by Michael V. Di Biase). The accompanying historical text is quite useful. The coinage dealt with covers ancient, medieval, and modern world gold. This has become quite scarce in nice condition.

762. Lapp, Warren A. and Herbert A. Silberman. **UNITED STATES LARGE CENTS 1793-1857**. 1975. Thick 8vo, ivory cloth. 647 pp. ills. The covers are VF. The contents are As New. (50.00)

Volume 7 in the series "Gleanings from THE NUMISMATIST". A Quarterman Publication anthology of articles from THE NUMISMATIST from 1895 to 1971 "including an editors' foreword, appendixes, and index." Of note is the complete set of McGirk's 18 articles "United States Cents and Die Varieties 1793-1857" from 1913-1914 covering 144 pages. In huge demand.

763. Newcomb, Howard R[ound]. **UNITED STATES CENTS 1816-1857**. 1986 Durst reprint of the 1956 NUMISMATIC REVIEW reprint of the 1944 original. Small 4to, brown cloth, gilt. 284 pp. 11 pls. A 1/2 inch split on the top edge of the back cover, else VF. (20.00)

The latest of the three reprints, the others were 1956 and 1963.

764. Overton, Al C. **EARLY HALF DOLLAR VARIETIES 1794-1836**. 1967, first edition. 8vo, maroon cloth. 349 pp. ills. Rarity guide. VF. (40.00)

Inscribed "Best regards to / Julian Marks / Al C. Overton". The first edition is always in demand, especially with Overton's signature. A nice copy.

765. Sullivan, Edmund B. **AMERICAN POLITICAL BADGES AND MEDALETTS 1789-1892**. 1981. Thick 8vo, blue cloth, lettered in copper. 646 pp. ills. Nearly Mint. VF. (60.00)

This quality Quarterman Publications production is an update of DeWitt's 1959 original edition. Always in demand.

766. Swiatek, Anthony and Walter Breen. **THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS 1892 TO 1954**. 1981. 4to, black cloth, DJ. 362 pp. Extensively illustrated. VF. (25.00)

A most useful standard reference guide, and also a most readable history.

767. Taxay, Don. **COUNTERFEIT, MIS-STRUCK, AND UNOFFICIAL U.S. COINS. A Guide for the Detection and Struck Counterfeits, Electrotypes, and Altered Coins**. 1963, 1st edition, 2nd printing. 8vo, blue cloth. 221 pp. ills. VF. (15.00)

Rosichan 832. Includes a 6 page introduction by John Ford which is a marvelous overview of the beginnings of American numismatics and numismatic literature. In addition to the material described in the title, Taxay covered in detail the "peculiar" practices of the U.S. mint in the nineteenth century. Taxay, one of the America's great numismatic scholars, provided a fascinating, readable insight into the topic.

THE AUCTION CATALOGUES

768. Bowers and Ruddy. **The GARRETT Sales in the Official Slipcase. Parts I-IV**. 1979-1981. 4to, CaC. All with photocopied PRLs. The covers are Fine or better, the contents VF. (50.00)

C-S 11976*. An 1804 dollar, 3 (!) Brasher Doubloons, and a few other modest items which brought a mere \$25 million. One of the most important sales in American history. The complete set of four sales belongs in every numismatic library.

769. Bowers and Ruddy Galleries, Inc. **The U.S. Gold Coin Collection [LOUIS ELIASBERG]**. October 27-29, 1982. 4to, blue CaC. 334 pp. 1074 lots. PRL. 44 full-color plates. VF. (25.00)

This historic auction catalogue usually is found with the spine having some damage, usually from postal handling or rub. The spine on this copy is especially nice. The catalogue is scarce as such.

770. Bowers and Merena. [Sale 66] **The VIRGIL BRAND Collection. PART I: AMERICAN COINS**. November 7, 1983. 4to, brown CaC. 120 pp. 943 lots. ills. VF. (20.00)

The sale, which brought \$1.8 million, offers extensive text and featured outstanding U. S. gold. An 1819 5D/50 brought \$55,000 (and was given 2 pages of text). Also featured were an 1829 \$5.00 on a large flan, an unique 1832 13 star proof \$5.00. The storied 1862 British Columbia \$10.00, to which 11 pages was devoted, brought \$88,000. The 2 Brand catalogues and sales seem to have been pushed aside in the recent numismatic shuffle.

771. Bowers and Merena. [Sale 70] **The VIRGIL BRAND Collection. PART II: AMERICAN COINS**. June 18, 1984. 4to, brown CaC. 212 pp. 1627 lots. ills. VF. (20.00)

An absolutely incredible sale and reference for colonials and private and territorial gold: Rosa Americana rarities with text, the six Washington Seasons proof medals, Templeton Reid and Bechtler gold.

772. Superior. **The GILHOUSEN Collection, Part III**. October 1-4, 1973. 140 pp. 1548 lots. ills. PRL. 60 pls. VF. (15.00)

C-S 12390 (for all 3 parts). Important for U.S. copper and silver coinage. 18 good half cents, 34 good large cents with useful text. 29 good trimes with useful text, a rather difficult area to find information about. 33 important "Valentine date" half dimes with useful text. Extraordinary dimes from 1796. 41 important bust quarters. 103 exceptional bust halves. Extraordinary bust dollars with 3 1794s. 7 Gobrecht dollars. Important seated dollars with 1870-S. Not only are the coins exceptional, but the descriptive text is extensive and important.

773. Superior Stamp and Coin Co., Inc. **RIO RANCHO Estate of United States Gold Coins**. October 16, 1974. 4to, CaC. Gold foil medallion of 1880 coiled hair Stella on cover. 41 pp. 473 lots. PRL. 22 pls. (20.00)

A major gold sale: 1808 \$2.50, 2 1854 \$2.50s, 8 (!) stellas, 7 pre-1801 eagles, 215 \$20.00s, 7 High Reliefs, 14 gold patterns. A vastly underappreciated gold sale.

774. Superior. The FRED NEGGEN Estate. February 16-18, 1976. 141 pp. 1682 lots. 54 pls. VF. (20.00)

C-S 12037. 60 important large cents, 36 pre-1800: 8 1793s, "finest known" 1793 NC-4, 1795 "Jefferson head", 1798 Sheldon and Clapp plate coin. Another consignment of 320 lots of large cents comprising 800 varieties (multiple lots): 185 Sheldon dates, 13 1793s, 35 1794s, another 1795 "Jefferson head". Generally underappreciated for its large cents.

A Consignment from TERRY STAHURSKI

775. American Political Items Collectors. APIC KEYNOTER, News of the American Political Items Collectors. 28 of 29 issues from 1969 (Volume 8, no. 1) through 1977 (Volume XVI, complete). Each is 4to, typescript leaves. Averaging 20+ pages per issue, illustrated. VF. (75.00)

Missing only Volume X, number 2 (1971). This lot of the newsletter covers 9 years of issues, a key reference for collectors of political items.

Volume IX is mistakenly printed as XI for the entire volume of 3 issues.

Originally conceived as a quarterly, for 7 of the 9 volumes included here, only three issues per year (although many of the combined issues 3/4 were double the usual number of pages) were produced. Such a large number of issues is rarely offered.

776. Attwood, Roland C. ATWOOD'S CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Compiled by the American Vecturist Association. 1979, 3rd ed. Thick 8vo, red cloth. 731 pp. Ills. Nearly uncased. Notes on the inside front cover. Else Fine. (30.00)

C-S 13981. "Describes in detail, and gives the approximate market value of every known transportation token and parking token issued ... up to 1977. Includes an Index providing instant identification of any token." Produced by the Catalogue Committee of the American Vecturist Association. Organized alphabetically by state, this includes extensive text material in addition to describing every known token.

777. [Attwood, Roland C.] Coffee, Jr., John M. (editor). ATWOOD'S CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. Third Edition. 1977 supplement. 8vo, red cloth, gilt. 244 pp. Vals. VF. (20.00)

A production of the American Vecturist Association, this supplement contains listings for the period from January 1970 to January 1977, including all the tokens listed in THE FARE BOX for the designated period.

WITH the 1973 supplement, 38 pp., red card covers.

778. Bowers, Q. David [ed.]. THE COIN DEALER NEWSLETTER: A STUDY IN RARE COIN PRICE PERFORMANCE 1963-1988. 1989. 4to, white and gray printed CaC. 527 pp. VF to As New. (15.00)

A year-by-year view of the GRAYSHEET with prices and text from the weekly sheet and the Monthly Summary.

779. Gans, Edward. GOETHE'S ITALIAN RENAISSANCE MEDALS. 1969. 4to, silver leatherette. ix, 24 pp. 16 pls. The covers are Fine. The contents are VF. (30.00)

C-S 14756. Subtitled, "First Re-publication of an Essay in the Jenaische Allgemeine Literature Zeitung, 1810 by J.W. GOETHE and HEINRICH MEYER (Weimarer Kunstfreunde)." 8 of the plates were of original medals owned by Goethe; the other 8 were medals discussed by Goethe and photographed from those in the British Museum. The title is actually that of Gans' 4 page introduction. The remainder of the text is the Goethe/Meyer work with the German text on versos and the English translation on the rectos.

The work is of critical importance as "Goethe was the first ever to write in a scientific form about the medalists of the Renaissance period." [from EDWARD GANS. Berlin Banker to California Numismatist, 1887-1987, an oral history conducted 1983-1987 by Ora Huth, Regional Oral History Office, The Bancroft Library, Berkeley, 1987, p.152]. Scarce and vastly underrated.

780. Hazlitt, W. Carew. THE COIN COLLECTOR. 1896. 12mo, green cloth, top edge gilt, edges untrimmed. 298 pp. 12 fine pls. VG. (20.00)

Sigler 1154. An early handbook, unfortunately underappreciated. In addition to the contents - "Collectors and Collections", "Value of Coins", "Unique or Remarkable Coins", "Greek Coins", "Roman Coins", "The Continent", and the "United Kingdom" - this volume has charm and innocence, terms which one does not see applied to current references. A venerable work.

781. Numismatic Gallery (Kosoff and Kreisberg). The Outstanding Collection of United States Large Cents 1793-1857 Formed by MR. OSCAR J. PEARL. 1944. 4to, original tan printed CaC. 24 pp. 16 pls. Fine. (15.00)

C-S 12415. This classic reference FPL also includes reprints of Crosby's THE UNITED STATES CENTS OF 1793 and S.H. Chapman's THE CENTS OF 1794. A most useful, but modestly priced, reference for the large cent collector.

782. Raymond, Wayte. 7 of the 16 Issues of COIN TOPICS. 1936-1940. 4to and 8vo, glossy printed paper covers. VG. (15.00)

C-S 499. Nos. 4-6, 8-10 & 12. Raymond's COIN TOPICS was primarily an illustrated sales vehicle for a variety of ancient, medieval, and modern coins of the world, and of U.S. coins.

783. Raymond, Wayte. STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY, 1936. 1935, 2nd edition. 8vo, brown cloth, gilt. 189 pp. Ills. Vals. VF. (45.00)

Ex-Davis, sale 27 9/23/93, lot 495. This is an extremely nice copy of a scarce early edition. Raymond's STANDARD CATALOGUE generally have faded pastedowns and free-endpapers. This does not. With the popularity of collecting REDBOOKS, it would make sense that these early edition, pre-Yeoman standard guides would correspondingly be more eagerly sought, especially as their \$2.50 price during the depression severely limited the number of collectors who could afford them.

784. Raymond, Wayte. STANDARD CATALOGUE OF UNITED STATES COINS AND TOKENS FROM 1652 TO PRESENT DAY, 1940. 1940. 8vo, brown textured cloth, gilt. 238 pp. Ills. Vals. The gilt on the spine is nearly gone. The pastedowns are typically discolored. Fine. (35.00)

The issues from 1940 to 1942 are especially in demand because of the 60 page illustrated section on Hard Times tokens, Civil War tokens, and Merchant's tokens. Quite a nice copy of an elusive edition.

785. Watson, David K. HISTORY OF AMERICAN COINAGE. 1899, revised edition. original. 12mo, original maroon cloth. 277 pp. VG. (15.00)

With the extensive use of historical documents, this classic reference divides American coinage into six historical periods from the colonial days to the 1890s. Quite useful for the periods through the end of the 18th century.

786. Wright, John D. 3-RING BINDER OF JDW'S ARTICLES ON THE CENTS OF 1816-1839 FROM PENNY-WISE WITH THE RARITY AND CENSUS UPDATE. ND. About 125 pages. Photocopies. Ills. VF. (25.00)

A Few Selections from the Library of JACK COLLINS

A Preview of JACK COLLINS' Consignment from our 20th Mail Bid Sale

JACK COLLINS is a premier figure in American numismatics. His accomplishments are significant and in a variety of numismatic arenas. He was a founder of the Numismatic Bibliomania Society. He conducted two superb mail-bid sales of numismatic literature. He produced a superb fixed price list of Washingtonia, already a modern classic. His important collection of large cents was sold by Bowers and Ruddy in the Fairfield sale. He later consigned late date large cents to Bowers in 1983. He conducted sales of large cents under the name Hillcrest Enterprises in the late 1960's. He produced a superb fixed price list of colonials with Jeff Rock as Rosa Americana Coins. He catalogued sales for Pine Tree. His magnificent photography has graced a variety of important auction catalogues. He was the primary cataloguer of the famous 1986 Robbie Brown sale of large cents for Superior, and on and on. Jack was also a longtime good friend of Walter Breen and continued to work with Walter on various projects until his death.

Offered below is merely a preview of a much larger featured consignment of Jack's material which we will be offering in our next mail bid sale to be conducted in June. While we have only offered a sampling here, what is here is "cherce".

[Also, other important selections from Jack's library will also be offered in George Kolbe's spring auction. You will not want to miss that sale.]

BREEN'S PERSONAL COPY WITH ANNOTATIONS IN HIS OWN HAND

787. Breen, Walter. THE UNITED STATES MINOR COINAGES 1793-1916. THE COIN COLLECTOR'S JOURNAL, May-June 1954. 12mo, yellow printed CaC, lettered in red. 16 pp. 2 pls. The first leaf is disbound. The covers are soiled. Else Fine. (50.00)

The first 13 pages of this most important monograph are devoted to half cents and large cents. Much of Breen's original text came directly from his research in the National Archives. The text details the minting, the engravers, the history, and the specifics of these early coppers. For example, the narrative provides a concise account of the Nichols hoard. This is another of the references which one frequently sees (and perhaps owns), but rarely reads.

Revisions are made in the section about half cents in the first and third paragraphs. The table of "Large Cent Quantities Struck by Date or Year" (pages 12-13) has corrections and additions. The first paragraph of "Minor Coins After 1857" (p. 14) is substantially edited.

Breen's annotations suggest that a revised edition may have been planned.

788. Frossard, Edouard. FRANCO-AMERICAN JETONS. Fully Described and Illustrated. 1899. 8vo, later [Alan Grace] 3/4 morocco with marbelled boards, gilt. 14 pp. 2 HELIOTYPE PLATES. The original paper covers are missing. The contents and the plates are defect-free and nearly VF. (120.00)

C-S 13778. A limited edition of 100 copies. This is a descriptive cataloguing of 52 Franco-American jetons. The Alan Grace binding is superb [Every numismatic library should have at least one item with a binding by the Master.]

"The Franco-American Jetons were issued under authority of the French Government, to commemorate the colonization of Canada and of the Mississippi Valley; and to glorify the extension of French rule in the New World," from Frossard's first paragraph in the Preface.

789. Katen, Frank and Laurese. 43rd Public and Mail Bid Auction Sale. Numismatic Libraries of the late MR. THOMAS WARFIELD, MR. JESSE A. YOCKERS, MR. DICK PIPER, Duplicates from the KATEN Numismatic Library, Rare Auction Catalogs, Broad-sides, Posters and a fine run of Numismatic Periodicals. September 11-12, 1976. 8vo, original blue cloth, gilt. 174 pp. 3419 lots. PRL bound in. Nearly VF. (75.00)

THE LIMITED LIBRARY EDITION. This sale still holds the record for the largest number of lots of numismatic literature in any American sale. Of particular note are the 800 lots of numismatic periodicals in addition to the usual superb, rare, and important U.S. and world numismatic books and catalogues. The limited library editions of the Katen sales are all quite scarce and in incredible demand.

At the end of this month, Mr. and Mrs. Katen will be auctioning the first part of the Katen numismatic library. [Apparently at age 91, Mr. Katen has finally decided to go and find a real job.] If you have not already gotten a copy of his sale catalogue, we recommend that you contact him forthwith.

790. Snowden, James R. A DESCRIPTION OF THE MEDALS OF WASHINGTON; of National and Miscellaneous Medals; and of other Objects of Interest to the Museum of the Mint. Illustrated by Seventy-Nine Fac-Simile Engravings. To which are added Biographical Notices of the Directors of the Mint from 1792 to the year 1851. 1861. 4to, original gilt stamped cloth. 203 pp. 21 finely engraved plates of medals. Autograph facsimiles. Both the later covers and the original contents are nearly VF. (125.00)

C-S 15087. Not only is this so important as a descriptive cataloguing of Washington medals and as a key reference for the collectors of Washingtonia, but also it is of great utility for the quite substantial biographies of the early mint directors, especially those of Rittenhouse (10 pages) and Boudinot (9 pages). Scarce, especially with the contents so clean; normally the paper is quite brittle and discolored. A particularly nice copy.

NOTE. The binder had the foresight to include the central part (5.5" by 7.75") of the original leather front cover with the embossed gilt facsimile of the Washington Cabinet of Medals medal should anyone wish to have this rebound in a facsimile of the original. The gilt embossing on the tipped in section of the front cover is bright and clean. In view of the excellent condition of the contents, a bibliophile should seriously consider a restorative rebinding.

THE MOST IMPORTANT, UNDERRATED SALE OF THE 1960'S PROBABLY CATALOGUED BY WALTER BREEN

791. Columbus Stamp & Coin Shop (Major Nile C. and Louise L. Schau). (Columbus, GA). [JOSEPH P. REAKIRT, Cincinnati, OH] Mail Bid Sale. Famous Old Collection. Mostly UNC and PROOF 1793 to 1870 Half Cents thru Dollars, also Catalogues. March 26, 1963. Seven 8 1/2" by 11" mimeographed sheets. 7 pages printed on one side. PRL. 292 lots. Trifolded as mailed. PRL and accompanying sheet of explanation stapled to the original 7 mimeo'd sheets. A 2 1/2" by 3" pencilled "doodle" on the blank reverse of the last sheet. Two inked notations in the text, VG. (75.00)

This is the first auction appearance of the discovery copy of the catalogue which Jack Collins reported to Martin Gengerke for AMERICAN NUMISMATIC AUCTIONS, and apparently is still the only reported copy of the catalogue. While the sale was printed in the NUMISMATIC SCRAPBOOK MAGAZINE, March 1963, pages 712-717, only a few mimeographed copies of the catalogue were produced, this being the only one known. Jack also noted that Breen had checked the collection and provided the descriptions. It is quite probable that Breen catalogued the entire collection.

The text preceding the lots notes that Reakirt was a well-known collector of the period between 1850 and 1870 who built his collection from major auction sales of the day including those of the Mickley, Levick, and Chambers collections. In fact, the Schau's had the invoice which showed that Reakirt purchased 15 lots from the Mickley sale including the 1827 proof quarter which was listed as part of an 1827 proof set (and had been sold private treaty at the 1962 ANA).

As noted in the information sheet accompanying the PRL, "A business firm became interested in the collection as a basis for founding a numismatic museum.... I did hear about four days prior to the sale that they only intended to bid around \$35,000 for the collection, and at that time I already had more than that amount on the books.... They came into the office at 3 PM the final day of the sale.... by the way the sale was going from the long distance phone calls we were receiving ... they placed such a tremendous back-up bid on the coins they were low on that they were sure to get the coin. Instead of the original \$35,000, the final total of the sale was over \$44,500 ... some of the coins set new high records."

Jack Collins noted that the buyer was Abe Kosoff who sold some of the grand rarities to Sam Blumfield from the Palm Springs area who has since died. One of the current numismatic mysteries is what has become of these coins as none of them appear to have surfaced.

Of special importance is the PRL, the only one known, and of critical importance for the pricing information.

There are numerous sale highlights. All were attributed and described by Breen.

HALF CENTS: a gem 1800 half cent (ex-Woodward 1865), 1804 gem unc, and uncs of 1806 through 1810, and gem uncs of 1825, 1826, 1828, 1829, 2832 through 1835.

LARGE CENTS (57 lots): gem unc 1703 Wreath S-9, ex-Woodward 1865, lot 1804; 1801 & 1802 (ex-Mickley); 1811 S-287 (ex-Mickley) since cleaned; 1812 (S-291) "one of finest known"; 1814 (S-294) "one of finest known"; 1823 Mickley restrike (one of first 49 before the dies broke); 1856 proof. Most of the rest of the cents are unc., most are well-described, all are attributed, many are provenanced.

HALF DIMES: gems of 1794, 1795, 1800, 1829, 1830, 1831, 1833, 1834, 1837; an unc 1796 ex-Coole; and an 1804 proof,

DIMES (28 lots, most uncs): gems of 1796 (ex-Mickley lot 1867), 1805, 1821, 1833; VF 1797 16 stars (ex-Mickley); choice uncs of 1820, 1821, 1829, 1830.

QUARTERS: gem 1805, 1818 first strike, "Rare variety ... not the overdate"; choice or gem 1820-1822, 1828, 1831-1833, 1835-1837.

HALF DOLLARS: gems of 1807, 1808, 1815 & 1817 (both ex-Mickley), 1839-0 bust type, 1842-0 (possible branch mint proof)

EARLY DOLLARS: unc 1794, probable ex-Mickley; AU 1795 B-4; 1797, cleaned unc; unc (light rubbing) 1798 large eagle, wide date; 1799 unc B-19; 1836 Gobrecht, name on base; 1846 restrike; 1851 proof restrike.

AUCTION CATALOGUES: 14 lots between 1864 and 1868, mostly Woodward's and Cogans, including a priced Mickley sale in excellent condition.

This is truly an important numismatic sale. This mimeographed copy is the only known separately printed copy of the sale with the only known copy of the PRL which also includes the full story of the buyer of the sale.



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